

# 9 Duets

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Violin, Violoncello & Piano / Organ

**Arr.: Jean-François Michel**

EMR 40405

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# 9 Duets

## 1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Violin *f marcato* *mf*

2. Violoncello *f marcato* *mf*

Piano / Organ *f marcato* *mf*

6 *f* 3 3

11 *mf* *mf* *mf*

16

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# 2. Overture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

*f marcato*

*f marcato*

*f marcato*

7

*p* *f*

*p* *f*

14

20

*mf*

*mf*

*mf*

# 3. March

**Johann Fischer**  
 Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and Grand Staff. The tempo is Moderato (♩ = 84 - 96). The dynamics are *f-p* and the articulation is *marcato*. The Grand Staff includes the instruction *sempre stacc.* (sempre staccato).

7

Musical score for measures 7-13. The score continues with the same three-staff format. Measure 7 includes fingering numbers (IV) for the right hand. The piece concludes with a double bar line and a repeat sign. The dynamic *f* is indicated at the end of the section.

14

Musical score for measures 14-20. This section begins with a double bar line and a repeat sign. It features the same three-staff format. The dynamic *f* is indicated. Fingering numbers (IV) are present in the right hand. The section ends with a double bar line.

D.C

(ohne Wiederho!  
 (rit.)

21

Musical score for measures 21-26. The score continues with the same three-staff format. The dynamics are *f-p* and the articulation is *marcato*. The piece concludes with a double bar line.

# 4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The score is in G major (one sharp) and common time (C). It features three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The tempo is marked 'Allegro' with a quarter note equal to approximately 112 beats per minute. The dynamic marking is *f-p marcato*.

4

Musical score for measures 4-7. The score continues from the previous system. The dynamic marking changes to *f-p* in measure 6. The notation includes various rhythmic patterns and articulation marks.

8

Musical score for measures 8-11. The score continues. The dynamic marking is *f sempre* starting in measure 10. The notation includes various rhythmic patterns and articulation marks.

12

Musical score for measures 12-15. The score continues. The dynamic marking is *f sempre*. The tempo is marked *(rit.)* (ritardando) starting in measure 13. The notation includes various rhythmic patterns and articulation marks.

(ohne Wiederh  
(^))

**P**

# 5. Hochzeitsmarsch

Franz Joseph Haydn  
Arr.: Jean-François Michel

Moderato (♩ = 76)

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The tempo is Moderato with a quarter note equal to 76 beats per minute. The key signature has two sharps (F# and C#). The first staff has a dynamic marking of *f marc. ma cantando*. The piano accompaniment also has a dynamic marking of *f marc. ma cantando*.

Second system of the musical score, starting at measure 7. It continues with the grand staff and piano accompaniment. The piano accompaniment has dynamic markings of *p* and *cresc.* in both the treble and bass clefs.

Third system of the musical score, starting at measure 14. It continues with the grand staff and piano accompaniment. The piano accompaniment has dynamic markings of *mf* and *f* in both the treble and bass clefs.

Fourth system of the musical score, starting at measure 22. It continues with the grand staff and piano accompaniment. The piano accompaniment has a dynamic marking of *f* and a *(rit.)* marking. The system ends with a repeat sign.

# 6. Marche Religieuse

Christoph W. Gluck  
Arr.: Jean-François Michel

Moderato (♩ = 92)

*p dolce cantabile*

*p dolce*

5

*p dolce cantabile*

10

*p*

*p*

15

*mf*

*ad lib.*

*ad lib.*

*mf sempre*

*mf*

*ad lib.*

*mf sempre*

# 7. Rifa

(aus der "Messias")

Georg Friedrich Händel  
Arr.: Jean-François Michel

Larghetto (♩ = 56)

Musical score for measures 1-4. The score is in 12/8 time and B-flat major. It features a vocal line and two piano accompaniment staves. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, and D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf* *portato ma sempre ritmico*, *p*, and *mf*.

5

Musical score for measures 5-9. The vocal line continues with quarter notes E5, F5, G5, and A5, followed by a half note Bb5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *poco avanti e cresc.* and *mf*.

10

Musical score for measures 10-13. The vocal line has a half rest in measure 10, followed by quarter notes Bb5, C6, and D6. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* and *p*.

14

Musical score for measures 14-17. The vocal line has a half rest in measure 14, followed by quarter notes E5, F5, G5, and A5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf* and *mf*.



# 8. Sinfonia e Gavotte

Georg Friedrich Händel

Arr.: Jean-François Michel

## Sinfonia (♩ = 96)

*f marcato*

*f marcato*

2x only and D.C. al Fine

*f*

The Sinfonia section consists of four measures. The first two measures are marked *f marcato* and feature a rhythmic pattern of eighth notes in both staves. The last two measures are marked *f* and feature a pattern of eighth notes with rests in the bass line. A double bar line is placed after the second measure, with the instruction "2x only and D.C. al Fine" below it.

## 5 (rit.) (♩) Fine Gavotte (♩ = 84 - 90)

*mf leggiero*

The Gavotte section consists of six measures. Measures 5-6 are marked *mf leggiero* and feature a rhythmic pattern of eighth notes. Measures 7-10 are marked *mf leggiero* and feature a rhythmic pattern of eighth notes. A double bar line is placed after the second measure, with the instruction "(rit.) (♩) Fine Gavotte (♩ = 84 - 90)" above it.

*f leggiero*

*f leggiero*

*f*

*mf*

The Gavotte section continues with measures 11-17. Measures 11-12 are marked *f leggiero* and feature a rhythmic pattern of eighth notes. Measures 13-17 are marked *f leggiero* and feature a rhythmic pattern of eighth notes. A double bar line is placed after the second measure, with the instruction "11" above it.

*f*

*ff*

*f*

*ff*

D.C. al F'

The Gavotte section concludes with measures 18-22. Measures 18-19 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 20-21 are marked *ff* and feature a rhythmic pattern of eighth notes. Measure 22 is marked *ff* and features a rhythmic pattern of eighth notes. A double bar line is placed after the second measure, with the instruction "18" above it.

## 9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

*p* *espressivo, sostenuto*

*p* *espressivo, sostenuto*

*p* *espressivo, sostenuto*

5 *cresc.* *mf* *ad lib.*

*cresc.* *mf*

*cresc.* *mf*

9 *pp* *p*

*mf*

14 *mf* *mf* *mf* *(rit.) ar<sup>o</sup>*

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