

Süsser Trost, mein Jesus kömmt

aus Kantate BWV 151

F Horn & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 40439

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aus *Kantate BWV 151*

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Molto Adagio



F Horn

Organ



3



5



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4₇

Musical score for measures 4-7. The system consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 4 begins with a vocal line containing a trill (tr) over a dotted quarter note. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and a steady eighth-note bass line in the left hand.

9

Musical score for measures 8-10. The system consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The key signature is three flats and the time signature is 4/4. Measure 8 features a vocal line with a trill (tr) over a dotted quarter note. The piano accompaniment continues with intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line in the left hand.

11

Musical score for measures 10-13. The system consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The key signature is three flats and the time signature is 4/4. Measure 10 begins with a vocal line marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and a right hand with chords and moving lines. Measure 11 includes a piano (*p*) dynamic marking.

14

Musical score for measures 13-16. The system consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The key signature is three flats and the time signature is 4/4. Measure 13 features a vocal line with a trill (tr) over a dotted quarter note. The piano accompaniment continues with complex sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

16

Musical score for measures 16-17. The system consists of four staves: a vocal line in treble clef, a grand piano (G.P.) system with a right-hand treble clef and a left-hand bass clef, and a bass line in bass clef. The key signature is three flats (B-flat major or D-flat minor). The music features a vocal melody with some grace notes, a complex piano accompaniment with sixteenth-note patterns, and a bass line with eighth notes.

18

Musical score for measures 18-19. The system consists of four staves: a vocal line in treble clef, a grand piano (G.P.) system with a right-hand treble clef and a left-hand bass clef, and a bass line in bass clef. The key signature is three flats. The piano part has a dense texture of sixteenth notes. The bass line includes a measure with a fermata and a dynamic marking '(b)'. The vocal line has a melodic line with some rests.

19

Musical score for measures 20-21. The system consists of four staves: a vocal line in treble clef, a grand piano (G.P.) system with a right-hand treble clef and a left-hand bass clef, and a bass line in bass clef. The key signature is three flats. The piano part features a complex sixteenth-note accompaniment. The bass line has a rhythmic pattern of eighth notes and rests. The vocal line has a melodic line with some rests.

21

Musical score for measures 22-23. The system consists of four staves: a vocal line in treble clef, a grand piano (G.P.) system with a right-hand treble clef and a left-hand bass clef, and a bass line in bass clef. The key signature is three flats. The piano part has a complex sixteenth-note accompaniment. The bass line has a rhythmic pattern of eighth notes and rests. The vocal line has a melodic line with some rests.

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