

Süsser Trost, mein Jesus kömmt

aus Kantate BWV 151

Bass Clarinet & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 40434

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aus Kantate BWV 151

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Molto Adagio



B♭ Bass Clarinet

Organ

3

Musical score for measures 3 and 4. The B♭ Bass Clarinet part is mostly rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A trill (tr) is marked in the right hand of measure 3.

5

Musical score for measures 5 and 6. The B♭ Bass Clarinet part is mostly rests. The Organ part continues with intricate sixteenth-note passages in the right hand and supporting chords in the left hand.

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4₇

Measures 4 and 5 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major (two flats). Measure 4 features a trill (tr) in the upper treble staff, followed by a rapid sixteenth-note scale. The grand staff provides harmonic support with chords and moving lines. Measure 5 continues the rapid scale in the upper treble staff.

9

Measures 6 and 7 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major. Measure 6 continues the rapid sixteenth-note scale in the upper treble staff. Measure 7 features a trill (tr) in the upper treble staff, followed by a rapid sixteenth-note scale. The grand staff provides harmonic support with chords and moving lines.

11

Measures 8 and 9 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major. Measure 8 features a piano (p) dynamic marking. The upper treble staff has a melodic line with eighth notes. The grand staff provides harmonic support with chords and moving lines. Measure 9 continues the melodic line in the upper treble staff, with a trill (tr) in the upper treble staff.

14

Measures 10 and 11 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major. Measure 10 features a trill (tr) in the upper treble staff, followed by a rapid sixteenth-note scale. The grand staff provides harmonic support with chords and moving lines. Measure 11 continues the rapid scale in the upper treble staff.

16

Measures 16 and 17 of a musical score. The score is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). Measure 16 features a melody in the top treble staff and a complex, fast-moving accompaniment in the grand staff. Measure 17 continues the melody and accompaniment, with the grand staff showing more intricate harmonic textures.

18

Measures 18 and 19 of a musical score. The score is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. Measure 18 shows a continuation of the melody in the top treble staff and a dense, fast-moving accompaniment in the grand staff. Measure 19 features a more active melody in the top treble staff and a complex accompaniment in the grand staff, including a prominent bass line.

19

Measures 20 and 21 of a musical score. The score is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. Measure 20 features a melody in the top treble staff and a complex, fast-moving accompaniment in the grand staff. Measure 21 continues the melody and accompaniment, with the grand staff showing more intricate harmonic textures.

21

Measures 22 and 23 of a musical score. The score is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. Measure 22 features a melody in the top treble staff and a complex, fast-moving accompaniment in the grand staff. Measure 23 continues the melody and accompaniment, with the grand staff showing more intricate harmonic textures.

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14658	TAILOR, Norman	Inca Dance
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4 CLARINETS & CHORUS

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EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 10298	TAILOR, Norman	Mazurka

