

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*  
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*  
15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano Recorder & Piano

Arr.: Jérôme Naulais

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Soprano Recorder

Piano / Organ

Musical notation for measures 1-5. Includes Soprano Recorder and Piano/Organ parts. Chords: G, E<sup>o7</sup>, G, F<sup>o</sup>/C, Am, G, Bm, G, D, G(sus), G, Em<sup>7</sup>, G, G, G, E<sup>o7</sup>, G.

Musical notation for measures 6-12. Includes Soprano Recorder and Piano/Organ parts. Chords: F<sup>o</sup>, Am, G, D, D<sup>7</sup>, G, B<sup>o</sup>, E<sup>7</sup>, A(sus), Am, G, Bm, D<sup>7</sup>, G.

Musical notation for measures 13-18. Includes Soprano Recorder and Piano/Organ parts. Chords: G, F<sup>#o</sup>, A<sup>#o7</sup>, B(sus), B, Em, B, Em, F<sup>#o7</sup>, B(sus), B, G, E<sup>o7</sup>, G, F<sup>o7</sup>, Am. Dynamics: *mf*, *f*, *mf*.

Musical notation for measures 19-24. Includes Soprano Recorder and Piano/Organ parts. Chords: G, A<sup>7</sup>, G, D<sup>7</sup>, G, C, G, D<sup>13</sup>, D<sup>7</sup>, G, G<sup>7</sup>, C. Dynamics: *f*, *mf*.

## 2. Good King Wenceslas

♩ = 92

mf

C F7 Bb(sus) Bb F7 Bb Eb F7

6

Bb(sus) Bb Gm7 F Ebmaj7 Dm7 Cm7 Bb Ebmaj7 Fmaj7 F#maj7 Bmaj7 Bb

**A**

11

f mf

Bbmaj7 Eb Bb Cm Bb F7 Bb Eb Bb Cm7 F Bb(sus) Bb F Eb F/Eb

16

Bb/D F Bb F7 Bb F/Eb Bb Cm7 Bb F7 Bb E9 A A'

### 3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The dynamic is *mf*. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are labeled above the staff: G, C, G, C, G, G, C, G, C, D, G.

9

Musical score for measures 9-16. The dynamic is *mf*. The piano part continues with the same accompaniment style. Chords are labeled above the staff: C, G, C, G, C, D, G, C, D, D7, G, Em, Em.

17

Musical score for measures 17-24. The piano part continues with the same accompaniment style. Chords are labeled above the staff: C, G, D7, G, C6, G, Em7, G, C, D, G, Em.

25

Musical score for measures 25-32. The piano part continues with the same accompaniment style. Chords are labeled above the staff: Am, G, D/C, G, Am, G, C, D, B7, Em.

## 4. Joy To The World

♩ = 108

**A**

Chords: F, Fmaj7, Dm, F, B $\flat$ , F, Gm, F/C, C $^7$ , F, Gm

9

Chords: F, C, F(sus), F, B $\flat$ , C, C $^7$ , F, Gm $^7$

**B**

15

Chords: F

21

Chords: C, C $^7$ , F, B $\flat$ , Gm, F

## 5. Stille Nacht

A

$\text{♩} = 108$

Musical score for section A, measures 1-7. The piece is in 3/4 time with a tempo of 108. The key signature has one sharp (F#). The piano accompaniment features chords G, D, and G. Dynamics include *mf* and *mf*.

B

8

Musical score for section B, measures 8-14. The piano accompaniment features chords D, G, and C. Dynamics include *f* and *f*.

15

Musical score for section B, measures 15-21. The piano accompaniment features chords G, C, G, G, and D<sup>7</sup>. Dynamics include *mf* and *mf*.

22

Musical score for section B, measures 22-28. The piano accompaniment features chords D<sup>7</sup>, G, D, D<sup>7</sup>, and G. Dynamics include *f* and *f*.

