

The Carnival Of Venice

Fantasia and Variations

Viola & Piano

Arr.: David LeClair

Jean Baptiste Arban

EMR 40557

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INTRODUCTION

Allegretto $\text{♩} = 80$

Jean Baptiste Arban

Arr.: David LeClair

Viola

Piano

ff

6

mf

p

11

15

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19

Musical score for measures 19-22. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of a series of eighth and quarter notes with slurs. The piano accompaniment in the bass clef features a steady eighth-note pattern.

23

Musical score for measures 23-27. The score is in treble and bass clefs with a key signature of two sharps. The melody in the treble clef includes slurs and a crescendo marking (*cresc.*). The piano accompaniment in the bass clef features a steady eighth-note pattern, with a piano marking (*p*) in measure 24.

28

Musical score for measures 28-32. The score is in treble and bass clefs with a key signature of two sharps. The melody in the treble clef includes slurs, a triplet of eighth notes in measure 30, and a *rall.* marking. The piano accompaniment in the bass clef features a steady eighth-note pattern, with a *mf* marking in measure 30. The tempo marking *a tempo* appears in measure 31.

33

Musical score for measures 33-38. The score is in treble and bass clefs with a key signature of two sharps. The melody in the treble clef includes slurs and a triplet of eighth notes in measure 35. The piano accompaniment in the bass clef features a steady eighth-note pattern. A *rall.* marking is present in measure 37.

39

Musical score for measures 39-43. The score is in treble and bass clefs with a key signature of two sharps. The melody in the treble clef includes slurs. The piano accompaniment in the bass clef features a steady eighth-note pattern, with a *ff* marking in measure 39. The tempo marking *a tempo* is present at the beginning of the system.

THEME

Allegretto ♩ = 88

45

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. A dynamic marking of *p* is present.

51

Musical score for measures 51-56. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and the right-hand melody. A dynamic marking of *p* is present.

57

Musical score for measures 57-63. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and the right-hand melody. A dynamic marking of *p* is present.

64

Musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and the right-hand melody. A dynamic marking of *p* is present.

69

Musical score for measures 69-74. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and the right-hand melody. A dynamic marking of *mf* is present.

Musical score for measures 74-78. The system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the bass and a more active melodic line in the treble.

Musical score for measures 79-84. The system consists of three staves. The piano accompaniment in the grand staff becomes more complex with chords and moving bass lines. The treble staff continues with the melodic line. Dynamics include *ff* (fortissimo) in both the treble and bass staves.

VAR. I

Musical score for measures 85-89, labeled "VAR. I". The system consists of three staves. The piano accompaniment features a prominent triplet pattern in the bass. The treble staff has a melodic line with some grace notes. Dynamics include *ff* in the bass and *p* (piano) in the treble.

Musical score for measures 90-93. The system consists of three staves. The piano accompaniment continues with the triplet pattern in the bass. The treble staff has a melodic line with some grace notes. Dynamics include *ff* in the bass and *p* in the treble.

Musical score for measures 94-98. The system consists of three staves. The piano accompaniment continues with the triplet pattern in the bass. The treble staff has a melodic line with some grace notes. Dynamics include *ff* in the bass and *p* in the treble.

98

Musical score for measures 98-101. The system includes a piano part with a complex, fast-moving melodic line in the right hand and a simple bass line in the left hand. The piano part features trills in measures 98 and 100. The right hand of the piano part has a key signature of two sharps (F# and C#) and a time signature of 4/4. The right hand of the piano part has a complex, fast-moving melodic line in the right hand and a simple bass line in the left hand. The piano part features trills in measures 98 and 100.

102

Musical score for measures 102-105. The system includes a piano part with a complex, fast-moving melodic line in the right hand and a simple bass line in the left hand. The piano part features trills in measures 102 and 104. The right hand of the piano part has a key signature of two sharps (F# and C#) and a time signature of 4/4. The right hand of the piano part has a complex, fast-moving melodic line in the right hand and a simple bass line in the left hand. The piano part features trills in measures 102 and 104. Dynamic markings *ff*, *p*, and *ff* are present in measures 103, 104, and 105 respectively.

106

Musical score for measures 106-108. The system includes a piano part with a complex, fast-moving melodic line in the right hand and a simple bass line in the left hand. The piano part features trills in measures 106 and 108. The right hand of the piano part has a key signature of two sharps (F# and C#) and a time signature of 4/4. The right hand of the piano part has a complex, fast-moving melodic line in the right hand and a simple bass line in the left hand. The piano part features trills in measures 106 and 108. Dynamic markings *p*, *f*, and *ff* are present in measures 106, 107, and 108 respectively.

109

Musical score for measures 109-111. The system includes a piano part with a complex, fast-moving melodic line in the right hand and a simple bass line in the left hand. The piano part features trills in measures 109 and 111. The right hand of the piano part has a key signature of two sharps (F# and C#) and a time signature of 4/4. The right hand of the piano part has a complex, fast-moving melodic line in the right hand and a simple bass line in the left hand. The piano part features trills in measures 109 and 111. Dynamic markings *p*, *ff*, *p*, and *f* are present in measures 109, 110, 110, and 111 respectively.

