

Süsser Trost, mein Jesus kömmt

aus Kantate BWV 151

Bassoon & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 40435

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Molto Adagio



Bassoon

Organ

3

5

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Musical score for measures 4-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a bass line, a grand staff (treble and bass clefs), and a separate bass line. Measure 4 features a trill (tr) in the treble clef. The music is characterized by dense, flowing sixteenth-note passages in the upper staves and a steady eighth-note bass line.

Musical score for measures 9-10. The piece continues in 3/4 time with a key signature of two flats. The score consists of three staves: a bass line, a grand staff, and a separate bass line. Measure 9 features a trill (tr) in the treble clef. The music continues with dense sixteenth-note passages in the upper staves and a steady eighth-note bass line.

Musical score for measures 11-13. The piece continues in 3/4 time with a key signature of two flats. The score consists of three staves: a bass line, a grand staff, and a separate bass line. Measures 11 and 12 are marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

Musical score for measures 14-16. The piece continues in 3/4 time with a key signature of two flats. The score consists of three staves: a bass line, a grand staff, and a separate bass line. Measure 14 features a trill (tr) in the treble clef. The music continues with dense sixteenth-note passages in the upper staves and a steady eighth-note bass line.

16

Musical score for measures 16-17. The system consists of four staves: a bass line, a grand staff (treble and bass clefs), and a second bass line. The key signature is three flats (B-flat, E-flat, A-flat). Measure 16 features a melodic line in the top bass staff and a complex piano accompaniment in the grand staff. Measure 17 continues the melodic and accompanimental patterns.

18

Musical score for measures 18-19. The system consists of four staves: a bass line, a grand staff, and a second bass line. Measure 18 shows a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 19 continues the melodic and accompanimental patterns.

19

Musical score for measures 20-21. The system consists of four staves: a bass line, a grand staff, and a second bass line. Measure 20 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 21 continues the melodic and accompanimental patterns.

21

Musical score for measures 22-23. The system consists of four staves: a bass line, a grand staff, and a second bass line. Measure 22 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 23 continues the melodic and accompanimental patterns.

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