

# The Carnival Of Venice

## *Fantasia and Variations*

Flute & Piano

Arr.: David LeClair

**Jean Baptiste Arban**

EMR 40542

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# The Carnival Of Venice

## Fantasia and Variations

  
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### INTRODUCTION

Allegretto  $\text{♩} = 80$

Jean Baptiste Arban

Arr.: David LeClair

Flute

Piano *ff*

6 *mf*

11 *p*

15 *z*

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19

23

*p cresc.*

28

*rall.* *a tempo*

*mf*

33

*rall.*

39

*a tempo*

*ff*

THEME

Allegretto ♩ = 88

45

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line begins with a rest and then enters with a melodic phrase. A dynamic marking of *p* is present in both parts.

51

Musical score for measures 51-56. The piano accompaniment continues with the same eighth-note bass line and right-hand melody. The vocal line continues with a similar melodic pattern, featuring some grace notes. A dynamic marking of *p* is present in the piano part.

57

Musical score for measures 57-63. The piano accompaniment remains consistent. The vocal line continues with the melodic theme, showing some phrasing slurs. A dynamic marking of *p* is present in the piano part.

64

Musical score for measures 64-68. The piano accompaniment continues. The vocal line features a more complex melodic passage with many sixteenth notes. A dynamic marking of *p* is present in the piano part.

69

Musical score for measures 69-74. The piano accompaniment continues. The vocal line continues with the complex melodic passage. A dynamic marking of *mf* is present in the piano part.

74

79

85

VAR. I

90

94

98

Trills and sixteenth-note passages in the right hand.

102

*ff* *p* *ff*

106

*p* *f* *ff*

109

*p* *ff* *p* *f*

112

*f*

# FLUTE

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