

Süsser Trost, mein Jesus kömmt

aus Kantate BWV 151

Soprano Saxophone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 40436

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aus Kantate BWV 151

Johann Sebastian Bach

Arr.: Klemens Schnorr

Molto Adagio



Soprano Saxophone

Organ

3

5

EMR 40436

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4₇

Measures 4 and 5 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major (two flats). Measure 4 features a trill (tr) in the upper treble staff, followed by a rapid sixteenth-note scale. The grand staff provides harmonic support with chords and moving lines. Measure 5 continues the rapid scale in the upper treble staff.

9

Measures 6 and 7 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major. Measure 6 continues the rapid sixteenth-note scale in the upper treble staff. Measure 7 features a trill (tr) in the upper treble staff, followed by a rapid sixteenth-note scale. The grand staff provides harmonic support with chords and moving lines.

11

Measures 8 and 9 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major. Measure 8 features a piano (p) dynamic marking. The upper treble staff has a melodic line with a trill (tr) and a rapid sixteenth-note scale. The grand staff provides harmonic support with chords and moving lines. Measure 9 continues the melodic line in the upper treble staff, with a trill (tr) and a rapid sixteenth-note scale. The grand staff provides harmonic support with chords and moving lines.

14

Measures 10 and 11 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major. Measure 10 features a piano (p) dynamic marking. The upper treble staff has a melodic line with a trill (tr) and a rapid sixteenth-note scale. The grand staff provides harmonic support with chords and moving lines. Measure 11 continues the melodic line in the upper treble staff, with a trill (tr) and a rapid sixteenth-note scale. The grand staff provides harmonic support with chords and moving lines.

16

Measures 16-17 of a musical score. The score is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). Measure 16 features a melody in the top staff with eighth and quarter notes, and a complex accompaniment in the grand staff with sixteenth-note runs in the right hand and chords in the left hand. Measure 17 continues the melodic and accompanimental patterns.

18

Measures 18-19 of a musical score. The score is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. Measure 18 shows a melody in the top staff and a dense accompaniment in the grand staff with rapid sixteenth-note passages. Measure 19 continues the piece, with the melody in the top staff and the accompaniment in the grand staff.

19

Measures 20-21 of a musical score. The score is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. Measure 20 features a melody in the top staff and a complex accompaniment in the grand staff with sixteenth-note runs. Measure 21 continues the melodic and accompanimental patterns.

21

Measures 22-23 of a musical score. The score is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. Measure 22 shows a melody in the top staff and a complex accompaniment in the grand staff with sixteenth-note runs. Measure 23 continues the melodic and accompanimental patterns.

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