

# Süsser Trost, mein Jesus kömmt

*aus Kantate BWV 151*

E<sup>b</sup> Horn & Organ

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 40440

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Molto Adagio



Score for Eb Horn and Organ, measures 1-2. The Eb Horn part is in G major, 3/8 time, and is mostly silent. The Organ part is in Bb major, 12/8 time, featuring a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

Score for Organ, measures 3-4. Measure 3 begins with a trill (tr) on the right hand. The organ continues with its characteristic sixteenth-note patterns and a consistent bass line.

Score for Organ, measures 5-6. The organ part continues with the same intricate texture, showing further development of the sixteenth-note figures and the bass line.

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4<sub>7</sub>

Musical score for measures 4-7. The system consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves (treble and bass clef). The key signature has one sharp (F#) and one flat (Bb). The vocal line begins with a trill (tr) on a dotted quarter note. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

9

Musical score for measures 8-10. The system consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves (treble and bass clef). The key signature has one sharp (F#) and one flat (Bb). The vocal line continues with sixteenth-note passages and a fermata. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

11

Musical score for measures 11-13. The system consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves (treble and bass clef). The key signature has one sharp (F#) and one flat (Bb). The vocal line begins with a piano (*p*) dynamic and features a melodic line with a fermata. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

14

Musical score for measures 14-16. The system consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves (treble and bass clef). The key signature has one sharp (F#) and one flat (Bb). The vocal line continues with a melodic line and a fermata. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

16

Musical score for measures 16-17. The system includes a vocal line in G major and a piano accompaniment in B-flat major. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

18

Musical score for measures 18-19. The system includes a vocal line in G major and a piano accompaniment in B-flat major. The piano part continues with sixteenth-note runs and chordal accompaniment.

19

Musical score for measures 20-21. The system includes a vocal line in G major and a piano accompaniment in B-flat major. The piano part features sixteenth-note runs and chordal accompaniment.

21

Musical score for measures 22-23. The system includes a vocal line in G major and a piano accompaniment in B-flat major. The piano part features sixteenth-note runs and chordal accompaniment.

# HORN E<sup>b</sup> - MI Bémol

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