

Canzon “Regina Coeli”

2 E \flat Horns & Piano / Harpsichord / Organ

Arr.: Eberhard Kraus

Gregor Aichinger

EMR 40504

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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$\text{♩} = 100$

1. E♭ Horn

2. E♭ Horn

Piano / Harpsichord:

HW = *f* POS = *mf* SW = *p*

Organ:

HW: Prinzipale 8' 4' 2'

POS: 8' 2' Zimbel

SW: Flöten 8' 4'

Musical score for measures 1-4. The first two staves are for E♭ Horns, with dynamics *f*. The Piano/Harpsichord and Organ parts are on the bottom two staves, with dynamics *f* and *HW* indicated.

5

Musical score for measures 5-8. Continuation of the previous system.

9

Musical score for measures 9-12. Dynamics *p* and *SW* are indicated.

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HORN E^b - MI Bémol

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EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

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🎺 HORN & PIANO

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EMR 4254	ALFVEN, Hugo	Vallflickans Dans
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EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
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EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
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EMR 2165K	DEBONS, Eddy	Divertimento
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🎺 Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 4312	DINICU, Grigoras	Hora Staccato
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EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 4351	GAY, Bertrand	5 Love-Songs
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EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
EMR 913J	GERSHWIN, George	Summertime
EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8626	HANDY, W.C.	St. Louis Blues (5)
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EMR 2199J	HÖHNE, Carl	Slavische Fantasie
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EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
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EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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