

Oriental

Bass Trombone & Piano

Arr.: Timofei Dokshitser

César Cui

EMR 40422

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Arr.: Timofei Dokshitser

Allegretto ♩ = 69



The musical score is arranged in two systems. The first system (measures 1-5) features a Bass Trombone part in the upper staff and a Piano part in the lower staff. The Bass Trombone part begins with a rest, followed by a melodic line starting at measure 2 with a *p* dynamic. The Piano part consists of a rhythmic accompaniment of eighth notes in both hands, also starting at measure 2 with a *p* dynamic. The second system (measures 6-10) continues the Bass Trombone melody, which reaches a *mf* dynamic at measure 7. The Piano accompaniment remains consistent. The third system (measures 11-15) is marked with a box 'A' and shows the Bass Trombone part with a *p* dynamic at measure 11, followed by a *mf* dynamic at measure 12. The Piano part features a more complex accompaniment with chords and moving lines. The fourth system (measures 16-18) is marked with a box 'B' and shows the Bass Trombone part with a *p* dynamic at measure 16. The Piano part continues with its accompaniment.

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