

# 9 Duets

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Bass Trombone, Tuba & Piano / Organ

**Arr.: Jean-François Michel**

EMR 40401

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# 9 Duets

## 1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Bass Trombone

2. Tuba

Piano / Organ

Measures 1-5 of the score. The Bass Trombone and Tuba parts are marked *f marcato* and *mf* respectively. The Piano/Organ part is marked *f marcato* and *mf*. The music is in 3/4 time with a key signature of two flats.

6

Measures 6-10 of the score. The Bass Trombone part is marked *f*. The Tuba and Piano/Organ parts continue with their respective dynamics. The Piano/Organ part features a triplet in measure 10.

11

Measures 11-15 of the score. The Bass Trombone and Tuba parts are marked *mf*. The Piano/Organ part is marked *mf*. The music continues with the same rhythmic and harmonic patterns.

16

Measures 16-20 of the score. The Bass Trombone and Tuba parts continue with their respective dynamics. The Piano/Organ part concludes the piece with a final cadence.

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# 2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Measures 1-6 of the score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro, marked with a quarter note equal to approximately 112 beats per minute. The score is written for three staves: two bass staves and one grand staff (treble and bass). The first two staves are marked *f marcato*. The grand staff is also marked *f marcato*. The music features a strong, rhythmic bass line and a more melodic upper line.

7

Measures 7-13 of the score. The music continues with dynamic markings of *p* (piano) and *f* (forte). The bass line remains active, while the upper staves show more complex harmonic textures. The grand staff has a *p* marking in measure 10 and an *f* marking in measure 13.

14

Measures 14-19 of the score. The music features a prominent, rhythmic bass line. The upper staves have a more melodic and harmonic focus. The grand staff has a *f* marking in measure 19.

20

Measures 20-25 of the score. The music features a prominent, rhythmic bass line. The upper staves have a more melodic and harmonic focus. The grand staff has a *mf* (mezzo-forte) marking in measure 21.

# 3. March

Johann Fischer

Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Measures 1-6 of the score. The music is in 2/4 time. The first two staves (violin and viola) have a melody starting with a quarter note G4, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f-p* and *marcato*. The instruction *sempre stacc.* is written above the piano part.

7

Measures 7-13 of the score. The melody continues with eighth notes. There are repeat signs at the end of measures 10 and 13. A dynamic marking of *f* appears at the start of measure 13.

14

Measures 14-20 of the score. The piano part features a rhythmic pattern of chords. Dynamics include *f*. The section ends with a double bar line and a *D.C.* marking.

**D.C.**

(ohne Wiederhol  
(rit.)

21

Measures 21-26 of the score. This section is a repeat of the first six measures. The piano part continues with the same chordal accompaniment.

# 4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 112 beats per minute. The dynamic marking is *f-p marcato*.

4

Musical score for measures 4-7. The score continues from the previous system. The dynamic marking changes to *f-p* at the beginning of measure 7.

8

Musical score for measures 8-11. The score continues from the previous system. The dynamic marking changes to *f sempre* at the beginning of measure 11.

D.C

12

(rit.)

(ohne Wiederhol)

Musical score for measures 12-15. The score continues from the previous system. The dynamic marking is *f sempre*. The tempo is marked '(rit.)' (ritardando). There is a fermata over the final note of measure 15. The instruction '(ohne Wiederhol)' (without repeat) is present.

# 5. Hochzeitsmarsch

Franz Joseph Haydn  
Arr.: Jean-François Michel

Moderato (♩ = 76)

First system of the musical score, measures 1-6. It consists of four staves: two for the left hand (bass clef) and two for the right hand (treble clef). The tempo is Moderato with a quarter note equal to 76 beats per minute. The dynamic marking is *f marc. ma cantando* across all staves.

7

Second system of the musical score, measures 7-13. It consists of four staves. The dynamic marking changes to *p* at measure 7 and *cresc.* at measure 10. The right hand part features a melodic line with a key signature change to one sharp (F#) at measure 10.

14

Third system of the musical score, measures 14-21. It consists of four staves. The dynamic marking is *mf* at measure 14 and *f* at measure 17. The right hand part continues with a melodic line and chordal accompaniment.

22

Fourth system of the musical score, measures 22-28. It consists of four staves. The dynamic marking is *f* at measure 22 and *(rit.)* at measure 25. The right hand part features a melodic line with a key signature change to one flat (Bb) at measure 25. The piece concludes with a fermata at the end of measure 28.

# 6. Marche Religieuse

Christoph W. Gluck  
Arr.: Jean-François Michel

Moderato (♩ = 92)

*p dolce cantabile*

*p dolce*

5

*p dolce cantabile*

10

*p*

*p*

*p*

15

*mf*

*ad lib.*

*ad lib.*

*mf sempre*

*mf sempre*

*ad lib.*

*mf*

*mf sempre*

# 7. Rifa

(aus der "Messias")

Georg Friedrich Händel  
Arr.: Jean-François Michel

Larghetto (♩ = 56)

*mf* portato ma sempre ritmico *p* *mf*

*mf* portato ma sempre ritmico *p* *mf*

*mf* portato ma sempre ritmico, dolce

*poco avanti e cresc.*

*poco avanti e cresc.*

*p*

*p*

*p*

*mf*

*mf*

*mf*



# 8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

## Sinfonia (♩ = 96)

*f marcato*

*f marcato*

*f*

2x only and D.C. al Fine

Detailed description: This block contains the first four measures of the Sinfonia. It features a three-staff system. The top two staves are for the strings, both marked *f marcato*. The bottom two staves are for the harpsichord, marked *f*. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The music consists of rhythmic patterns of eighth and sixteenth notes.

## 5 (rit.) Fine Gavotte (♩ = 84 - 90)

*mf leggiero*

Detailed description: This block contains measures 5 through 10 of the Gavotte. It features a three-staff system. The top two staves are for the strings, and the bottom two staves are for the harpsichord. The key signature is three flats and the time signature is common time. The music is marked *mf leggiero*. A double bar line with a repeat sign is present at the end of measure 10.

11

*f leggiero*

*f*

*mf*

Detailed description: This block contains measures 11 through 17 of the Gavotte. It features a three-staff system. The top two staves are for the strings, marked *f leggiero*. The bottom two staves are for the harpsichord, marked *f* in the first half and *mf* in the second half. The key signature is three flats and the time signature is common time.

18 D.C. al F

*f*

*ff*

*f*

*ff*

Detailed description: This block contains the final four measures (18-21) of the Gavotte. It features a three-staff system. The top two staves are for the strings, marked *f* and *ff*. The bottom two staves are for the harpsichord, marked *f* and *ff*. The key signature is three flats and the time signature is common time. The music concludes with a final cadence.

## 9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

*p* espressivo, sostenuto

*p* espressivo, sostenuto

*p* espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

*cresc.* *mf*

*cresc.* *mf*

9 *pp* *p*

*mf*

14 *mf* *mf* *mf* (rit.) *ad lib.*

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