

# 9 Duets

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2 Violoncellos & Piano / Organ

**Arr.: Jean-François Michel**

EMR 40408

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# 9 Duets

## 1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Violoncello *f marcato* *mf*

2. Violoncello *f marcato* *mf*

Piano / Organ *f marcato* *mf*

6 *f* *mf* *mf* *mf*

11 *mf* *mf* *mf* *mf*

16

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# 2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Measures 1-6 of the score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro, marked with a quarter note equal to approximately 112 beats per minute. The music is marked *f marcato* throughout. The score consists of two systems of staves: the first system has two bass staves and one treble staff; the second system has one treble staff and two bass staves.

7

Measures 7-13 of the score. The dynamics change from *f* to *p* in measure 10, then to *f* in measure 11, and back to *f* in measure 13. The score continues with two systems of staves: the first system has two bass staves and one treble staff; the second system has one treble staff and two bass staves.

14

Measures 14-19 of the score. The music features a prominent sixteenth-note pattern in the bass line. The score consists of two systems of staves: the first system has two bass staves and one treble staff; the second system has one treble staff and two bass staves.

20

Measures 20-24 of the score. The dynamics change to *mf* in measure 21. The score consists of two systems of staves: the first system has two bass staves and one treble staff; the second system has one treble staff and two bass staves.

# 3. March

**Johann Fischer**  
 Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Measures 1-6 of the score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato (♩ = 84 - 96). The score is written for two bass staves and two treble staves. The first two bass staves have dynamics *f-p* and *marcato*. The right-hand treble staff has dynamics *f-p* and *marcato*, and the instruction *sempre stacc.* is written below it. The left-hand bass staff has dynamics *f-p* and *marcato*.

7

Measures 7-13 of the score. The piece continues in the same key signature and tempo. The score is written for two bass staves and two treble staves. The first two bass staves have dynamics *f-p* and *marcato*. The right-hand treble staff has dynamics *f-p* and *marcato*, and the instruction *sempre stacc.* is written below it. The left-hand bass staff has dynamics *f-p* and *marcato*. A double bar line is present at the end of measure 13.

14

Measures 14-20 of the score. The piece continues in the same key signature and tempo. The score is written for two bass staves and two treble staves. The first two bass staves have dynamics *f-p* and *marcato*. The right-hand treble staff has dynamics *f-p* and *marcato*, and the instruction *sempre stacc.* is written below it. The left-hand bass staff has dynamics *f-p* and *marcato*. A double bar line is present at the end of measure 20.

21

Measures 21-26 of the score. The piece continues in the same key signature and tempo. The score is written for two bass staves and two treble staves. The first two bass staves have dynamics *f-p* and *marcato*. The right-hand treble staff has dynamics *f-p* and *marcato*, and the instruction *sempre stacc.* is written below it. The left-hand bass staff has dynamics *f-p* and *marcato*. A double bar line is present at the end of measure 26. The instruction *(ohne Wieder- (rit.))* is written above the final measure.

# 4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

First system of the musical score, measures 1-3. It consists of four staves: two for the left hand (bass clef) and two for the right hand (treble clef). The tempo is marked 'Allegro' with a quarter note equal to approximately 112 beats per minute. The dynamic marking is *f-p marcato*.

4

Second system of the musical score, measures 4-7. It consists of four staves. The dynamic marking changes to *f-p* at the beginning of measure 7.

8

Third system of the musical score, measures 8-11. It consists of four staves. The dynamic marking is *f sempre* starting in measure 11.

12

Fourth system of the musical score, measures 12-15. It consists of four staves. The dynamic marking is *f sempre*. The tempo is marked *(rit.)* (ritardando) starting in measure 14. The instruction *(ohne Wiederholung)* (without repeat) is written above the final measure. A fermata is placed over the final note.

# 5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

*f marc. ma cantando*

*f marc. ma cantando*

*f marc. ma cantando*

7

*p* *cresc.*

*p* *cresc.*

14

*mf* *f*

*mf* *f*

22

(rit.)

(rit.)

# 6. Marche Religieuse

Christoph W. Gluck  
Arr.: Jean-François Michel

Moderato (♩ = 92)

*p dolce cantabile*

*p dolce*

5

*p dolce cantabile*

10

*p*

*p*

15

*mf*

*ad lib.*

*ad lib.*

*mf sempre*

*mf sempre*

*mf*

*ad lib.*

*mf sempre*

*mf sempre*

# 7. Rifa

(aus der "Messias")

Georg Friedrich Händel  
Arr.: Jean-François Michel

Larghetto (♩ = 56)

Musical score for measures 1-4. The piece is in 12/8 time and B-flat major. The first system consists of two bass staves and a grand staff. The left bass staff has the instruction *mf portato ma sempre ritmico* and dynamic markings *p* and *mf*. The right bass staff also has *mf portato ma sempre ritmico* and *p* and *mf*. The grand staff has *mf portato ma sempre ritmico, dolce* and a *p* marking.

5

Musical score for measures 5-9. The left bass staff has the instruction *poco avanti e cresc.* and a *p* marking. The right bass staff also has *poco avanti e cresc.* and a *p* marking. The grand staff has a *p* marking.

10

Musical score for measures 10-13. The left bass staff has a *p* marking. The right bass staff has a *p* marking. The grand staff has a *p* marking.

14

Musical score for measures 14-17. The left bass staff has a *mf* marking. The right bass staff has a *mf* marking. The grand staff has a *mf* marking.



# 8. Sinfonia e Gavotte

Georg Friedrich Händel  
Arr.: Jean-François Michel

## Sinfonia (♩ = 96)

*f marcato*  
*f marcato*  
*2x only and D.C. al Fine*  
*f*

## 5 (rit.) (rit.) Fine Gavotte (♩ = 84 - 90)

*(rit.)*  
*(rit.)*  
*mf leggiero*

## 11

*fleggiere*  
*fleggiere*  
*f*  
*mf*

## 18

*f*  
*ff*  
*f*  
*ff*  
D.C.

## 9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

*p* espressivo, sostenuto

*p* espressivo, sostenuto

*p* espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

*cresc.* *mf*

*cresc.* *mf*

9 *pp* *p*

*mf* (b) (b)

14 *mf* *mf* (rit.) *ad*

*mf*

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