

The Carnival Of Venice

Fantasia and Variations

Clarinet & Piano

Arr.: David LeClair

Jean Baptiste Arban

EMR 40544

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The Carnival Of Venice

Fantasie and Variations


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INTRODUCTION

Allegretto ♩ = 80

Jean Baptiste Arban

Arr.: David LeClair

B♭ Clarinet

Piano

ff

mf

p

6

11

15

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19

Measures 19-22 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and a final sharp sign. The piano accompaniment has a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes.

23

Measures 23-27 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line includes a crescendo marking and a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic and a complex texture with multiple voices in both hands.

28

Measures 28-32 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line includes a rallentando (*rall.*) marking and a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic and a complex texture with multiple voices in both hands.

33

Measures 33-38 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line includes a rallentando (*rall.*) marking and a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic and a complex texture with multiple voices in both hands.

39

Measures 39-44 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line includes an *a tempo* marking. The piano accompaniment features a fortissimo (*ff*) dynamic and a complex texture with multiple voices in both hands.

THEME

Allegretto ♩ = 88

45

51

57

64

69

74

74

79

79

85

VAR. I

85

90

90

94

94

98

102

106

109

112

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