

# Oriental

Violoncello & Piano

Arr.: Timofei Dokshitser

**César Cui**

EMR 40426

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César Cui

Arr.: Timofei Dokshitser

Allegretto ♩ = 69



The musical score is written for Violoncello and Piano. It begins with a tempo marking of 'Allegretto' and a metronome marking of 69. The key signature has one flat (B-flat) and the time signature is 6/8. The score is divided into four systems, each with a measure number in the left margin: 1, 6, 11, and 16. The first system (measures 1-5) features a piano part with a steady eighth-note accompaniment and a cello part with a melodic line starting on a whole note. The second system (measures 6-10) continues the accompaniment and introduces a mezzo-forte (mf) dynamic in the cello part. The third system (measures 11-15) includes a first ending bracket labeled 'A' and shows more complex harmonic textures in the piano part. The fourth system (measures 16-20) includes a second ending bracket labeled 'B' and concludes with a piano (p) dynamic in the cello part.

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