

The Carnival Of Venice

Fantasia and Variations

Euphonium (♩ + ♭) & Piano

Arr.: David LeClair

Jean Baptiste Arban

EMR 40553

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INTRODUCTION

Allegretto ♩ = 80

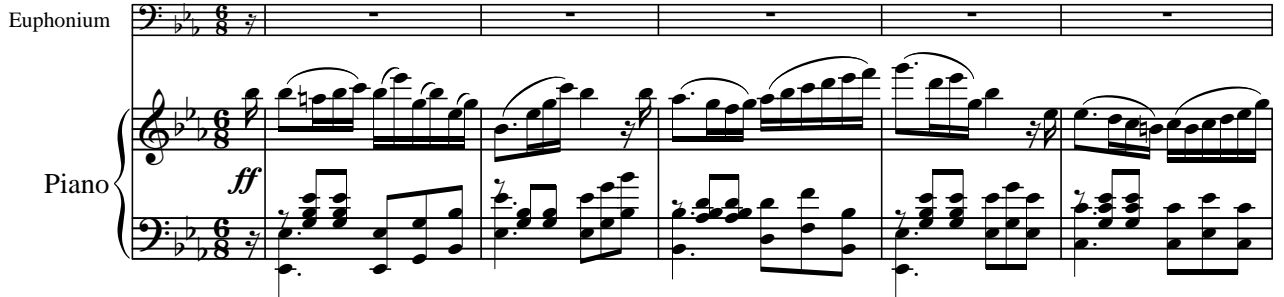
Jean Baptiste Arban

Arr.: David LeClair

Euphonium

Piano

ff



The introduction features a piano accompaniment with a strong rhythmic pattern in the left hand and a melodic line in the right hand. The euphonium part is mostly silent, with a few notes appearing later in the piece.

6



Measures 6-10. The piano accompaniment continues with a steady rhythm. The euphonium part enters with a melodic line, marked *mf*. The piano part has a *p* dynamic marking.

11



Measures 11-14. The euphonium part continues with a melodic line. The piano accompaniment remains consistent.

15



Measures 15-18. The euphonium part continues with a melodic line. The piano accompaniment remains consistent.

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19

Musical score for measures 19-22. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass line, a grand staff (treble and bass clefs), and a single bass line. The music features a steady eighth-note accompaniment in the bass line and a melody in the upper staves with various articulations and slurs.

23

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves. Measure 23 includes a dynamic marking of *p* and a *cresc.* (crescendo) instruction. The music features a steady eighth-note accompaniment in the bass line and a melody in the upper staves with various articulations and slurs.

28

Musical score for measures 28-32. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves. Measure 28 includes a *rall.* (rallentando) instruction. Measure 30 includes a *a tempo* instruction. Measure 31 includes a *mf* (mezzo-forte) dynamic marking. The music features a steady eighth-note accompaniment in the bass line and a melody in the upper staves with various articulations and slurs.

33

Musical score for measures 33-38. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves. Measure 33 includes a *rall.* (rallentando) instruction. The music features a steady eighth-note accompaniment in the bass line and a melody in the upper staves with various articulations and slurs.

39

Musical score for measures 39-43. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves. Measure 39 includes a *a tempo* instruction. Measure 40 includes a *ff* (fortissimo) dynamic marking. The music features a steady eighth-note accompaniment in the bass line and a melody in the upper staves with various articulations and slurs.

THEME

Allegretto ♩ = 88

45

Musical score for measures 45-50. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto (♩ = 88). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a steady eighth-note accompaniment.

51

Musical score for measures 51-56. The melody continues with quarter notes D5, E5, F5, and G5. The bass line remains a steady eighth-note accompaniment.

57

Musical score for measures 57-63. The melody continues with quarter notes A5, B5, C6, and D6. The bass line remains a steady eighth-note accompaniment.

64

Musical score for measures 64-68. The melody continues with quarter notes E6, F6, G6, and A6. The bass line remains a steady eighth-note accompaniment. A dynamic marking of *p* is present at the beginning of this section.

69

Musical score for measures 69-74. The melody continues with quarter notes B6, C7, D7, and E7. The bass line remains a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning of this section.

74

Musical score for measures 74-78. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a complex rhythmic pattern of eighth and sixteenth notes. The right hand plays a melody of quarter and eighth notes. The left hand provides a simple accompaniment of quarter notes.

79

Musical score for measures 79-84. The bass line continues with its rhythmic pattern. The right hand features a series of chords and dyads, with a *ff* (fortissimo) dynamic marking. The left hand continues with its accompaniment.

85

Musical score for measures 85-89. The piece transitions to a new section labeled "VAR. I" starting at measure 85. The bass line has a *ff* dynamic marking. The right hand features a melody with triplets and a *p* (piano) dynamic marking. The left hand continues with its accompaniment.

90

Musical score for measures 90-93. The bass line features a series of triplets. The right hand continues with its melody. The left hand continues with its accompaniment.

94

Musical score for measures 94-98. The bass line features a series of triplets. The right hand continues with its melody. The left hand continues with its accompaniment.

98

tr

102

tr

ff *p* *ff*

106

p *f* *ff*

109

p *ff* *p* *f*

112

f

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EUPHONIUM TUTORS

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