

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Flute & Piano

Arr.: Jérôme Naulais

EMR 40560

Drucken & Anhören
Print & Listen
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Flute

Piano / Organ

mf

D B^{o7} D C^o/G Em D F^{#m} D A D(sus) D Bm⁷ D D D B^{o7} D

6

C^o Em D A A⁷ D F^{#o} B⁷ E(sus) Em D F^{#m} A⁷ D

A

13

mf

D C^{#o} E^{#o7} F^{#(sus)} F[#] Bm F[#] Bm C^{#o7} F^{#(sus)} F[#] D B^{o7} D C^{o7} Em

B

19

f *mf*

D E⁷ D A⁷ D G D A¹³ A⁷ D D⁷ G E^{o7}

EMR 40560

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

2. Good King Wenceslas

♩ = 92

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 92. The dynamics are marked *mf*. The piano part includes the following chords: G, C7, F(sus), F, C7, F, Bb, C7.

6

Musical score for measures 6-10. The piano part includes the following chords: F(sus), F, Dm7, C, Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, Dbmaj7, Gbmaj7, F.

A

11

Musical score for measures 11-15. The score is marked with a forte *f* dynamic. The piano part includes the following chords: Fmaj7, Bb, F, Gm, F, C7, F, Bb, F, Gm7, C, F(sus), F, C, Bb, C/Bb.

16

Musical score for measures 16-20. The piano part includes the following chords: F/A, C, F, C7, F, C/Bb, F, Gm7, F, C7, F, Bb7, E.

3. In Dulci Jubilo

$\text{♩} = 92$

mf

D G D G D D G D G A D

9

mf

G D G D G A D G A A⁷ D Bm Bm

17

G D A⁷ D G⁶ D Bm⁷ D G A D Bm

25

Em D A/G D Em D G A F^{#7} Bm

4. Joy To The World

A

♩ = 108

First system of the musical score for 'Joy To The World'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 108. The key signature is one flat (B-flat major). The time signature is 3/4. The piano part features a steady bass line and chords in the right hand. The vocal line begins with a rest and then enters with a melody. A dynamic marking of *f* is present.

Chords: C, C^{maj7}, Am, C, F, C, Dm, C/G, G⁷, C, Dm

9

Second system of the musical score. The piano accompaniment continues with chords and a bass line. The vocal line has a long note with a slur. A dynamic marking of *f* is present.

Chords: C, G, C(sus), C, F, G, G⁷, C, Dm⁷

B

15

Third system of the musical score. The piano accompaniment continues with chords and a bass line. The vocal line has a series of eighth notes. A dynamic marking of *f* is present.

Chords: C

21

Fourth system of the musical score. The piano accompaniment continues with chords and a bass line. The vocal line has a series of eighth notes. A dynamic marking of *f* is present.

Chords: G, G⁷, C, F, Dm, C

5. Stille Nacht

$\text{♩} = 108$

A

mf

mf

B

f

f

mf

f

mf

f

f

f

8

15

22

6. Il est né, le Divin enfant

A

♩ = 112

f

B \flat Eb/B \flat B \flat F/B \flat B \flat F B \flat Eb B \flat F C 7

B

12

F B \flat Eb B \flat Eb B \flat B \flat F 7 B \flat Eb B \flat F(sus) F B \flat B \flat F 7 B \flat B \flat /F

mf

23

F 7 Cm B \flat B \flat Cm/B \flat B \flat Eb B \flat Cm B \flat F B \flat Eb F F 7 B \flat Cm/B \flat

f *mf*

C

34

B \flat maj 7 Gm B \flat Cm/B \flat B \flat F B \flat F B \flat Eb B \flat

f

7. Jingle Bells

♩ = 104

Musical notation for the first system (measures 1-7). The vocal line starts with a rest for 4 measures, then begins with a melody marked *mf*. The piano accompaniment features chords A7, D/F#, A7/E, and D, with a dynamic marking of *f* at the beginning and *mf* later.

Musical notation for the second system (measures 8-15). The vocal line continues with a melody marked *mf*. The piano accompaniment features chords G, Em, A, and D.

