

The Carnival Of Venice

Fantasia and Variations

E \flat Horn & Piano

Arr.: David LeClair

Jean Baptiste Arban

EMR 40551

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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INTRODUCTION
Allegretto ♩ = 80

Jean Baptiste Arban

Arr.: David LeClair



The musical score is arranged for Eb Horn and Piano. It begins with an introduction in 6/8 time, marked Allegretto with a tempo of 80 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The Eb Horn part starts with a whole rest for the first five measures, then enters with a melodic line. The Piano part starts with a fortissimo (ff) dynamic, featuring a complex rhythmic pattern with many beamed sixteenth notes. The score is divided into four systems, with measure numbers 6, 11, and 15 indicated at the beginning of each system. Dynamics such as mezzo-forte (mf) and piano (p) are used throughout. The piano part includes various articulations like slurs and accents.

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19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the top staff features a series of eighth and quarter notes with slurs. The piano accompaniment in the grand staff includes a steady eighth-note bass line and chords in the right hand.

23

Musical score for measures 23-27. The system consists of three staves. The top staff has a melody with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) hairpin. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the bass and chords in the treble.

28

Musical score for measures 28-32. The system consists of three staves. The top staff includes a triplet of eighth notes and a dynamic marking of *mf* (mezzo-forte). The tempo marking *rall.* (ritardando) is placed above the staff, and *a tempo* is placed below it. The piano accompaniment in the grand staff continues with a rhythmic eighth-note pattern in the bass and chords in the treble.

33

Musical score for measures 33-38. The system consists of three staves. The top staff features a triplet of eighth notes and a *rall.* (ritardando) marking. The piano accompaniment in the grand staff consists of a steady eighth-note bass line and chords in the right hand.

39

Musical score for measures 39-43. The system consists of three staves. The top staff has a *a tempo* marking. The piano accompaniment in the grand staff features a strong *ff* (fortissimo) dynamic in the right hand, with a rhythmic eighth-note pattern in the bass.

THEME

Allegretto ♩ = 88

45

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. A dynamic marking of *p* is present in both staves.

51

Musical score for measures 51-56. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note accompaniment in the left hand and a consistent melodic line in the right hand.

57

Musical score for measures 57-63. The vocal line features a melodic phrase with a slight rise. The piano accompaniment continues with the same rhythmic and melodic patterns.

64

Musical score for measures 64-68. The vocal line has a more complex melodic line with some grace notes. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *p* is present.

69

Musical score for measures 69-74. The vocal line features a melodic phrase with a slight rise. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *mf* is present.

74

79

85

VAR. I

90

94

98

Musical score for measures 98-101. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with trills and a complex rhythmic accompaniment. The grand staff provides a harmonic and bass accompaniment. Trills are marked with 'tr' and wavy lines above the notes.

102

Musical score for measures 102-105. The system consists of a single treble clef staff and a grand staff. The treble staff includes dynamic markings: *ff* (fortissimo), *p* (piano), and *ff*. The accompaniment in the grand staff continues with a steady bass line.

106

Musical score for measures 106-108. The system consists of a single treble clef staff and a grand staff. The treble staff features dynamic markings: *p*, *f*, and *ff*. The accompaniment in the grand staff remains consistent with the previous measures.

109

Musical score for measures 109-111. The system consists of a single treble clef staff and a grand staff. The treble staff includes dynamic markings: *p*, *ff*, *p*, and *f*. The accompaniment in the grand staff continues with a steady bass line.

112

Musical score for measures 112-114. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with a dynamic marking of *f*. The accompaniment in the grand staff continues with a steady bass line.

HORN E^b - MI Bémol

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