

# 9 Duets

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Viola, Violoncello & Piano / Organ

**Arr.: Jean-François Michel**

EMR 40407

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# 9 Duets

## 1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Viola

2. Violoncello

Piano / Organ

6

11

16

EMR 40407

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# 2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Measures 1-6 of the score. The music is in C major, 3/4 time. The tempo is Allegro (♩ = ca.112). The dynamics are marked *f marcato* in both the upper and lower systems.

7

Measures 7-13 of the score. The music continues with various dynamics: *p* and *f* in the upper system, and *p* and *f* in the lower system.

14

Measures 14-19 of the score. The music continues with various dynamics: *p* and *f* in the upper system, and *p* and *f* in the lower system.

20

Measures 20-25 of the score. The music continues with various dynamics: *mf* in the upper system, and *mf* and *m* in the lower system.

# 3. March

Johann Fischer  
Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Measures 1-6 of the score. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 84 - 96). The score is written for three staves: two for the piano and one for the bass. The piano part features a melody in the right hand and a bass line in the left hand. The bass part consists of a steady eighth-note accompaniment. Dynamics include *f-p* and *marcato*. The instruction *sempre stacc.* is present in the bass part.

7

Measures 7-13 of the score. The piano part continues with the melody and bass line. The bass part features a steady eighth-note accompaniment. Dynamics include *f*. The instruction *sempre stacc.* is present in the bass part.

14

Measures 14-20 of the score. The piano part continues with the melody and bass line. The bass part features a steady eighth-note accompaniment. Dynamics include *f*. The instruction *sempre stacc.* is present in the bass part.

**D.C.**

(ohne Wiederholung  
(rit.))

21

Measures 21-27 of the score. The piano part continues with the melody and bass line. The bass part features a steady eighth-note accompaniment. Dynamics include *f*. The instruction *sempre stacc.* is present in the bass part.

# 4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The score is in G major and common time. It features three staves: two for the violin and one for the piano. The tempo is Allegro (♩ = ca.112). The dynamic marking is *f-p marcato*.

4

Musical score for measures 4-7. The score continues with the same instrumentation. Dynamic markings include *f-p* and *f-p*.

8

Musical score for measures 8-11. The score continues with the same instrumentation. A dynamic marking of *f sempre* is present.

12

Musical score for measures 12-15. The score continues with the same instrumentation. Dynamic markings include *f sempre* and *f sempre*. Performance instructions include *(rit.)* and *(ohne Wiederh.)*.

# 5. Hochzeitsmarsch

Franz Joseph Haydn  
Arr.: Jean-François Michel

Moderato (♩ = 76)

First system of the musical score, measures 1-6. It features a grand staff with treble and bass clefs. The tempo is Moderato (♩ = 76). The key signature has two sharps (F# and C#). The dynamics are marked *f marc. ma cantando* in both the upper and lower staves.

7

Second system of the musical score, measures 7-13. It continues the grand staff notation. Dynamics include *p* and *cresc.* in both the upper and lower staves. A double bar line is present at measure 10.

14

Third system of the musical score, measures 14-21. It continues the grand staff notation. Dynamics include *mf* and *f* in both the upper and lower staves. A double bar line is present at measure 17.

22

Fourth system of the musical score, measures 22-26. It continues the grand staff notation. The tempo is marked *(rit.)* (ritardando). Dynamics include *v* (accents) in both the upper and lower staves. A double bar line is present at measure 25.

# 6. Marche Religieuse

Christoph W. Gluck  
Arr.: Jean-François Michel

Moderato (♩ = 92)

*p dolce cantabile*

*p dolce*

5

*p dolce cantabile*

10

*p*

*p*

15

*mf*

*ad lib.*

*ad lib.*

*mf sempre*

*mf*

*ad lib.*

*mf sempre*

# 7. Rifa

(aus der "Messias")

Georg Friedrich Händel  
Arr.: Jean-François Michel

Larghetto (♩ = 56)

First system of the musical score. It consists of three staves. The top two staves are for the right and left hands of a keyboard instrument, both in 12/8 time. The top staff has dynamics *mf* *portato ma sempre ritmico*, *p*, and *mf*. The bottom staff has dynamics *mf* *portato ma sempre ritmico*, *p*, and *mf*. The third staff is for the basso continuo, in 12/8 time, with dynamics *mf* *portato ma sempre ritmico, dolce*.

5

Second system of the musical score, starting at measure 5. It consists of three staves. The top two staves have dynamics *poco avanti e cresc.*. The bottom staff has dynamics *poco avanti e cresc.*.

10

Third system of the musical score, starting at measure 10. It consists of three staves. The top two staves have dynamics *p*. The bottom staff has dynamics *p*.

14

Fourth system of the musical score, starting at measure 14. It consists of three staves. The top two staves have dynamics *mf*. The bottom staff has dynamics *mf*.



# 8. Sinfonia e Gavotte

Georg Friedrich Händel  
Arr.: Jean-François Michel

## Sinfonia (♩ = 96)

*f marcato*  
*f marcato*  
*2x only and D.C. al Fine*  
*f*

## 5 (rit.) Fine Gavotte (♩ = 84 - 90)

*mf leggiero*

11

*f leggiero*  
*f leggiero*  
*f*  
*mf*

18

D.C. al F<sup>o</sup>

*f*  
*f*  
*ff*  
*f*  
*ff*

## 9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

*p* espressivo, sostenuto

*p* espressivo, sostenuto

*p* espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

*cresc.* *mf*

*cresc.* *mf*

9 *pp* *p*

*mf*

14 *mf* *mf* *mf* (rit.) *ad*

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