

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Piccolo & Piano

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Piccolo

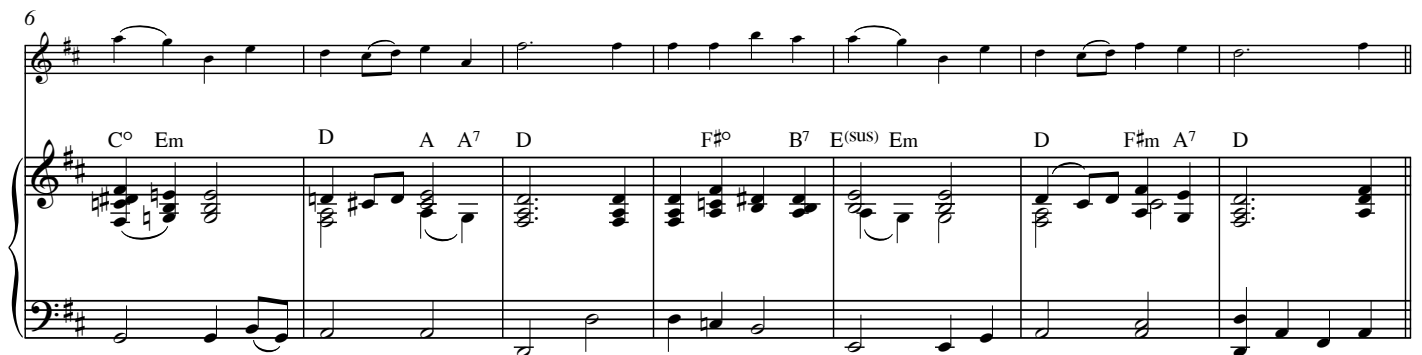
Piano / Organ



mf

D B°7 D C°/G Em D F#m D A D(sus) D Bm7 D D D B°7 D

6



C° Em D A A7 D F#° B7 E(sus) Em D F#m A7 D

A

13



D C#° E#°7 F#(sus) F# Bm F# Bm C#°7 F#(sus) F# D B°7 D C°7 Em

f *mf*

B

19



D E7 D A7 D G D A13 A7 D D7 G F

f *mf*

2. Good King Wenceslas

♩ = 92

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 92. The key signature has one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*. Chords are indicated above the piano part.

Chords: G, C7, F(sus), F, C7, F, Bb, C7

6

Musical score for measures 6-10. The piano accompaniment continues with various chords. The dynamic marking is *mf*.

Chords: F(sus), F, Dm7, C, Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, Dbmaj7, Gbmaj7, F

A

11

Musical score for measures 11-15. This section is marked with a box 'A'. The dynamic marking is *f*. A crescendo hairpin is shown over measures 11-12. The piano accompaniment continues with various chords.

Chords: Fmaj7, Bb, F, Gm, F, C7, F, Bb, F, Gm7, C, F(sus), F, C, Bb, C/Bb

16

Musical score for measures 16-20. The piano accompaniment continues with various chords. The dynamic marking is *f*.

Chords: F/A, C, F, C7, F, C/Bb, F, Gm7, F, C7, F, Bb7, E, E7

3. In Dulci Jubilo

$\text{♩} = 92$

mf

D G D G D D G D G A D

9

mf

G D G D G A D G A A⁷ D Bm Bm

17

G D A⁷ D G⁶ D Bm⁷ D G A D Bm

25

Em D A/G D Em D G A F^{#7} Bm

4. Joy To The World

A

♩ = 108

First system of the musical score for 'Joy To The World'. It consists of three staves: a vocal line, a piano right-hand part, and a piano left-hand part. The tempo is marked as ♩ = 108. The key signature is one flat (B-flat major). The time signature is 3/4. The piano part features a series of chords in the right hand and a rhythmic bass line in the left hand. The vocal line begins with a rest followed by a melodic phrase starting on a half note G4.

Chords: C, C^{maj7}, Am, C, F, C, Dm, C/G, G⁷, C, Dm

9

Second system of the musical score. It continues the three-staff format. The piano part includes a long, sustained chord in the right hand across two measures. The vocal line continues with a melodic line.

Chords: C, G, C(sus), C, F, G, G⁷, C, Dm⁷

B

15

Third system of the musical score. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line continues with a melodic line.

Chords: C

21

Fourth system of the musical score. The piano part continues with chords and a bass line. The vocal line concludes with a melodic phrase.

