

3 Stücke

Canzone / Ave Maria / Melodia

Tuba & Organ

Arr.: Eberhard Kraus

Max Reger

EMR 40536

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3 Stücke

1. Canzone

Max Reger

Arr.: Eberhard Kraus

Andante sostenuto (ma con moto) ♩ = 66

Tuba

Organ:

HW: Flöte 8' (4')

POS: Gedeckt 8'

Quintade 8'

SW: Gedeckt 8'

Streicher 8' (4')

PED: 16' 8' SW / PED



Musical score for measures 1-5. The score is for Tuba, Organ, and Pedal. The Tuba part is in the bass clef. The Organ part is in the treble and bass clefs. The Pedal part is in the bass clef. The tempo is Andante sostenuto (ma con moto) with a metronome marking of ♩ = 66. The key signature is B-flat major (two flats). The time signature is 3/4. The organ part includes markings for POS and SW. The dynamic marking is *pp*.

6



Musical score for measures 6-10. The score is for Tuba, Organ, and Pedal. The Tuba part is in the bass clef. The Organ part is in the treble and bass clefs. The Pedal part is in the bass clef. The dynamic marking is *pp*.

11



Musical score for measures 11-15. The score is for Tuba, Organ, and Pedal. The Tuba part is in the bass clef. The Organ part is in the treble and bass clefs. The Pedal part is in the bass clef. The dynamic marking is *pp* and *meno pp*.

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2. Ave Maria

Andante sostenuto (ma con moto) ♩ = 100

Tuba

Organ:

HW: Flöte 8' (4')

POS: Gedeckt 8'

Quintade 8'

SW: Gedeckt 8'

Streicher 8' (4')

PED: 16' 8' SW / PED

Musical score for the first system, measures 1-4. It includes staves for Tuba, Organ (SW), and Pedal (SW/PED). The organ part features a melodic line in the right hand and a bass line in the left hand. Dynamics include pp and ppp.

5

Musical score for the second system, measures 5-9. It includes staves for Tuba, Organ (SW), and Pedal (SW/PED). The organ part continues with a melodic line in the right hand and a bass line in the left hand.

10

Musical score for the third system, measures 10-14. It includes staves for Tuba, Organ (SW), and Pedal (SW/PED). Dynamics include pp, meno pp, molto, and f.

15

Musical score for the fourth system, measures 15-19. It includes staves for Tuba, Organ (SW), and Pedal (SW/PED). Dynamics include mf and p.

3. Melodia

Larghetto ♩ = 50

Tuba

Organ:

HW: Flöte 8' (4')

POS: Gedeckt 8'

Quintade 8'

SW: Gedeckt 8'

Streicher 8' (4')

PED: 16' 8' SW / PED

5 poco rit. a tempo

10

15 poco rit. a tempo rit.

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