

# Danses Anglaises du XVI<sup>e</sup>

*Old English Dances / Alte englische Tänze*

4 Trombones (♭ + ♪)

Arr.: Kurt Sturzenegger

**Anthony Holborne**

EMR 4045

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# Danses Anglaises du XVI<sup>e</sup>

Old English Dances / Alte englische Tänze

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Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger


## 1. Galliard

1. Trombone *f (mf)*

2. Trombone *f (mf)*

3. Trombone *f (mf)*

4. Trombone *f (mf)*



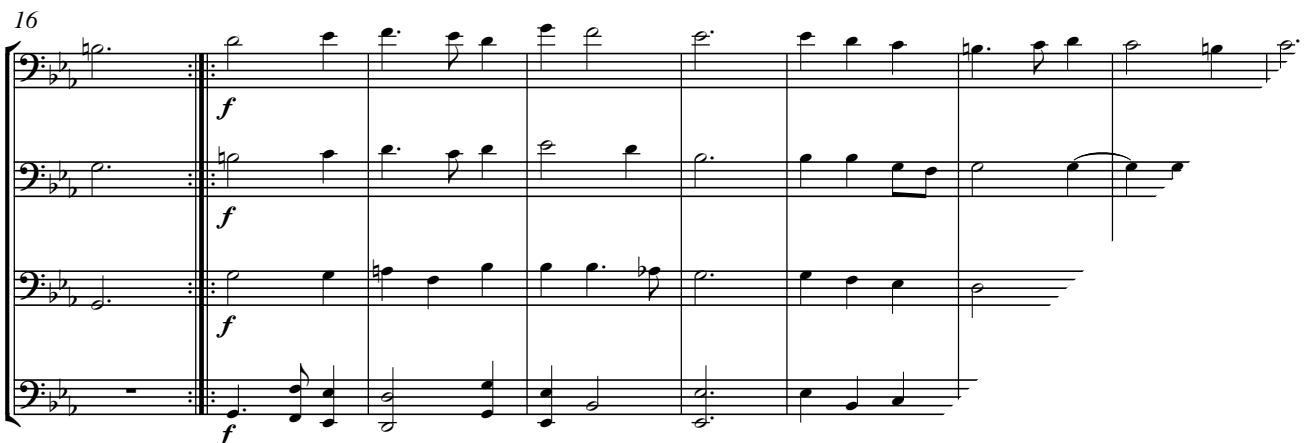
8

*p (mf)*



16

*f*



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## 2. Pavan

(Anonyme)

Arr.: Kurt Sturzenegger

Moderato sostenuto

Musical score for the first system of '2. Pavan'. It consists of four staves in bass clef with a common time signature (C). The tempo is 'Moderato sostenuto'. The dynamics are marked as *mf(p)* for all parts.

9

Musical score for the second system of '2. Pavan', starting at measure 9. It consists of four staves in bass clef with a common time signature (C). The dynamics are marked as *mf* for the first two staves and *f(mp)* for the last two staves.

## 3. Coranto

(Anonyme)

Arr.: Kurt Sturzenegger

Andante

Musical score for the first system of '3. Coranto'. It consists of four staves in bass clef with a 3/4 time signature. The tempo is 'Andante'. The dynamics are marked as *mf* for all parts, with the first staff also marked '(cantabile)'. There are accents (>) on the final notes of the first three staves.

9

Musical score for the second system of '3. Coranto', starting at measure 9. It consists of four staves in bass clef with a 3/4 time signature. The dynamics are marked as *p*, *mp*, *mf*, and *f* across the staves, with a crescendo hairpin in the second staff.

# 4. Air

5  
John Adson  
(+1620)

Arr.: Kurt Sturzenegger

Allegretto

Musical score for measures 1-5. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff has a dynamic marking of *f*(*mp*). The second, third, and fourth staves also have dynamic markings of *f*(*mp*).

Musical score for measures 6-10. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. Measure 6 is marked with a '6'. There are first and second endings for measures 7-8. Dynamic markings include *mf*, *mf*(*pp*), and *mf*(*pp*).

Musical score for measures 11-16. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. Measure 11 is marked with a '11'. There are first and second endings for measures 12-13. The tempo marking 'Più mosso' appears above measure 14. The time signature changes to 3/4 for measures 14-16. Dynamic markings include *p*, *mp*, and *mp*.

Musical score for measures 17-20. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. Measure 17 is marked with a '17'. Dynamic markings include *mf*, *f*, *mf*, and *f*.

## 5. Almand

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

Maestoso

Measures 1-6 of the piece. The score is written for four staves in bass clef with a common time signature. The tempo is marked 'Maestoso'. The dynamic is consistently *f* (forte) throughout this section.

7

Measures 7-13 of the piece. The score continues with four staves in bass clef. The dynamic changes to *mf* (mezzo-forte) starting at measure 7 and remains constant through measure 13.

14

Measures 14-20 of the piece. The score continues with four staves in bass clef. The dynamic changes to *p* (piano) at measure 14 and *mp* (mezzo-piano) at measure 15. There are crescendo and decrescendo markings in measures 15, 16, and 17.

21

Measures 21-24 of the piece. The score continues with four staves in bass clef. The dynamic changes to *mf* (mezzo-forte) at measure 21 and *f* (forte) at measure 22. There are crescendo and decrescendo markings in measures 22, 23, and 24.

# 6. Jig

7  
Gilles Farnaby  
(1562 - 1640)

Arr.: Kurt Sturzenegger

Allegro

1 *f(p)*

2 *f(p)*

3 *f(p)*

4 *f(p)*

4 *mf*

5 *mf*

6 *mf*

7 *mp* *cresc.*

8 *p* *cresc.*

10 *f*

11 *mf* *f*

12 *f*

13 *f*

**4 TROMBONES**

EMR 4086	MORTIMER, John G.	Quartets Vol. 2
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EMR 482	MORTIMER, John G.	Rhapsody (+ Piano)
EMR 439	MORTIMER, John G.	Suite Parisienne
EMR 4202	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 436	MOURET, J.J.	Fanfare - Rondeau (Reiff)
EMR 533B	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4205	MOZART, W.A.	Ave Verum (5)
EMR 4007A	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4027A	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 15002	NAULAIS, Jérôme	La Cueva del Dragon
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4205	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 4207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4206	NAULAIS, Jérôme (Arr.)	Candlelight Walt-Auld Lang Syne (5)
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've see (5)
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
EMR 420	PAPANDOPULO, B.	Kleine Suite
EMR 4201	PERGOLES, G.B.	Aria (5)
EMR 484	PEUERL, Paul	Tanzsuite (Angerer)
EMR 4007A	PHALESE, Pierre	Allemande (Michel) (8)
EMR 404	PRAETORIUS, M.	Französische Tänze (Bucher)
EMR 14036	PRYOR, Arthur	Bluebells Of Scotland
EMR 4201	PURCELL, Henry	Trumpet Tune (5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4333	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

**4 Trombones (Fortsetzung - Continued - Suite)**

EMR 4096	ROME, Harold	South America Take It Away
EMR 4041	RYSER (Arr.)	007-James Bond
EMR 4009A	SCHEIDEMANN, H.	Präambulum
EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 4209	STOERL, J.G.Ch.	Turmmusik
EMR 432	STONE, Jeffrey	All That Jazz
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14037	STRAUSS, Johann	Flerdermaus Overture
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 4048	STRAUSS, Johann	Radetzky March
EMR 4027A	STURZENEGGER, K.	7 Quartette
EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Danses anglaises du 16ème siècle
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 19398	SULLIVAN, Arthur	The Lost Chord
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reiff)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Choclo (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