Chords: G, G⁷, C, F, Dm, C

5. Stille Nacht

$\text{♩} = 108$

A

mf

mf

8

B

f

f

15

mf

mf

22

f

D A D G D D A⁷ D A⁷ D

6. Il est né, le Divin enfant

A

♩ = 112

f

B \flat E \flat /B \flat B \flat F/B \flat B \flat F B \flat E \flat B \flat F C 7

B

12

mf

F B \flat E \flat B \flat E \flat B \flat B \flat F 7 B \flat E \flat B \flat F(sus) F B \flat B \flat F 7 B \flat B \flat /F

23

f *mf*

F 7 C m B \flat B \flat C m /B \flat B \flat E \flat B \flat C m B \flat F B \flat E \flat F F 7 B \flat C m /B \flat

C

34

f

B \flat maj 7 G m B \flat C m /B \flat B \flat F B \flat F B \flat E \flat F

7. Jingle Bells

♩ = 104

Musical notation for the first system of 'Jingle Bells'. It consists of three staves: a vocal line in treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked as ♩ = 104. The piano part starts with a forte (*f*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. Chord symbols above the piano part are A7, D/F#, A7/E, and D. The vocal line begins with a mezzo-forte (*mf*) dynamic.

Musical notation for the second system of 'Jingle Bells', starting at measure 8. It consists of three staves: a vocal line in treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piano part continues with a mezzo-forte (*mf*) dynamic. Chord symbols above the piano part are G, Em, A, and D. The vocal line continues with a mezzo-forte (*mf*) dynamic.

Musical notation for the third system of 'Jingle Bells', starting at measure 16. It consists of three staves: a vocal line in treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piano part includes a forte (*f*) dynamic. Chord symbols above the piano part are G, Bm, Em7, F#m, A/G, F#m7, B7, Em7, A7, D, A7/C#, D, and A. A boxed letter 'A' is placed above the vocal line at the start of the second measure of this system. The vocal line starts with a mezzo-forte (*mf*) dynamic and becomes forte (*f*) in the second measure.

Musical notation for the fourth system of 'Jingle Bells', starting at measure 24. It consists of three staves: a vocal line in treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piano part includes a forte (*f*) dynamic. Chord symbols above the piano part are D, G, D, E7, E7(b9), A7, D, C#°, and D. The vocal line continues with a mezzo-forte (*mf*) dynamic.

8. O Come, Little Children

♩ = 100

mf *p*

C G G7 C

6 A

mf *p* *mf*

C G G7 C G G7

12

f

C F C G

17 B

mf

C Dm7 C/E Dm7 C A7/C# A7(no5) D Em7 D/F# G(sus2)/E D

9. Kling

$\text{♩} = 80$

mf

D D(sus) D

f *mf*

7

A⁷ D A⁷ D A⁷ D

13

A D A A⁷ Em D E A Bm A E

20

mf

E⁷ A D A⁷ D

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and a bass line below. Dynamics include *mp*, *mf*, and *f*. A section marked 'A' begins at measure 11.

System 1 (Measures 1-5):
 Chords: C, Dm7, C/E, Dm7, G, C, G, C.
 Dynamics: *mp*.

System 2 (Measures 6-10):
 Chords: G, C, C, Am7, C, F, C, G(sus), C, G7, C.
 Dynamics: *mp*.

System 3 (Measures 11-15):
 Section **A** begins.
 Chords: C, Dm7, C, Dm, G, D7, G, Am7, G, C, Dm.
 Dynamics: *mf*.

System 4 (Measures 16-19):
 Chords: C, G, C, A7, A7(sus), Dm, C.
 Dynamics: *f*.

11. O Holy Night

♩ = 72

Musical score for the first system of 'O Holy Night'. It features a vocal line in treble clef and a piano accompaniment in G major, 4/4 time. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line. The key signature has one sharp (F#). The tempo is marked as quarter note = 72. The first system includes measures 1 through 5. The vocal line begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a rest in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: G, C, G, C, G, A, Bm7, F#, F#7. The dynamic marking *mf* is present in both the vocal and piano staves.

A

Musical score for the second system of 'O Holy Night', starting at measure 6. It features a vocal line in treble clef and a piano accompaniment in G major, 4/4 time. The piano part continues with chords and a bass line. The key signature has one sharp (F#). The tempo is marked as quarter note = 72. The second system includes measures 6 through 10. The vocal line has a rest in measure 6, followed by eighth and quarter notes. The piano accompaniment has a more active right-hand line with eighth notes. Chords are indicated above the piano staff: Bm, D7, D9, D, G, Em/G, G, D, D(add9), D, G, Em D/F#. The dynamic marking *mf* is present in both the vocal and piano staves.

Musical score for the third system of 'O Holy Night', starting at measure 11. It features a vocal line in treble clef and a piano accompaniment in G major, 4/4 time. The piano part continues with chords and a bass line. The key signature has one sharp (F#). The tempo is marked as quarter note = 72. The third system includes measures 11 through 16. The vocal line has a rest in measure 11, followed by eighth and quarter notes. The piano accompaniment has a more active right-hand line with eighth notes. Chords are indicated above the piano staff: Em, Bm, Am, Em, G, D, G, C. The dynamic marking *f* is present in both the vocal and piano staves.

