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2 E^b Horns & Piano / Organ

Arr.: Jean-François Michel

EMR 40397

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)



1. Eb Horn *f marcato* *mf*

2. Eb Horn *f marcato* *mf*

Piano / Organ *f marcato* *mf*

6 *f* 3 3

11 *mf* *mf* *mf*

16

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2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Measures 1-6 of the score. The first system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to approximately 112 beats per minute. The first two staves are marked *f marcato*. The grand staff is also marked *f marcato*. The music features a rhythmic pattern of eighth and sixteenth notes.

7

Measures 7-13 of the score. The first system consists of three staves. The key signature and time signature remain the same. The first two staves have dynamic markings *p* and *f* at measures 10 and 11 respectively. The grand staff has dynamic markings *p* and *f* at measures 10 and 11 respectively. The music continues with the established rhythmic pattern.

14

Measures 14-19 of the score. The first system consists of three staves. The key signature and time signature remain the same. The music continues with the established rhythmic pattern.

20

Measures 20-24 of the score. The first system consists of three staves. The key signature and time signature remain the same. The first two staves have dynamic markings *mf* at measures 21 and 22 respectively. The grand staff has a dynamic marking *m* at measure 24. The music concludes with a final cadence.

3. March

Johann Fischer
Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Musical score for measures 1-6. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features three staves: two treble clefs and one bass clef. The first two staves are marked *f-p marcato*. The bass staff is marked *f-p marcato* and *sempre stacc.* The music consists of rhythmic patterns and chords.

7

Musical score for measures 7-13. The score continues with the same three-staff format. Measures 7-12 show a melodic line in the upper treble staff with fingerings (VI, VII) and a bass line with chords. Measure 13 features a dynamic marking of *f* in the bass staff.

14

Musical score for measures 14-20. Measures 14-19 are mostly rests in the upper staves, with a melodic line in the lower treble staff starting in measure 19. The bass staff continues with a rhythmic accompaniment. Dynamic markings of *f* are present in the lower treble and bass staves.

21

Musical score for measures 21-26. The score returns to a more active melodic line in the upper staves. The bass staff continues with its accompaniment. A dynamic marking of *f* is present in the lower treble staff. The piece concludes with a *rit.* (ritardando) marking.

D
(ohne Wiederh.)
(rit.)

4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro (♩ = ca.112)'. The dynamics are marked 'f-p marcato' in all staves.

4

Musical score for measures 4-7. The score continues in the same key and time signature. Dynamics are marked 'f-p' in the upper staves and 'f-p' in the lower staves.

8

Musical score for measures 8-11. The score continues in the same key and time signature. Dynamics are marked 'f sempre' in the lower staves.

12

Musical score for measures 12-14. The score continues in the same key and time signature. Dynamics are marked 'f sempre' in the upper staves. A '(rit.)' marking is present above the staff. The instruction '(ohne Wiederholung)' is written at the end of the system. A fermata is placed over the final note of the first staff.

5. Hochzeitsmarsch

Franz Joseph Haydn
Arr.: Jean-François Michel

Moderato (♩ = 76)

First system of the musical score, measures 1-6. It consists of three staves: two treble clefs (violin and flute) and a grand staff (piano). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 76 beats per minute. The dynamic marking is *f marc. ma cantando* for all parts.

7

Second system of the musical score, measures 7-13. It consists of three staves. The key signature and time signature remain the same. The dynamic marking is *p* (piano) for all parts, with a *cresc.* (crescendo) marking in measures 10-13.

14

Third system of the musical score, measures 14-21. It consists of three staves. The key signature and time signature remain the same. The dynamic marking is *mf* (mezzo-forte) for all parts in measures 14-17, and *f* (forte) for all parts in measures 18-21.

22

Fourth system of the musical score, measures 22-25. It consists of three staves. The key signature and time signature remain the same. The dynamic marking is *f* (forte) for all parts. A *(rit.)* (ritardando) marking is present above the first staff in measure 24, and a fermata is placed over the final note in measure 25.

6. Marche Religieuse

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile

p dolce

5

p dolce cantabile

10

p

p

p

15

mf

ad lib.

ad lib.

mf sempre

mf sempre

ad lib.

mf sempre

7. Rifa

(aus der "Messias")

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

Musical score for measures 1-4. The score is in 12/8 time and B-flat major. It features three staves: two treble clefs and one bass clef. The first two staves are marked *mf portato ma sempre ritmico* and *p*. The third staff is marked *mf portato ma sempre ritmico, dolce*.

5

Musical score for measures 5-9. The score continues with the same instrumentation. The first two staves are marked *poco avanti e cresc.*. The third staff continues with the *mf portato ma sempre ritmico, dolce* marking.

10

Musical score for measures 10-13. The first two staves are marked *p*. The third staff is marked *p*.

14

Musical score for measures 14-17. The first two staves are marked *mf*. The third staff is marked *mf*.

8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

f marcato
f marcato
2x only and D.C. al Fine
f

The Sinfonia section consists of four measures. The first two staves (treble and alto clefs) feature a rhythmic pattern of eighth and sixteenth notes, marked *f marcato*. The piano accompaniment (grand staff) is in a minor key and features a steady bass line with chords, marked *f*. The instruction *2x only and D.C. al Fine* is placed between the piano and string staves.

5 (rit.) Fine Gavotte (♩ = 84 - 90)

mf leggiero

The Gavotte section begins at measure 5 with a *rit.* (ritardando) marking. It spans measures 5 to 10. The string parts (treble and alto clefs) play a simple rhythmic pattern, while the piano accompaniment (grand staff) features a more complex rhythmic pattern with chords, marked *mf leggiero*.

11

f leggiero
f leggiero
f
mf

The Gavotte section continues from measure 11 to 17. The string parts (treble and alto clefs) play a simple rhythmic pattern, while the piano accompaniment (grand staff) features a more complex rhythmic pattern with chords, marked *f* and *mf*.

18

D.C. al Fine

f
f
f
ff
ff

The Gavotte section concludes from measure 18 to 21. The string parts (treble and alto clefs) play a simple rhythmic pattern, while the piano accompaniment (grand staff) features a more complex rhythmic pattern with chords, marked *f* and *ff*. The section ends with a *D.C. al Fine* marking.

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

cresc. *mf*

cresc. *mf*

9 *pp* *p*

mf

14 *mf* *mf* *mf* (rit.) *ad v*

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