

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Oboe & Piano

Arr.: Jérôme Naulais

EMR 40561

Drucken & Anhören
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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Oboe

Piano / Organ

mf

C A^{o7} C B^o/F Dm C Em C G C(sus) C Am⁷ C C C A^{o7} C

6

B^o Dm C G G⁷ C E^o A⁷ D(sus) Dm C Em G⁷ C

A

13

mf

C B^o D^{#o7} E(sus) E Am E Am B^{o7} E(sus) E C A^{o7} C B^{o7} Dm

f *mf*

B

19

f *mf*

C D⁷ C G⁷ C F C G¹³ G⁷ C C⁷ F D^o

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 92. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line begins with a rest in measure 1, followed by a melodic line starting in measure 2. Dynamics include *mf* for the piano accompaniment and *mf* for the vocal line.

Measures 1-5 Chords: F, Bb7, Eb(sus), Eb, Bb7, Eb, Ab, Bb7

6

Musical score for measures 6-10. The piano accompaniment continues with a consistent bass line and chordal accompaniment. The vocal line continues its melodic phrase. Dynamics include *mf* for the piano accompaniment.

Measures 6-10 Chords: Eb(sus), Eb, Cm7, Bb, Abmaj7, Gm7, Fm7, Eb, Abmaj7, Bbmaj7, Bbmaj7, Emaj7, Eb

A

11

Musical score for measures 11-15, marked with a box 'A'. The piano accompaniment features a dynamic change from *f* to *mf* across the section. The vocal line continues with a melodic phrase. Dynamics include *f* and *mf*.

Measures 11-15 Chords: Ebmaj7, Ab, Eb, Fm, Eb, Bb7, Eb, Ab, Eb, Fm7, Bb, Eb(sus), Eb, Bb, Ab, Bb/Ab

16

Musical score for measures 16-20. The piano accompaniment continues with a consistent bass line and chordal accompaniment. The vocal line continues its melodic phrase. Dynamics include *f* and *mf*.

Measures 16-20 Chords: Eb/G, Bb, Eb, Bb7, Eb, Bb/Ab, Eb, Fm7, Eb, Bb7, Eb, Aø7, D, D7

3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written in 3/4 time and consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady bass line and chords that support the melody. The dynamics are marked *mf* (mezzo-forte) throughout. The key signature is one flat (F major/D minor).

System 1 (Measures 1-8): The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. Chords are C, F, C, F, C, C, F, C, F, G, C.

System 2 (Measures 9-16): The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with a half note C4, a quarter note D4, and a half note E4. Chords are F, C, F, C, F, G, C, C, F, G, G7, C, Am, Am.

System 3 (Measures 17-24): The vocal line continues with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with a half note F4, a quarter note G4, and a half note A4. Chords are F, C, G7, C, F6, C, Am7, C, F, G, C, Am.

System 4 (Measures 25-32): The vocal line continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with a half note B4, a quarter note C5, and a half note D5. Chords are Dm, C, G/F, C, Dm, C, F, G, E7, Am.

4. Joy To The World

$\text{♩} = 108$ A

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm

f

9

Ab Eb Ab(sus) Ab Db Eb Eb7 Ab Bbm7

B

15

Ab Eb Eb7 Ab Db Bbm Ab

21

Eb Eb7 Ab Db Bbm Ab

5. Stille Nacht

A

$\text{♩} = 108$

mf

mf

B

8

f

f

15

mf

mf

22

f

f

6. Il est né, le Divin enfant

A

♩ = 112

Chords: F, B \flat /F, F, C/F, F, C, F, B \flat , F, C, G 7

B

12

Chords: C, F, B \flat , F, B \flat , F, F, C 7 , F, B \flat , F, C(sus), C, F, F, C 7 , F, F/C

23

Chords: C 7 , Gm, F, F, Gm/F, F, B \flat , F, Gm, F, C, F, B \flat , C, C 7 , F, Gm/F

C

34

Chords: Fmaj 7 , Dm, F, Gm/F, F, C, F, C, F, B \flat , F

7. Jingle Bells

♩ = 104

Musical notation for measures 1-7. The score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as ♩ = 104. The piano part starts with a forte (*f*) dynamic and includes chords G7, C/E, G7/D, and C. The vocal line begins with a mezzo-forte (*mf*) dynamic. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 8-15. The piano part continues with chords F, Dm, G, and C. The vocal line continues with a mezzo-forte (*mf*) dynamic. The bass line maintains the eighth-note accompaniment.