Musical score for the fourth system of 'O Holy Night', starting at measure 17. It features a vocal line in treble clef and a piano accompaniment in G major, 4/4 time. The piano part continues with chords and a bass line. The key signature has one sharp (F#). The tempo is marked as quarter note = 72. The fourth system includes measures 17 through 21. The vocal line has a rest in measure 17, followed by eighth and quarter notes. The piano accompaniment has a more active right-hand line with eighth notes. Chords are indicated above the piano staff: G, G/B, D7, G, Am, G, C, D. The dynamic marking *mf* is present in both the vocal and piano staves.

12. The First Nowell

$\text{♩} = 100$

mf

G D D(sus2) D G Gmaj7 C G D

7 **A**

G Gmaj7 C G C D G D7 G G D

13 **B**

mp *mf*

G Bm C D G C G C D G D7 G

20

mf *f*

Bm C G F#m7 Em Gmaj7/D C G C D7 G

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

mp

mf

A

mf

B

Chords: Bm, A, D, Em7, F#, Bm, A, D, Em, F# Bm, Em7, F#(sus) F#, A, D, A, D, Em, Bm, Em, Bm, F#7, Bm, Bm

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

A A^{ma}7 Bm⁷ E(sus) E A D A

6 *f*

E A E F[#]7 Bm E⁷ E⁷(sus)/A A E A D/A A Bm/A A

11 **A** *f*

D/A A E⁷ A/C[#] F[#]m A E⁷ A Bm A/C[#] F[#]m A E⁷ A E Bm⁷

17 *mf*

E D A Am Am/G F^maj⁷ Em⁷ A

15. Still, Still, Still

$\text{♩} = 88$

mf

C Dm⁷ C/E Dm⁷ C C⁺ F⁶ Fm⁶ G⁷ G⁷(b⁹)

8

C Dm C G C G G⁷

15

G⁷ G C C⁺ F F⁶ G

23

C Dm⁷ C/E Dm⁷ C C/B Am⁷ A⁷/C[#] D Em⁷

The musical score is written in 2/4 time with a tempo of 88 beats per minute. It consists of four systems of music. Each system includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part features chords and a bass line. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 8. The third system begins at measure 15. The fourth system begins at measure 23 and ends with a key signature change to D major, indicated by two sharps (F# and C#).

16. O Tannenbaum

$\text{♩} = 84$

The score is in 3/4 time with a tempo of 84 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamics.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a C major chord (C) and a half note G2, followed by a half note F2. Chords: C, G7, C, Dm, G7. Dynamics: *mf*.

System 2 (Measures 6-10): The vocal line continues with a half note B4 and a quarter note G4. The piano accompaniment continues with a half note E2 and a quarter note D2. Chords: C, Dm, C, Dm, G, G7/C, C. Dynamics: *mf*.

System 3 (Measures 11-14): The vocal line features a melodic phrase with a slur over measures 11-12 and a slur over measures 13-14. The piano accompaniment continues with a half note C2 and a quarter note B1. Chords: C, G, C(sus), C. Dynamics: *f*.

System 4 (Measures 15-18): The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment continues with a half note G2 and a quarter note F2. Chords: G7, C, B \flat 9(#11) A7, G7(no3), C. Dynamics: *f*.

17. We Wish You A Merry Christmas

♩ = 112

mf

D A⁷ D G E⁷ A F[#]

8 *f* *f*

Bm Em A⁷ D A/C[#] C[#]m⁷ A

15 *mf* *mf*

D Em D Em A⁷ D D G E⁷

22 **B** *f* *f*

A F[#] Bm Em A⁷ D Em D⁷ G

18. Adeste Fideles

$\text{♩} = 96$

mf

F F(sus) F C/E F C F C⁷ F C Dm

A

7 *f*

C G C Dm C/E F C G⁷ C F C/E Dm C(sus) C Dm F

13 *f*

C F/C Dm Gm C G(sus) C F Gm F C F B^b F C F

B

19

C⁷ F C G⁷ C F B^b F C⁷ C⁷(sus) F F(sus)

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EMR 8307	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8303	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8301	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8307	HÄNDEL, Georg Fr.	Largo (5)
EMR 8309	HÄNDEL, Georg Fr.	March (5)
EMR 8308	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8304	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8306	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8310	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8310	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930A	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8223	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 2231	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2232	MORTIMER, John G.	Duos Vol. 2
EMR 2233	MORTIMER, John G.	Duos Vol. 3
EMR 2247	MORTIMER, John G.	Easy Christmas Duos
EMR 8302	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8305	MOZART, W.A.	Ave Verum (5)