

Süsser Trost, mein Jesus kömmt

aus Kantate BWV 151

Clarinet & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 40433

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Molto Adagio



B \flat Clarinet

Organ

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5

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4₇

Musical score for measures 4-7. The system consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 4 begins with a vocal line containing a trill (tr) over a dotted quarter note. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

9

Musical score for measures 8-10. The system consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 8 features a vocal line with a trill (tr) over a dotted quarter note. The piano accompaniment continues with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

11

Musical score for measures 10-13. The system consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 10 begins with a vocal line marked with a piano (*p*) dynamic. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

14

Musical score for measures 13-14. The system consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 features a vocal line with a trill (tr) over a dotted quarter note. The piano accompaniment continues with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

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18

19

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