Musical notation for measures 16-23. A first ending bracket labeled 'A' spans measures 16-17. The piano part includes chords F, Am, Dm7, Em, G/F, Em7, A7, Dm7, G7, C, G7/B, C, and G. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The bass line continues with the eighth-note accompaniment.

Musical notation for measures 24-31. The piano part includes chords C, F, C, D7, D7(b9), G7, C, B°, and C. The vocal line continues with a forte (*f*) dynamic. The bass line continues with the eighth-note accompaniment.

8. O Come, Little Children

♩ = 100

Musical score for the first system (measures 1-5). The vocal line starts with a rest, followed by a half note G^b, a half note F^b, a half note E^b, and a half note D^b. The piano accompaniment features a steady bass line of quarter notes (G^b, F^b, E^b, D^b) and a treble line of chords. Chords are labeled: Ab, Eb, Eb7, and Ab. Dynamics include *mf* and *p*.

6

A

Musical score for the second system (measures 6-11). The vocal line continues with a half note C^b, a half note B^b, a half note A^b, and a half note G^b. The piano accompaniment continues with the same bass line and treble chords. Chords are labeled: Ab, Eb, Eb7, Ab, Eb, and Eb7. Dynamics include *p* and *mf*.

12

Musical score for the third system (measures 12-16). The vocal line continues with a half note F^b, a half note E^b, a half note D^b, and a half note C^b. The piano accompaniment continues with the same bass line and treble chords. Chords are labeled: Ab, D^b, Ab, and Eb. Dynamics include *f*.

B

17

Musical score for the fourth system (measures 17-20). The vocal line continues with a half note B^b, a half note A^b, a half note G^b, and a half note F^b. The piano accompaniment continues with the same bass line and treble chords. Chords are labeled: Ab, B^bm7, Ab/C, B^bm7, Ab, F7/A, F7(no5), B^b, Cm7, B^b/DE^b(sus2)/C, and B^b. Dynamics include *mf*.

9. Kling

$\text{♩} = 80$

mf

f

mf

G

G(sus)

G

7

D⁷

G

D⁷

G

D⁷

G

13

D

G

D

D⁷

Am

G

A

D

Em

D

A

20

mf

A⁷

D

G

D⁷

G

10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 108. The piano part is marked *mp*. Chords are indicated above the piano staves.

Chords: $A\flat$, $B\flat m7$, $A\flat/C$, $B\flat m7$, $E\flat$, $A\flat$, $E\flat$, $A\flat$

Second system of the musical score, starting at measure 6. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The piano part is marked *mp*. Chords are indicated above the piano staves.

Chords: $E\flat$, $A\flat$, $A\flat$, $Fm7$, $A\flat$, $D\flat$, $A\flat$, $E\flat(sus)$, $A\flat$, $E\flat7$, $A\flat$

Third system of the musical score, starting at measure 11. A box containing the letter 'A' is placed above the first measure. The piano part is marked *mf*. Chords are indicated above the piano staves.

Chords: $A\flat$, $B\flat m7$, $A\flat$, $B\flat m$, $E\flat$, $B\flat7$, $E\flat$, $Fm7$, $E\flat$, $A\flat$, $B\flat m$

Fourth system of the musical score, starting at measure 16. The piano part is marked *f*. Chords are indicated above the piano staves.

Chords: $A\flat$, $E\flat$, $A\flat$, $F7$, $F7(sus)$, $B\flat m$, $A\flat$

11. O Holy Night

$\text{♩} = 72$

mf

mf

A

mf

mf

mf

f

f

mf

f

Chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7

Chords: Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9), Bb, Eb, Cm Bb/D

Chords: Cm, Gm, Fm, Cm, Eb, Bb, Eb, Ab

Chords: Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, P'

12. The First Nowell

$\text{♩} = 100$

mf

mf

A

mp *mf*

B

mf *f*

f

Gm Ab Eb Dm7 CmEbmaj7/Bb Ab Eb Ab Bb7 Eb

13. La Marche des 3 Rois

$\text{♩} = 112$

Chords: Gm, F, B \flat , Cm 7 , D, Gm, F, B \flat , Cm 7 , D(sus 7) D, F, B \flat , F, B \flat , Cm, D, Gm, Cm 7 , D(sus 7) D, F, B \flat , F, B \flat , Cm, Gm, Cm, Gm, D 7 , Gm, Gm.

