

Süsser Trost, mein Jesus kömmt

aus Kantate BWV 151

Oboe & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 40432

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Molto Adagio



Oboe

Organ

3

5

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4₇

Musical score for measures 4-7. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature is two flats (B-flat and E-flat). Measure 4 features a vocal line with a trill (tr) and a piano accompaniment with a complex, flowing melody in the right hand and a steady bass line in the left hand.

9

Musical score for measures 8-10. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature is two flats. Measure 9 features a vocal line with a trill (tr) and a piano accompaniment with a complex, flowing melody in the right hand and a steady bass line in the left hand.

11

Musical score for measures 10-13. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature is two flats. Measure 10 features a vocal line with a piano (*p*) dynamic and a piano accompaniment with a complex, flowing melody in the right hand and a steady bass line in the left hand.

14

Musical score for measures 13-16. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature is two flats. Measure 14 features a vocal line with a piano (*p*) dynamic and a piano accompaniment with a complex, flowing melody in the right hand and a steady bass line in the left hand.

16

Musical score for measures 16-17. The system consists of four staves: a vocal line in treble clef, a grand piano (Gp) system with treble and bass clefs, and a bass line in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with some grace notes. The piano part has a complex texture with many sixteenth notes in the right hand and chords in the left hand. The bass line provides a steady accompaniment.

18

Musical score for measures 18-19. The system consists of four staves: a vocal line in treble clef, a grand piano (Gp) system with treble and bass clefs, and a bass line in bass clef. The key signature has two flats. The vocal line continues with a melodic line. The piano part features a dense texture of sixteenth notes in the right hand and chords in the left hand. The bass line has a simple accompaniment.

19

Musical score for measures 20-21. The system consists of four staves: a vocal line in treble clef, a grand piano (Gp) system with treble and bass clefs, and a bass line in bass clef. The key signature has two flats. The vocal line has some rests. The piano part has a complex texture with many sixteenth notes in the right hand and chords in the left hand. The bass line has a simple accompaniment.

21

Musical score for measures 22-23. The system consists of four staves: a vocal line in treble clef, a grand piano (Gp) system with treble and bass clefs, and a bass line in bass clef. The key signature has two flats. The vocal line continues with a melodic line. The piano part has a complex texture with many sixteenth notes in the right hand and chords in the left hand. The bass line has a simple accompaniment.

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