

Süsser Trost, mein Jesus kömmt

aus Kantate BWV 151

Bass Trombone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 40443

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aus *Kantate BWV 151*

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Molto Adagio



Bass Trombone

Organ

3

5

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Musical score for measures 4-7. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) contains a complex melodic line with many sixteenth notes and a trill (tr) in the first measure. The middle staff (treble clef) provides harmonic support with chords and moving lines. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes.

Musical score for measures 8-10. The score continues in 3/4 time with the same key signature. The upper staff (treble clef) features a melodic line with a wavy hairpin (wavy) in the final measure. The middle staff (treble clef) continues with harmonic accompaniment. The lower staff (bass clef) maintains the bass line.

Musical score for measures 11-13. The score continues in 3/4 time with the same key signature. The upper staff (treble clef) has a melodic line with a piano (*p*) dynamic marking. The middle staff (treble clef) features a piano (*p*) dynamic marking and includes a section with chords in the bass clef. The lower staff (bass clef) continues with the bass line.

Musical score for measures 14-16. The score continues in 3/4 time with the same key signature. The upper staff (treble clef) features a melodic line with a wavy hairpin (wavy) in the second measure. The middle staff (treble clef) continues with harmonic accompaniment. The lower staff (bass clef) maintains the bass line.

16

Musical score for measures 16-17. The system consists of four staves: a bass line, a grand staff (treble and bass clefs), and another bass line. The music is in a minor key and features a complex texture with rapid sixteenth-note passages in the upper staves and more rhythmic, eighth-note patterns in the lower staves.

18

Musical score for measures 18-19. The system consists of four staves: a bass line, a grand staff, and another bass line. The music continues with intricate sixteenth-note runs in the upper staves and steady eighth-note accompaniment in the lower staves.

19

Musical score for measures 20-21. The system consists of four staves: a bass line, a grand staff, and another bass line. The music features a mix of sixteenth-note passages and eighth-note accompaniment, with some rests in the lower staves.

21

Musical score for measures 22-23. The system consists of four staves: a bass line, a grand staff, and another bass line. The music continues with sixteenth-note passages in the upper staves and eighth-note accompaniment in the lower staves.

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