Measures 11-15 are marked with a box **A**. Measures 16-19 are marked with a box **B**.

14. While Shepherds Watched Their Flocks

♩ = 92

Chords: F, Fmaj7, Gm7, C(sus), C, F, Bb, F

Dynamics: *mf*

6

Chords: C, F, C, D7, Gm, C7, C7(sus)/F, F, C, F, Bb/F, F, Gm/F, F

Dynamics: *f*

11

A

Chords: Bb/F, F, C7, F/A, Dm, F, C7, F, Gm, F/A, Dm, F, C7, F, C, Gm7

Dynamics: *f*

17

Chords: C, Bb, F, Fm, Fm/Eb, Dbmaj7, Cm7, F

Dynamics: *mf*

15. Still, Still, Still

$\text{♩} = 88$

mf

Ab Bbm7 Ab/C Bbm7 Ab Ab+ Db6 Dbm6 Eb7 Eb7(b9)

8

Ab Bbm Ab Eb Ab Eb Eb^{o7}

15

Eb7 Eb Ab Ab+ Db Db6 Eb

23

Ab Bbm7 Ab/C Bbm7 Ab Ab/G Fm7 F7/A Bb Cm7 F

16. O Tannenbaum

$\text{♩} = 84$

The score is in 3/4 time with a tempo of 84 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note chord Ab and a quarter note G3. Chords above the piano part are Ab, Eb7, Ab, Bbm, and Eb7. Dynamics include *mf* in the vocal line and *mf* in the piano part.

System 2 (Measures 6-10): The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment features a half note chord Ab and a quarter note G3. Chords above the piano part are Ab, Bbm, Ab, Bbm, Eb, Eb7/Ab, and Ab. Dynamics include *mf* in the vocal line.

System 3 (Measures 11-14): This system is marked with a box containing the letter 'A'. The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note chord Ab and a quarter note G3. Chords above the piano part are Ab, Eb, Ab(sus), and Ab. Dynamics include *f* in the vocal line.

System 4 (Measures 15-18): The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note chord Ab and a quarter note G3. Chords above the piano part are Eb7, Ab, Gb9(#11) F7, Eb7(no3), and Ab. Dynamics include *f* in the vocal line.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf

Bb F7 Bb Eb C7 F D

8

f

Gm Cm F7 Bb F/A Am7 F

15

mf

Bb Cm Bb Cm F7 Bb Bb Eb C7

B

22

f

F D Gm Cm F7 Bb Cm Bb7

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

A

7

f

f

13

f

B

19

The musical score is for the hymn 'Adeste Fideles' in 4/4 time, key of B-flat major. It consists of three systems of music. The first system (measures 1-6) features a vocal line starting with a whole rest, followed by a melody in the right hand of the piano accompaniment. The second system (measures 7-12) includes a section labeled 'A' starting at measure 7. The third system (measures 13-18) continues the piano accompaniment. The fourth system (measures 19-24) includes a section labeled 'B' starting at measure 19. The score includes dynamic markings (mf, f) and various chords (Eb, Eb(sus), Bb/D, Bb, Eb, Bb7, Cm, Bb, F, Cm, Bb/D, Eb, Bb, F7, Eb, Bb/D, Cm, Bb(sus), Bb, Cm, Eb, Bb, Eb/Bb, Cm, Fm, Bb, F(sus)Bb, Eb, Fm, Eb, Bb, Eb, Ab, Eb, Bb, Eb, Bb7, Eb, Bb7(sus), Eb, Eb(sus)).

Chords: Eb, Eb(sus), Eb, Bb/D, Eb, Bb, Eb, Bb7, Eb, Bb, Cm, Bb, F, Bb, Cm, Bb/D, Eb, Bb, F7, Eb, Bb/D, Cm, Bb(sus), Bb, Cm, Eb, Bb, Eb/Bb, Cm, Fm, Bb, F(sus)Bb, Eb, Fm, Eb, Bb, Eb, Ab, Eb, Bb, Eb, Bb7, Eb, Bb7(sus), Eb, Eb(sus)

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