

The Carnival Of Venice

Fantasie and Variations

Tenor Saxophone & Piano

Arr.: David LeClair

Jean Baptiste Arban

EMR 40548

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INTRODUCTION

Allegretto ♩ = 80

Jean Baptiste Arban

Arr.: David LeClair

Tenor Saxophone

Piano

ff

6

mf

p

11

15



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19

Measures 19-22 of the musical score. The right hand features a melodic line with slurs and ties. The left hand plays a continuous eighth-note accompaniment.

23

Measures 23-27 of the musical score. Measure 23 includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking. Measure 24 includes a *p* dynamic. The left hand continues with eighth-note accompaniment.

28

Measures 28-32 of the musical score. Measure 28 includes a *rall.* (rallentando) marking. Measure 30 includes a *mf* (mezzo-forte) dynamic. Measure 32 includes a *a tempo* marking. The left hand continues with eighth-note accompaniment.

33

Measures 33-38 of the musical score. Measure 33 includes a *rall.* marking. Measure 35 includes a *mf* dynamic. The left hand continues with eighth-note accompaniment.

39

Measures 39-43 of the musical score. Measure 39 includes a *a tempo* marking. Measure 40 includes a *ff* (fortissimo) dynamic. The left hand continues with eighth-note accompaniment.

THEME

Allegretto ♩ = 88

45

51

57

64

69

74

79

85

VAR. I

90

94

98

Measures 98-101 of a musical score. The right hand features a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The left hand provides a steady accompaniment with eighth notes. The key signature has two flats, and the time signature is 4/4.

102

Measures 102-105. Dynamic markings *ff*, *p*, and *ff* are present in the right hand. The right hand continues with intricate melodic patterns, while the left hand maintains a consistent eighth-note accompaniment.

106

Measures 106-108. Dynamic markings *p*, *f*, and *ff* are present in the right hand. The right hand features rapid sixteenth-note passages, and the left hand continues with its eighth-note accompaniment.

109

Measures 109-111. Dynamic markings *p*, *ff*, *p*, and *f* are present in the right hand. The right hand has complex melodic lines with many sixteenth notes, and the left hand continues with its eighth-note accompaniment.

112

Measures 112-114. A dynamic marking of *f* is present in the right hand. The right hand features a final melodic phrase with many sixteenth notes, and the left hand continues with its eighth-note accompaniment.

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