

9 Duets

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Alto Trombone, Tenor Trombone (♭) & Piano / Organ

Arr.: Jean-François Michel

EMR 40399

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Alto Trombone

2. Tenor Trombone

Piano / Organ

6

11

16

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2. Overture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Measures 1-6 of the Overture. The score is in common time (C) and features a forte (*f*) marcato tempo. The upper system consists of a treble and bass clef staff. The lower system consists of a grand staff (treble and bass clef). The music is characterized by rhythmic patterns and dynamic markings.

7

Measures 7-13 of the Overture. The score continues with dynamic markings of *p* (piano) and *f* (forte). The upper system consists of a treble and bass clef staff. The lower system consists of a grand staff (treble and bass clef). The music features a mix of rhythmic patterns and dynamic contrasts.

14

Measures 14-19 of the Overture. The score continues with dynamic markings of *p* (piano) and *f* (forte). The upper system consists of a treble and bass clef staff. The lower system consists of a grand staff (treble and bass clef). The music features a mix of rhythmic patterns and dynamic contrasts.

20

Measures 20-24 of the Overture. The score continues with dynamic markings of *mf* (mezzo-forte). The upper system consists of a treble and bass clef staff. The lower system consists of a grand staff (treble and bass clef). The music features a mix of rhythmic patterns and dynamic contrasts.

3. March

Johann Fischer
 Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for the piano and one for the bass. The piano part is marked *f-p marcato*. The bass part is marked *f-p marcato* and *sempre stacc.*

7

Musical score for measures 7-13. The piano part continues with *f-p marcato*. The bass part continues with *f-p marcato* and *sempre stacc.*. A dynamic change to *f* occurs at measure 11. Fingering numbers (IV) are indicated above the piano staff.

14

Musical score for measures 14-20. The piano part continues with *f-p marcato*. The bass part continues with *f-p marcato* and *sempre stacc.*. A dynamic change to *f* occurs at measure 16. Fingering numbers (IV) are indicated above the piano staff.

D.C.

(ohne Wiederholung)
 (rit.)

21

Musical score for measures 21-26. The piano part continues with *f-p marcato*. The bass part continues with *f-p marcato* and *sempre stacc.*. The piece concludes with a ritardando.

4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The score is in G major and common time. It features three staves: two for the treble clef (violin and flute) and one for the bass clef (bassoon). The tempo is Allegro with a quarter note equal to approximately 112 beats per minute. The dynamic marking is *f-p marcato*.

4

Musical score for measures 4-7. The score continues with the same instrumentation and key signature. Dynamic markings include *f-p* and *f-p*.

8

Musical score for measures 8-11. The score continues with the same instrumentation and key signature. A dynamic marking of *f sempre* is present.

12

Musical score for measures 12-15. The score continues with the same instrumentation and key signature. Dynamic markings include *f sempre* and *f sempre*. Performance instructions include *(rit.)* and *(ohne Wieder♯)*.

5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

f marc. ma cantando

f marc. ma cantando

f marc. ma cantando

7

p *cresc.*

p *cresc.*

14

mf *f*

mf *f*

22

(rit.)

6. Marche Religieuse

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile

p dolce

5

p dolce cantabile

10

p

p

15

mf

ad lib.

ad lib.

mf sempre

mf

ad lib.

mf sempre

3

7. Rifa

(aus der "Messias")

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

mf portato ma sempre ritmico p mf

mf portato ma sempre ritmico p mf

mf portato ma sempre ritmico, dolce

The first system of the score consists of three staves. The top two staves are for the right and left hands of a keyboard instrument, both in 12/8 time. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and the same key signature. The music is marked 'mf portato ma sempre ritmico' and features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include 'mf', 'p', and 'mf'. The third staff is a grand staff with a bass clef, marked 'mf portato ma sempre ritmico, dolce', and contains a simple eighth-note accompaniment.

5

poco avanti e cresc.

poco avanti e cresc.

The second system continues the piece from measure 5. It features the same two-staff keyboard arrangement. The right hand has a more active melodic line with some grace notes. The left hand continues with the eighth-note accompaniment. Dynamics include 'poco avanti e cresc.' and 'poco avanti e cresc.'.

10

p p p

The third system continues from measure 10. The right hand has a more active melodic line with some grace notes. The left hand continues with the eighth-note accompaniment. Dynamics include 'p', 'p', and 'p'.

14

mf mf mf

The fourth system continues from measure 14. The right hand has a more active melodic line with some grace notes. The left hand continues with the eighth-note accompaniment. Dynamics include 'mf', 'mf', and 'mf'.

8. Sinfonia e Gavotte

Georg Friedrich Händel
Arr.: Jean-François Michel

Sinfonia (♩ = 96)

f marcato
f marcato
2x only and D.C. al Fine
f

The Sinfonia section consists of four measures. The upper system features a treble and bass clef with a 3/4 time signature. The treble clef part is marked *f marcato* and contains a series of eighth-note patterns. The bass clef part is also marked *f marcato* and contains a similar eighth-note pattern. The lower system is a grand staff with treble and bass clefs. The treble clef part is marked *f* and contains a series of chords. The bass clef part is marked *f* and contains a series of eighth-note patterns. The instruction *2x only and D.C. al Fine* is placed above the grand staff.

5 (rit.) Fine Gavotte (♩ = 84 - 90)

mf leggiero

The Gavotte section consists of six measures. The upper system features a treble and bass clef with a 3/4 time signature. The treble clef part is marked *mf leggiero* and contains a series of eighth-note patterns. The bass clef part is marked *mf leggiero* and contains a similar eighth-note pattern. The lower system is a grand staff with treble and bass clefs. The treble clef part is marked *mf leggiero* and contains a series of chords. The bass clef part is marked *mf leggiero* and contains a series of eighth-note patterns. The instruction *(rit.)* is placed above the first measure, and *Fine* is placed above the sixth measure.

f leggiero
f leggiero
f
mf

The Gavotte section continues with seven measures. The upper system features a treble and bass clef with a 3/4 time signature. The treble clef part is marked *f leggiero* and contains a series of eighth-note patterns. The bass clef part is marked *f leggiero* and contains a similar eighth-note pattern. The lower system is a grand staff with treble and bass clefs. The treble clef part is marked *f* and contains a series of chords. The bass clef part is marked *f* and contains a series of eighth-note patterns. The instruction *mf* is placed above the grand staff.

f
f
f
ff
ff
f
f

D.C.

The Gavotte section concludes with six measures. The upper system features a treble and bass clef with a 3/4 time signature. The treble clef part is marked *f* and contains a series of eighth-note patterns. The bass clef part is marked *f* and contains a similar eighth-note pattern. The lower system is a grand staff with treble and bass clefs. The treble clef part is marked *f* and contains a series of chords. The bass clef part is marked *f* and contains a series of eighth-note patterns. The instruction *ff* is placed above the grand staff. The instruction **D.C.** is placed above the sixth measure.

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2 ALTO TROMBONES & STRINGS

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