Musical notation for the third system (measures 16-23). The vocal line includes a first ending marked with a boxed 'A'. The piano accompaniment features a variety of chords: G, Bm, Em7, F#m, A/G, F#m7, B7, Em7, A7, D, A7/C#, and D. Dynamics include *mf* and *f*.

Musical notation for the fourth system (measures 24-31). The piano accompaniment features chords D, G, D, E7, E7(b9), A7, D, C#o, and D.

8. O Come, Little Children

$\text{♩} = 100$

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The score is divided into sections A and B.

Section A: Measures 6-11. The vocal line starts with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line of quarter notes: C4, D4, E4, F4, G4, F4, E4, D4. Chords in the right hand are C, G, G7, C, G, G7.

Section B: Measures 17-21. The vocal line begins with a half note G4, followed by a half rest, then quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line of quarter notes: C4, D4, E4, F4, G4, F4, E4, D4. Chords in the right hand are C, Dm7, C/E, Dm7, C, A7/C# A7(no5), D, Em7, D/F# G(sus2)/E, D.

9. Kling

$\text{♩} = 80$

mf

D D(sus) D

f *mf*

7

A⁷ D A⁷ D A⁷ D

13

A D A A⁷ Em D E A Bm A E

20

mf

E⁷ A D A⁷ D

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and a bass line below. Dynamics include *mp*, *mf*, and *f*. A section starting at measure 11 is marked with a boxed 'A'.

System 1 (Measures 1-5):
 Chords: C, Dm7, C/E, Dm7, G, C, G, C.
 Dynamics: *mp*.

System 2 (Measures 6-10):
 Chords: G, C, C, Am7, C, F, C, G(sus), C, G7, C.
 Dynamics: *mp*.

System 3 (Measures 11-15):
 Chords: C, Dm7, C, Dm, G, D7, G, Am7, G, C, Dm.
 Dynamics: *mf*.

System 4 (Measures 16-18):
 Chords: C, G, C, A7, A7(sus), Dm, C.
 Dynamics: *f*.

11. O Holy Night

$\text{♩} = 72$

mf

G C G C G A Bm⁷ F# F#⁷

6 **A**

mf *mf* *mf*

Bm D⁷ D⁹ D G Em/G G D D(add⁹) D G Em D/F#

11

f

Em Bm Am Em G D G C

17

mf *f*

G G/B D⁷ G Am G C D F⁷

mf *f*

12. The First Nowell

$\text{♩} = 100$

mf

mf

A

mp *mf*

B

mf *f*

f

Chords: G, D, D(sus2)D, G, Gmaj7, C, G, D, G, Gmaj7, C, G, D, G, D7, G, G, D, G, Bm, C, D, G, C, G, C, D, G, D7, G, Bm, C, G, F#m7, Em, Gmaj7/D, C, G, C, D7, G

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

mp

mf

mf

A

mf

B

6

11

16

Bm A D Em7

F# Bm A D Em7 Bm F# Bm

A D A D Em F# Bm Em7 F#(sus) F# A D

A D Em Bm Em Bm F#7 Bm Bm

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

A A^{ma}7 Bm⁷ E(sus) E A D A

6 *f*

E A E F[#]7 Bm E⁷ E⁷(sus)/A A E A D/A A Bm/A A

11 **A** *f*

D/A A E⁷ A/C[#] F[#]m A E⁷ A Bm A/C[#] F[#]m A E⁷ A E Bm⁷

17 *mf*

E D A Am Am/G F^ma⁷ Em⁷ A A⁷(l)

15. Still, Still, Still

$\text{♩} = 88$

mf

C Dm⁷ C/E Dm⁷ C C⁺ F⁶ Fm⁶ G⁷ G⁷(b⁹)

8

C Dm C G C G G⁷

15

G⁷ G C C⁺ F F⁶ G

23

C Dm⁷ C/E Dm⁷ C C/B Am⁷ A⁷/C[#] D E^m

The musical score is written in 2/4 time with a tempo of 88 bpm. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady bass line in the left hand and chords in the right hand. The key signature has one sharp (F#), and the piece concludes with a key signature change to two sharps (F# and C#).

