

3 Stücke

Canzone / Ave Maria / Melodia

E \flat Horn & Organ

Arr.: Eberhard Kraus

Max Reger

EMR 40532

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



3 Stücke

1. Canzone

Max Reger

Arr.: Eberhard Kraus

Andante sostenuto (ma con moto) ♩ = 66

E♭ Horn

Organ:

HW: Flöte 8' (4')

POS: Gedeckt 8'

Quintade 8'

SW: Gedeckt 8'

Streicher 8' (4')

PED: 16' 8' SW / PED

EMR 40532

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2. Ave Maria

Andante sostenuto (ma con moto) ♩ = 100

E♭ Horn

Organ:

HW: Flöte 8' (4')

POS: Gedeckt 8'

Quintade 8'

SW: Gedeckt 8'

Streicher 8' (4')

PED: 16' 8' SW / PED

pp

ppp

5

10

pp

meno pp

molto

f

15

mf

p

f

mf

p

3. Melodia

Larghetto ♩ = 50

E♭ Horn

Organ:

HW: Flöte 8' (4')

POS: Gedeckt 8'

Quintade 8'

SW: Gedeckt 8'

Streicher 8' (4')

PED: 16' 8' SW / PED

5 *poco rit.* *a tempo*

10

15 *poco rit.* *a tempo* *rit.*

HORN E^b - MI Bémol

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EMR 180	BURBA, Malte	Scales / Skalen / Gammes
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EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

🎺 HORN STUDIES

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🎺 HORN & PIANO

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EMR 4254	ALFVEN, Hugo	Vallflickans Dans
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EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
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🎺 Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
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EMR 4298	GAY, Bertrand	Pouchkine
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EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
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EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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