

Johnny's March

Inspired by "When Johnny Comes Marching Home Again"

Bass Recorder & Piano

Jirka Kadlec

EMR 40475

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BASS
RECORDER

Johnny's March

inspired by "When Johnny Comes Marching Home Again"

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♩ = 120

A

7

mp

Detailed description: This block contains the first 12 measures of the piece. It starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A box with the number '7' is placed above the first measure. The music begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B-flat2. The melody continues with eighth and quarter notes, ending with a quarter note G2. The dynamic marking *mp* is placed below the first measure.

13

Detailed description: This block contains measures 13 through 18. The melody continues with eighth and quarter notes, maintaining the same rhythmic pattern.

19

B

3

Detailed description: This block contains measures 19 through 27. It features a section labeled 'B' with a box containing the number '3' above the final measure. The melody continues with eighth and quarter notes.

28

mf

Detailed description: This block contains measures 28 through 33. The melody continues with eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

34

Detailed description: This block contains measures 34 through 39. The melody continues with eighth and quarter notes.

40

C

f

Detailed description: This block contains measures 40 through 45. It features a section labeled 'C' with a box above the first measure. The melody continues with eighth and quarter notes. The dynamic marking *f* is placed below the first measure.

46

Detailed description: This block contains measures 46 through 51. The melody continues with eighth and quarter notes.

52

D

f

Detailed description: This block contains measures 52 through 58. It features a section labeled 'D' with a box above the first measure. The melody continues with eighth and quarter notes. The dynamic marking *f* is placed below the first measure.

59

Detailed description: This block contains measures 59 through 64. The melody continues with eighth and quarter notes, ending with a quarter note G2.

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Jirka Kadlec

$\text{♩} = 120$

Bass Recorder

Piano

mp

Cm

Gm Cm

Gm Cm

Gm Cm

mf

A

9

Cm

E \flat

Cm

B \flat /D E \flat

G

mp

17

E \flat

B \flat

Cm

G

E \flat

B \flat

Cm

G

Cm

Gm

Cm

mf

B

25

Cm

E \flat

Cm

B \flat /D E \flat

G

E \flat

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34

34

Bb Cm G Eb Bb Cm G Cm Gm Cm

f

C

41

41

Dm F Dm F A

f

49

49

F C Dm A F C Dm A Dm A(sus4) Am Dm

f

D

57

57

Ebm Bb(sus4) Ebm Bb(sus4) Ebm Gb Gb

f

64

64

Ebm Bb(sus4) Ebm Bb(sus4) Ebm Db Gb

f

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EMR 28730	VIVALDI, Antonio	Concerto in D Major

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EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
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