16. O Tannenbaum

$\text{♩} = 84$

The score is in 3/4 time with a tempo of 84 beats per minute. It consists of four systems of music. The first system (measures 1-5) features a vocal line starting with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. Chords are C, G7, C, Dm, and G7. The second system (measures 6-10) continues the vocal and piano parts with chords C, Dm, C, Dm, G, G7/C, and C. The third system (measures 11-14) is marked with a box 'A' and includes a vocal line with slurs and a piano accompaniment with chords C, G, C(sus), and C, ending with a *f* dynamic. The fourth system (measures 15-18) features a vocal line with *f* dynamics and a piano accompaniment with chords G7, C, Bb9(#11) A7, G7(no3), and C.

6

11

15

A

mf

mf

f

f

C G7 C Dm G7

C Dm C Dm G G7/C C

C G C(sus) C

G7 C Bb9(#11) A7 G7(no3) C

17. We Wish You A Merry Christmas

♩ = 112

mf

D A⁷ D G E⁷ A F[#]

8

f *f*

Bm Em A⁷ D A/C[#] C[#]m⁷ A

15

mf

D Em D Em A⁷ D D G E⁷

mf

B

22

f

A F[#] Bm Em A⁷ D Em D⁷

18. Adeste Fideles

$\text{♩} = 96$

mf

F F(sus) F C/E F C F C⁷ F C Dm

A

f

C G C Dm C/E F C G⁷ C F C/E Dm C(sus) C Dm F

f

13

f

C F/C Dm Gm C G(sus) C F Gm F C F B^b F C F

B

19

C⁷ F C G⁷ C F B^b F C⁷ C⁷(sus) F F(sus)

FLUTE

FLUTE TUTORS & STUDIES

EMR 188	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 189	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 190	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 191	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 192	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 193	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

FLUTE SOLO

EMR 14051	MOUREY, Colette	Isis
EMR 18517	MOUREY, Colette	Suite "Echo et Narcisse"

FLUTE & PIANO

EMR 13435	ABREU, Zequinha	Tico-Tico
EMR 8553	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8531	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8641	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8509	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8135P	ARMITAGE, Dennis	Ballad
EMR 8162P	ARMITAGE, Dennis	Be-Bop
EMR 8081P	ARMITAGE, Dennis	Blues
EMR 8108P	ARMITAGE, Dennis	Boogie
EMR 8189P	ARMITAGE, Dennis	Bossa Nova
EMR 8027P	ARMITAGE, Dennis	Dixieland
EMR 6078A	ARMITAGE, Dennis	Happy Birthday
EMR 8000P	ARMITAGE, Dennis	Ragtime
EMR 8216P	ARMITAGE, Dennis	Suite Chameleon
EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 8054P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19261	BACH, J.S.	Aria
EMR 19245	BACH, Johann S.	Arioso
EMR 19215	BACH, Johann S.	Badinerie
EMR 510A	BACH, Johann S.	Badinerie
EMR 2282A	BARATTO, Paolo	Andantino Amoroso
EMR 2177A	BARATTO, Paolo	Danza Furiosa
EMR 2286A	BARATTO, Paolo	Liebeszauber
EMR 2286A	BARATTO, Paolo	Magic Of Love
EMR 2286A	BARATTO, Paolo	Magie de l'Amour
EMR 2180A	BARATTO, Paolo	Paprika (Csardas)
EMR 13792	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13765	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13765	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13766	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 14584	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 13765	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13769	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13765	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13766	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13767	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13768	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13769	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13765	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13766	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13766	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13768	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13769	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13768	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13765	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13769	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13767	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13768	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13766	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13768	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13767	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13766	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13767	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13769	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13769	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13767	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13767	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13768	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923A	BEATLES, The	Eleanor Rigby (8)

Flute & Piano (Fortsetzung - Continued - Suite)

