

Süsser Trost, mein Jesus kömmt

aus Kantate BWV 151

Euphonium (♫ + ♭) & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 40448

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aus *Kantate BWV 151*

Johann Sebastian Bach

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Molto Adagio



Euphonium

Organ

3

5

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Musical score for measures 4-8. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The right hand (RH) begins with a trill (tr) on the first note, followed by a series of sixteenth-note runs. The left hand (LH) provides a steady accompaniment with quarter and eighth notes.

Musical score for measures 9-10. The RH continues with intricate sixteenth-note patterns, including a trill in measure 10. The LH accompaniment remains consistent with the previous measures.

Musical score for measures 11-13. The RH features a melodic line with slurs and a trill in measure 13. The LH accompaniment consists of chords and eighth-note patterns. The dynamic marking *p* (piano) is present in both the RH and LH staves.

Musical score for measures 14-16. The RH continues with sixteenth-note runs and a trill in measure 15. The LH accompaniment features chords and eighth-note patterns. The dynamic marking *p* is also present here.

16

Musical score for measures 16-17. The system consists of four staves: a bass line, a grand staff (treble and bass clefs), and another bass line. The music is in a minor key with a key signature of two flats. Measure 16 features a melodic line in the top bass staff and a complex piano accompaniment in the grand staff. Measure 17 continues the melodic and harmonic development.

18

Musical score for measures 18-19. The system consists of four staves. Measure 18 shows a continuation of the melodic line in the top bass staff and the piano accompaniment in the grand staff. Measure 19 features a melodic line in the top bass staff and a piano accompaniment that includes a prominent bass line in the bottom staff.

19

Musical score for measures 20-21. The system consists of four staves. Measure 20 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 21 continues the melodic and harmonic development, with a melodic line in the top bass staff and a piano accompaniment in the grand staff.

21

Musical score for measures 22-23. The system consists of four staves. Measure 22 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 23 continues the melodic and harmonic development, with a melodic line in the top bass staff and a piano accompaniment in the grand staff.

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