112

Musical score for measures 112-114. The system includes a piano part with a complex, fast-moving melodic line in the right hand and a simple bass line in the left hand. The piano part features trills in measures 112 and 114. The right hand of the piano part has a key signature of two sharps (F# and C#) and a time signature of 4/4. The right hand of the piano part has a complex, fast-moving melodic line in the right hand and a simple bass line in the left hand. The piano part features trills in measures 112 and 114. A dynamic marking *f* is present in measure 112.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-----------------------|
| EMR 18114 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 18115 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 18118 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 18127 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 18129 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 18130 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 18131 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 18132 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 18138 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 18139 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 18141 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 18142 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 18090 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 18098 | STRAUSS, Johann | Emperor Waltz |
| EMR 18124 | STRAUSS, Johann | Radetzky March |
| EMR 18126 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 18140 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 18106 | TAILOR, Norman | Inca Dance |
| EMR 18120 | TAILOR, Norman | Paso Doble Ole |

3 VIOLINS & WIND BAND

| | | |
|-----------|-----------------|------------|
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |
|-----------|-----------------|------------|

4 VIOLINS & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|--------------------------|
| EMR 14825 | ARMITAGE, Dennis | All Together |
| EMR 14805 | ARMITAGE, Dennis | Popcorn |
| EMR 14782 | BARCLAY, Ted | Final Curtain |
| EMR 14786 | BARCLAY, Ted | Happy Sailor |
| EMR 14798 | BARCLAY, Ted | Movie Sequences |
| EMR 14816 | BARCLAY, Ted | Summit |
| EMR 14817 | BARCLAY, Ted | Sunshine |
| EMR 14819 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 14799 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 14801 | FRANCK, César | Panis Angelicus |
| EMR 14781 | GERSHWIN, George | Fascinating Rhythm |
| EMR 14787 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14815 | GERSHWIN, George | Strike Up The Band |
| EMR 14779 | JOPLIN, Scott | Elite Syncopations |
| EMR 14803 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 14785 | MONTANA, Carlos | Good Friends |
| EMR 14793 | MONTANA, Carlos | Latino |
| EMR 14810 | MONTANA, Carlos | Santa Barbara |
| EMR 14826 | NAULAIS, Jérôme | Amboss Polka |
| EMR 14804 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 14783 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 14784 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 14789 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 14790 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 14791 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 14792 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 14794 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 14795 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 14796 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14797 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 14800 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 14809 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 14811 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 14812 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 14813 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14814 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14818 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 14820 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 14821 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 14823 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 14824 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14780 | STRAUSS, Johann | Emperor Waltz |
| EMR 14806 | STRAUSS, Johann | Radetzky March |
| EMR 14808 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 14822 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 14788 | TAILOR, Norman | Inca Dance |
| EMR 14802 | TAILOR, Norman | Paso Doble Ole |

VIOLA SOLO

| | | |
|-----------|-----------------|--------------------|
| EMR 18489 | MOUREY, Colette | Suite Apollinienne |
|-----------|-----------------|--------------------|

VIOLA & PIANO

| | | |
|-----------|--------------------|-----------------------|
| EMR 13442 | ABREU, Zequinha | Tico-Tico |
| EMR 8572 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8550 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8660 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8528 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19276 | BACH, J.S. | Aria |
| EMR 19259 | BACH, Johann S. | Arioso |

Viola & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|---------------------------------|
| EMR 19226 | BACH, Johann S. | Badinerie |
| EMR 2282W | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286W | BARATTO, Paolo | Liebeszauber |
| EMR 2286W | BARATTO, Paolo | Magic Of Love |
| EMR 2286W | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180W | BARATTO, Paolo | Paprika (Csardas) |
| EMR 8550 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8572 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8528 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee(5) |
| EMR 8682 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8528 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 13038 | FILLMORE, Henry | 15 Rags |
| EMR 8616 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8594 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8682 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8638 | GERSHWIN, George | Swanee (5) |
| EMR 19293 | GOUNOD, Charles | Ave Maria |
| EMR 13277 | GRGIN, Ante | Ballad |
| EMR 19532 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8638 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 8594 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8682 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8572 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8616 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8550 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8616 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8660 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8682 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8572 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 8660 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8550 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8528 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 13336 | MORTIMER, John G. | Party Piece |
| EMR 14018 | MOUREY, Colette | Miniature |
| EMR 14297 | MOUREY, Sophie | Red Romance |
| EMR 19203 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19564 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2283W | NORIS, Günter | El Toro |
| EMR 8594 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19590 | POROMBESCU, Ciprian | Balada |
| EMR 304W | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 8660 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 13803 | ROCHA, Gilles | Ave Maria |
| EMR 2280W | SAINT-SAËNS, C. | Romance |
| EMR 13447 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 8594 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8638 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8682 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8660 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8616 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8572 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8638 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8638 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8594 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8616 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2309W | TAILOR, Norman | El Choclo |
| EMR 8550 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291W | TAILOR, Norman | Sousa Medley |
| EMR 8528 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290W | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293W | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8528 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8550 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8572 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8594 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8616 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8638 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8660 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8682 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19028 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2296W | WEBER, C.M. von | Romance |

VIOLA & ORGAN

| | | |
|----------|---------------|------------------------------|
| EMR 304W | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
|----------|---------------|------------------------------|

