

Johnny's March

Inspired by "When Johnny Comes Marching Home Again"

Trumpet (B^b) & Piano

Jirka Kadlec

EMR 40480

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B \flat TRUMPET

Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec

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$\text{♩} = 120$

A

7

mp

Musical staff for measures 1-12. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. A 7-measure rest is indicated above the staff. The music starts at measure 1 with a quarter rest, followed by eighth and sixteenth notes. The dynamic marking *mp* is placed below the staff.

13

Musical staff for measures 13-18. The music continues with eighth and sixteenth notes, some beamed together. The dynamic marking *mp* is maintained.

19

Musical staff for measures 19-27. The music continues with eighth and sixteenth notes. A 3-measure rest is indicated above the staff at the end of the line. The dynamic marking *mp* is maintained.

B

3

28

Musical staff for measures 28-33. The music continues with eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.

34

Musical staff for measures 34-39. The music continues with eighth and sixteenth notes. The dynamic marking *mf* is maintained.

40

Musical staff for measures 40-45. The music continues with eighth and sixteenth notes. A key signature change to one flat (B-flat) is indicated by a double bar line and a sharp sign above the staff. The dynamic marking *f* is placed below the staff.

C

46

Musical staff for measures 46-51. The music continues with eighth and sixteenth notes. The dynamic marking *f* is maintained.

52

Musical staff for measures 52-58. The music continues with eighth and sixteenth notes. A key signature change to two flats (B-flat and E-flat) is indicated by a double bar line and a sharp sign above the staff. The dynamic marking *f* is maintained.

D

59

Musical staff for measures 59-64. The music continues with eighth and sixteenth notes. The dynamic marking *f* is maintained.

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Jirka Kadlec

♩ = 120

B♭ Trumpet

Piano

mp

mf

Fm Cm Fm Cm Fm Cm Fm

A

9

mp

Fm Ab Fm Eb7/G Ab C

17

mf

Ab Eb Fm C Ab Eb Fm C Fm Cm Fm

B

25

mf

Fm Ab Fm Eb7/G Ab C Ab

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34

Chords: Eb Fm C Ab Eb Fm C Fm Cm Fm

C

41

Chords: Gm Bb Gm Bb D

49

Chords: Bb F Gm D Bb F Gm D Gm D(sus4) Dm Gm

D

57

Chords: Abm Eb(sus4) Abm Eb(sus4) Abm Cb Cb

64

Chords: Abm Eb(sus4) Abm Eb(sus4) Abm Gb Cb

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