## 6. Il est né, le Divin enfant

**A**

♩ = 112

Chords: F, B $\flat$ /F, F, C/F, F, C, F, B $\flat$ , F, C, G $^7$

**B**

12

Chords: C, F, B $\flat$ , F, B $\flat$ , F, F, C $^7$ , F, B $\flat$ , F, C(sus), C, F, F, C $^7$ , F, F/C

23

Chords: C $^7$ , Gm, F, F, Gm/F, F, B $\flat$ , F, Gm, F, C, F, B $\flat$ , C, C $^7$ , F, Gm/F

**C**

34

Chords: Fmaj $^7$ , Dm, F, Gm/F, F, C, F, C, F, F

# 7. Jingle Bells

♩ = 104

Musical score for the first system of 'Jingle Bells'. It consists of three staves: a vocal line in treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 104. The piano part starts with a forte (*f*) dynamic and gradually softens to mezzo-forte (*mf*). Chords are indicated above the piano part: D<sup>7</sup>, G/B, D<sup>7</sup>/A, and G.

Musical score for the second system of 'Jingle Bells', starting at measure 8. It continues with three staves: vocal, piano right-hand, and piano left-hand. The piano part features a variety of chords: C, Am, D, and G. The dynamics remain at mezzo-forte (*mf*).

Musical score for the third system of 'Jingle Bells', starting at measure 16. A box containing the letter 'A' is positioned above the vocal staff. The piano part includes chords: C, Em, Am<sup>7</sup>, BmD/C, Bm<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G, D<sup>7</sup>/F#, G, D, and G. The piano part begins with a mezzo-forte (*mf*) dynamic and reaches a forte (*f*) dynamic towards the end of the system.

Musical score for the fourth system of 'Jingle Bells', starting at measure 25. It continues with three staves: vocal, piano right-hand, and piano left-hand. The piano part includes chords: C, G, A<sup>7</sup>, A<sup>7</sup>(b9), D<sup>7</sup>, G, F#<sup>o</sup>, and G.



## 8. O Come, Little Children

$\text{♩} = 100$

The score is in 4/4 time with a tempo of 100 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat).

**System 1 (Measures 1-5):** The vocal line starts with a rest, followed by notes G4, A4, B4, A4, G4, F4, E4, D4. Dynamics are *mf* and *p*. The piano accompaniment features chords F, C, C7, and F.

**System 2 (Measures 6-11):** The vocal line continues with notes D4, C4, B3, A3, G3, F3, E3, D3. A section marker **A** is placed above measure 10. Dynamics are *mf*, *p*, and *mf*. The piano accompaniment features chords F, C, C7, F, C, and C7.

**System 3 (Measures 12-16):** The vocal line continues with notes C3, B2, A2, G2, F2, E2, D2, C2. Dynamics are *f*. The piano accompaniment features chords F, Bb, F, and C.

**System 4 (Measures 17-21):** A section marker **B** is placed above measure 17. The vocal line has notes G4, A4, B4, A4, G4, F4, E4, D4. Dynamics are *mf*. The piano accompaniment features chords F, Gm7, F/A, Gm7, F, D7/F#D7(nos), G, Am7, G/B, C(sus2)/A, and G.

## 9. Kling

$\text{♩} = 80$

*mf*

*f* *mf*

G G(sus) G

7

*D*<sup>7</sup> G *D*<sup>7</sup> G *D*<sup>7</sup> G

13

*D* G *D* *D*<sup>7</sup> *A*m G *A* *D* *E*m *D* *A*

20

*A*<sup>7</sup> *D* G *D*<sup>7</sup> G *mf*

## 10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part is divided into four systems, each with a treble and bass clef. Chords are indicated above the treble clef staff, and dynamics are marked throughout.

**System 1 (Measures 1-5):** Chords: F, Gm7, F/A, Gm7, C, F, C, F. Dynamics: *mp*.

**System 2 (Measures 6-10):** Chords: C, F, F, Dm7, F, Bb, F, C(sus), F, C7, F. Dynamics: *mp*.

**System 3 (Measures 11-15):** Chords: F, Gm7, F, Gm, C, G7, C, Dm7, C, F, Gm. Dynamics: *mf*. A box labeled 'A' is placed above measure 11.