EMR 923A	BEATLES, The	Hey Jude (8)
EMR 923A	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923A	BEATLES, The	Michelle (8)
EMR 923A	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923A	BEATLES, The	Penny Lane (8)
EMR 923A	BEATLES, The	Yellow Submarine (8)
EMR 923A	BEATLES, The	Yesterday (8)
EMR 2181A	BECHEM, Sydney	Petite Fleur
EMR 8531	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8553	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8509	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8663	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8509	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19205	BELLINI, Vincenzo	Concerto
EMR 2210	BOEHME, Oskar	Danse russe
EMR 2210	BOEHME, Oskar	Russian Dance
EMR 2210	BOEHME, Oskar	Russischer Tanz
EMR 14588	BOWMAN, Euday	12th Street Rag
EMR 2027A	BRUCKNER, Anton	Ave Maria
EMR 2147	CHAPPOT, Edouard	Concerto
EMR 19000	CHESEAUX, Tony	Easter Song
EMR 14564	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2168A	DANE, Mary	Las Cañadas
EMR 14571	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13323	DINICU, Grigoras	Hora Staccato
EMR 2318	FILLMORE, Henry	15 Rags
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13402	GAY, Bertrand	5 Liebeslieder
EMR 13402	GAY, Bertrand	5 Love-Songs
EMR 13402	GAY, Bertrand	5 Mélodies d'Amour
EMR 8597	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8575	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8663	GERSHWIN, George	Strike Up The Band (5)
EMR 8619	GERSHWIN, George	Swanee (5)
EMR 19279	GOUNOD, Charles	Ave Maria
EMR 13049	GRGIN, Ante	Fantasy
EMR 13047	GRGIN, Ante	Little Story
EMR 18456	GRGIN, Ante	Sonata
EMR 19519	HÄNDEL, G.F.	Konzert F-Moll
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8619	HANDY, W.C.	St. Louis Blues (5)
EMR 2130A	HERMAN, Jerry	Hello, Dolly!
EMR 8575	IVANOVICI, Ivan	Donauwellen (5)
EMR 8663	JOPLIN, Scott	Easy Winners (5)
EMR 8553	JOPLIN, Scott	Elite Syncopations (5)
EMR 8597	JOPLIN, Scott	The Entertainer (5)
EMR 2132A	LAST, James	Einsamer Hirte
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8531	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8597	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8641	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8663	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8553	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927A	MANCINI, Henry	The Pink Panther
EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128A	MASSENET, Jules	Meditation from Thaïs
EMR 2065A	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202A	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195A	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133A	MORRIS / GASTE	Feelings
EMR 8531	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8597	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8531	MORTIMER, J. (Arr.)	Scarborough Fair (5)
EMR 8641	MORTIMER, J. (Arr.)	La Cucaracha (5)
EMR 923A	MORTIMER, J. (Arr.)	The Beatles (8)
EMR 8509	MORTIMER, J. (Arr.)	The Last Rose Of Summer (5)
EMR 19764	MORTIMER, John G.	Carmen Fantasy
EMR 2151A	MORTIMER, John G.	Happy Birthday
EMR 13335	MORTIMER, John G.	Party Piece
EMR 18177	MOUREY, Colette	Aiqing shenghuo zhi quan
EMR 18469	MOUREY, Colette	lo
EMR 15128	NAULAIS, Jérôme	Ave Maria
EMR 19337	NAULAIS, Jérôme	Bayside
EMR 19344	NAULAIS, Jérôme	Blue Day
EMR 15093	NAULAIS, Jérôme	Blue Flute
EMR 19485	NAULAIS, Jérôme	Blue Flute
EMR 13321	NAULAIS, Jérôme	Flutissimo
EMR 19330	NAULAIS, Jérôme	For You
EMR 19323	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19379	NAULAIS, Jérôme	It's Time
EMR 19372	NAULAIS, Jérôme	Julito Mio
EMR 19351	NAULAIS, Jérôme	Just One
EMR 19365	NAULAIS, Jérôme	Key West
EMR 19386	NAULAIS, Jérôme	Morning