

The Carnival Of Venice

Fantasie and Variations

Trombone (♭ + ♪) & Piano

Arr.: David LeClair

Jean Baptiste Arban

EMR 40552

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INTRODUCTION

Allegretto ♩ = 80

Jean Baptiste Arban

Arr.: David LeClair

Trombone

Piano

ff



The introduction features a Trombone part with a single whole rest followed by a half rest. The Piano part begins with a forte (ff) dynamic, playing a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand. The key signature is B-flat major (two flats) and the time signature is 6/8.

6



Measures 6-10 of the introduction. The Trombone part has a whole rest in measure 6, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part continues with the same rhythmic pattern. Dynamics include mezzo-forte (mf) and piano (p).

11



Measures 11-14. The Trombone part has a half note G4, a quarter note A4, and a half note B4. The Piano part continues with the same rhythmic pattern.

15



Measures 15-18. The Trombone part has a half note G4, a quarter note A4, and a half note B4. The Piano part continues with the same rhythmic pattern.

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Measures 19-22 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a melodic line with eighth and quarter notes, some beamed together. The grand staff features a complex accompaniment with sixteenth-note patterns in the left hand and chords and eighth notes in the right hand.

Measures 23-27 of the musical score. Measure 23 includes a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The notation continues with the same three-staff format, showing a melodic line in the bass staff and a dense accompaniment in the grand staff.

Measures 28-32 of the musical score. Measure 28 includes a *rall.* (rallentando) instruction. Measure 30 includes a *a tempo* instruction. Measure 32 includes a dynamic marking of *mf* (mezzo-forte). The notation continues with the same three-staff format, showing a melodic line in the bass staff and a dense accompaniment in the grand staff.

Measures 33-38 of the musical score. Measure 33 includes a *rall.* (rallentando) instruction. The notation continues with the same three-staff format, showing a melodic line in the bass staff and a dense accompaniment in the grand staff.

Measures 39-44 of the musical score. Measure 39 includes a *a tempo* instruction. Measure 40 includes a dynamic marking of *ff* (fortissimo). The notation continues with the same three-staff format, showing a melodic line in the bass staff and a dense accompaniment in the grand staff.

45

THEME

Allegretto ♩ = 88

p

51

57

64

p

69

mf

Measures 74-78 of the musical score. The bass staff features a continuous eighth-note pattern with various accidentals. The treble staff contains a melody of eighth and quarter notes. The left bass staff has a simple harmonic accompaniment with eighth notes and rests.

Measures 79-84 of the musical score. Measures 79-80 continue the previous patterns. Measures 81-84 feature a more complex texture with chords and sixteenth-note runs in the treble staff, and a strong bass line in the left bass staff. Dynamics include *ff* (fortissimo) in measures 81, 83, and 84.

VAR. I

Measures 85-89 of the musical score, starting with the variation. Measures 85-87 continue the previous patterns. Measures 88-89 feature a new melodic line in the treble staff with triplets, and a bass line in the left bass staff. Dynamics include *p* (piano) in measures 88 and 89, and *ff* (fortissimo) in measure 87.

Measures 90-93 of the musical score. Measures 90-91 feature a complex bass line with triplets in the left bass staff. Measures 92-93 continue the previous patterns. The treble staff has a melody of eighth and quarter notes, and the left bass staff has a simple harmonic accompaniment.

Measures 94-97 of the musical score. Measures 94-95 feature a complex bass line with triplets in the left bass staff. Measures 96-97 continue the previous patterns. The treble staff has a melody of eighth and quarter notes, and the left bass staff has a simple harmonic accompaniment.

98

98

102

102

ff *p* *ff*

106

106

p *f* *ff*

109

109

p *ff* *p* *f*

112

112

f

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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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