**System 4 (Measures 16-19):** Chords: F, C, F, D7, D7(sus), Gm, F. Dynamics: *f*.

## 11. O Holy Night

$\text{♩} = 72$

*mf*

C F C F C D Em<sup>7</sup> B B<sup>7</sup>

6 A

*mf* *mf* *mf*

Em G<sup>7</sup> G<sup>9</sup> G C Am/C C G G(add<sup>9</sup>) G C AmG/B

11

*f*

Am Em Dm Am C G C F

17

*mf* *f*

C C/E G<sup>7</sup> C Dm C F G G<sup>7</sup>

## 12. The First Nowell

$\text{♩} = 100$

**System 1 (Measures 1-6):** Treble clef, *p*, *mf*. Chords: C, G, G(sus2)G, C, Cmaj7, F, C, G.

**System 2 (Measures 7-12):** Treble clef, *mf*. Chords: C, Cmaj7, F, C, F, G, C, G7, C, C, G.

**System 3 (Measures 13-19):** Treble clef, *mp*, *mf*. Chords: C, Em, F, G, C, F, C, F, G, C, G7, C.

**System 4 (Measures 20-26):** Treble clef, *mf*, *f*. Chords: Em, F, C, Bm7, Am, Cmaj7/G, F, C, F, G7, C.

## 13. La Marche des 3 Rois

$\text{♩} = 112$

*mp*

Em D G Am<sup>7</sup>

*mp*

6 *mf*

B Em D G Am<sup>7</sup> Em B Em

11 **A** *mf*

D G D G Am B Em Am<sup>7</sup> B(sus) B D G

16 **B**

D G Am Em Am Em B<sup>7</sup> Em Em

# 14. While Shepherds Watched Their Flocks

♩ = 92

*mf*

D Dmaj7 Em7 A(sus) A D G D

6

*f*

A D A B7 Em A7 A7(sus)/D D A D G/D D Em/D D

11

**A**

*f*

G/D D A7 D/F# Bm D A7 D Em D/F# Bm D A7 D A Em7

17

*mf*

A G D Dm Dm/C Bbmaj7 Am7 D

## 15. Still, Still, Still

$\text{♩} = 88$

*mf*

F Gm<sup>7</sup> F/A Gm<sup>7</sup> F F<sup>+</sup> Bb<sup>6</sup> Bbm<sup>6</sup> C<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>)

8

F Gm F C F C C<sup>o7</sup>

15

C<sup>7</sup> C F F<sup>+</sup> Bb Bb<sup>6</sup> C

23

F Gm<sup>7</sup> F/A Gm<sup>7</sup> F F/E Dm<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> G Am<sup>-</sup>



## 16. O Tannenbaum

$\text{♩} = 84$

The score is in 3/4 time with a tempo of 84 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat).

**System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note F3 and a quarter note G3. Chords are F, C7, F, Gm, and C7. Dynamics include *mf*.

**System 2 (Measures 6-10):** The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment features a half note F3 and a quarter note G3. Chords are F, Gm, F, Gm, C, C7/F, and F. Dynamics include *mf*.

**System 3 (Measures 11-14):** This system is marked with a box containing the letter 'A'. The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note F3 and a quarter note G3. Chords are F, C, F(sus), and F. Dynamics include *f*.

**System 4 (Measures 15-18):** The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note F3 and a quarter note G3. Chords are C7, F, Eb9(#11) D7, C7(no3), and F. Dynamics include *f*.

## 17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf

G D7 G C A7 D B

8

f

Em Am D7 G D/F# F#m7 D

15

mf

G Am G Am D7 G G C A7

22

f

D B Em Am D7 G Am G7 C

**B**

## 18. Adeste Fideles

$\text{♩} = 96$

*mf*

*mf*

**A**

*f*

*f*

*f*

**B**

*f*

## ACCORDION ENSEMBLE

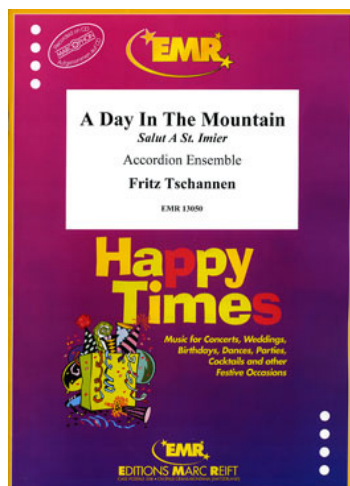
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## ACCORDION & WIND BAND

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EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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