

Süsser Trost, mein Jesus kömmt

aus Kantate BWV 151

Violoncello & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 40447

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aus *Kantate BWV 151*

Johann Sebastian Bach

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Molto Adagio



Violoncello

Organ

Musical score for measures 1-2. The Violoncello part is in the bass clef with a 12/8 time signature. The Organ part consists of two staves: the upper staff is in the treble clef and the lower staff is in the bass clef, both with a 12/8 time signature. The organ part features a complex texture with arpeggiated chords and melodic lines.

3

Musical score for measures 3-4. The Violoncello part continues in the bass clef. The Organ part features a trill (tr) in the upper staff of the treble clef. The organ part continues with its complex texture of arpeggiated chords and melodic lines.

5

Musical score for measures 5-6. The Violoncello part continues in the bass clef. The Organ part continues with its complex texture of arpeggiated chords and melodic lines, showing some chromatic movement in the upper staff.

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Musical score for measures 4-7. The score is written for piano and features a complex, fast-moving melody in the right hand, characterized by a trill (tr) and a series of sixteenth-note runs. The left hand provides a steady accompaniment with eighth-note patterns and some longer notes.

Musical score for measures 8-10. The right hand continues with intricate sixteenth-note passages, including a trill (tr) and a fermata. The left hand maintains a consistent eighth-note accompaniment.

Musical score for measures 11-13. The right hand features a melodic line with a trill (tr) and a fermata. The left hand has a rhythmic accompaniment with eighth notes and rests, marked with a piano (*p*) dynamic.

Musical score for measures 14-16. The right hand continues with fast sixteenth-note passages and a trill (tr). The left hand provides a steady accompaniment with eighth notes and rests.

16

Musical score for measures 16-17. The system consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff contains a melodic line with slurs and accidentals. The grand staff features a complex, fast-moving treble staff with many sixteenth notes and a bass staff with block chords and some moving lines. The bottom bass staff has a simple melodic line.

18

Musical score for measures 18-19. The system consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a melodic line. The grand staff's treble staff is filled with a dense, fast-moving sixteenth-note texture. The bass staff of the grand staff contains block chords. The bottom bass staff has a simple melodic line.

19

Musical score for measures 20-21. The system consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a melodic line with slurs. The grand staff's treble staff has a complex, fast-moving sixteenth-note texture. The bass staff of the grand staff contains block chords. The bottom bass staff has a simple melodic line.

21

Musical score for measures 22-23. The system consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a melodic line. The grand staff's treble staff has a complex, fast-moving sixteenth-note texture. The bass staff of the grand staff contains block chords. The bottom bass staff has a simple melodic line.

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