

Süsser Trost, mein Jesus kömmt

aus Kantate BWV 151

Trombone (♭ + ♪) & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 40442

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aus *Kantate BWV 151*

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Molto Adagio



Trombone

Organ

Musical score for the first system, measures 1-2. It features a Trombone part on a single bass staff and an Organ part on two staves (treble and bass). The Trombone part is mostly rests. The Organ part has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is 12/8.

3

Musical score for the second system, measures 3-4. It features an Organ part on two staves (treble and bass). The Trombone part is not present in this system. The Organ part continues with the melodic and harmonic lines. Measure 3 includes a trill (tr) in the treble staff. The key signature and time signature remain the same.

5

Musical score for the third system, measures 5-6. It features an Organ part on two staves (treble and bass). The Trombone part is not present in this system. The Organ part continues with the melodic and harmonic lines. The key signature and time signature remain the same.

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Musical score for measures 4-8. The system includes a bass line and a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). Measure 4 features a trill (tr) on the first note of the treble staff. The music is characterized by dense, flowing sixteenth-note passages in the treble and more rhythmic, eighth-note patterns in the bass.

Musical score for measures 9-10. The system includes a bass line and a grand staff. The key signature remains two flats. Measure 9 shows a continuation of the sixteenth-note texture in the treble. Measure 10 features a trill (tr) on the final note of the treble staff. The bass line provides a steady accompaniment with eighth notes.

Musical score for measures 11-13. The system includes a bass line and a grand staff. The key signature is two flats. Measures 11 and 12 are marked with a piano (*p*) dynamic. The treble staff features a melodic line with slurs and some sixteenth-note runs. The bass line consists of a rhythmic pattern of eighth notes and rests.

Musical score for measures 14-16. The system includes a bass line and a grand staff. The key signature is two flats. Measure 14 continues the melodic development in the treble. Measure 15 features a trill (tr) on the final note of the treble staff. The bass line maintains its rhythmic accompaniment.

16

Musical score for measures 16-17. The system consists of four staves: a bass line, a grand staff (treble and bass clefs), and a second bass line. The music is in a minor key with a key signature of two flats. Measure 16 features a melodic line in the top bass staff and a complex piano accompaniment in the grand staff. Measure 17 continues the melodic and harmonic development.

18

Musical score for measures 18-19. The system consists of four staves. Measure 18 shows a continuation of the melodic line in the top bass staff and the piano accompaniment in the grand staff. Measure 19 features a melodic line in the top bass staff and a piano accompaniment that includes a trill in the right hand of the grand staff.

19

Musical score for measures 20-21. The system consists of four staves. Measure 20 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 21 continues the melodic and harmonic development.

21

Musical score for measures 22-23. The system consists of four staves. Measure 22 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 23 continues the melodic and harmonic development.

TROMBONE & PIANO

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EMR 4353	GAY, Bertrand	5 Love-Songs
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EMR 4307	GAY, Bertrand	5 Minueries
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EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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