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2 F Horns & Piano / Organ

Arr.: Jean-François Michel

EMR 40396

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)



1. F Horn *f marcato* *mf*

2. F Horn *f marcato* *mf*

Piano / Organ *f marcato* *mf*

6 *f* *mf*

11 *mf* *mf*

16 *mf* *mf*

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2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

f marcato

7

p *f*

14

20

mf

3. March

Johann Fischer
 Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one bass clef. The first two staves are marked *f-p marcato*. The bass staff is marked *f-p marcato* and *sempre stacc.* The music consists of rhythmic patterns and chords.

7

Musical score for measures 7-13. The score continues with the same three-staff format. The first two staves have *vi* markings above them. The bass staff has a *f* dynamic marking at the end of the section. The music features a variety of rhythmic figures and chordal textures.

14

Musical score for measures 14-20. The first two staves have *vi* markings above them. The bass staff has a *f* dynamic marking. The music continues with rhythmic patterns and chords, leading to a section marked **D**.

D

(ohne Wiederh.
 (rit.)

21

Musical score for measures 21-26. The score continues with the same three-staff format. The first two staves have *vi* markings above them. The bass staff has a *f* dynamic marking. The music concludes with a final rhythmic pattern and chord.

4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The score is in common time (C) and features a treble and bass clef. The tempo is marked 'Allegro' with a quarter note equal to approximately 112 beats per minute. The dynamics are marked *f-p marcato* in all staves.

4

Musical score for measures 4-7. The score continues with the same instrumentation and dynamics. A repeat sign is present at the end of measure 7, with *f-p* dynamics indicated for the final measures.

8

Musical score for measures 8-11. The score continues with the same instrumentation and dynamics. A *f sempre* dynamic marking is present in the final measure of this system.

D

12

Musical score for measures 12-14. The score continues with the same instrumentation and dynamics. A *(rit.)* marking is present above the treble staff in measure 12. The dynamics are marked *f sempre*. The piece concludes with a fermata in measure 14. The instruction '(ohne Wiederh)' is written below the staff.

5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

f marc. ma cantando

f marc. ma cantando

f marc. ma cantando

7

p *cresc.*

p *cresc.*

14

mf *f*

mf *f*

22

mf

mf

(rit.)

6. Marche Religieuse

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile

p dolce

5

p dolce cantabile

10

15

mf

ad lib.

ad lib.

mf sempre

mf sempre

ad lib.

mf sempre

7. Rifa

(aus der "Messias")

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

Musical score for measures 1-4. The piece is in 12/8 time and B-flat major. The first system consists of four staves: two treble clefs (right hand) and two bass clefs (left hand). The right hand parts are marked *mf portato ma sempre ritmico* and *p*. The left hand part is marked *mf portato ma sempre ritmico, dolce*. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

5

Musical score for measures 5-9. The right hand part is marked *poco avanti e cresc.*. The left hand part is marked *poco avanti e cresc.*. The music continues with the same accompaniment and melodic line, showing a slight increase in dynamics.

10

Musical score for measures 10-13. The right hand part is marked *p*. The left hand part is marked *p*. The music continues with the same accompaniment and melodic line, maintaining a soft dynamic.

14

Musical score for measures 14-17. The right hand part is marked *mf*. The left hand part is marked *mf*. The music continues with the same accompaniment and melodic line, showing a slight increase in dynamics.

8. Sinfonia e Gavotte

Georg Friedrich Händel
Arr.: Jean-François Michel

Sinfonia (♩ = 96)

f marcato
f marcato
2x only and D.C. al Fine
f

The Sinfonia section consists of four measures. The first two staves (treble and alto clefs) feature a rhythmic pattern of eighth and sixteenth notes, marked *f marcato*. The piano accompaniment (grand staff) begins with a forte (*f*) dynamic, featuring chords and a bass line with eighth notes.

5 (rit.) Fine Gavotte (♩ = 84 - 90)

mf leggiero

The Gavotte section starts at measure 5 with a *rit.* (ritardando) marking. The tempo is indicated as $\text{♩} = 84 - 90$. The piano part features a *mf leggiero* dynamic, with a light, flowing accompaniment.

11

f leggiero
f leggiero
f
mf

Measures 11-17 continue the Gavotte. The piano part starts with a forte (*f*) dynamic and transitions to *mf* (mezzo-forte) in measure 15. The texture remains light and rhythmic.

18

D.C. a'

f
f
f
ff
ff

The final section of the Gavotte (measures 18-22) features a crescendo. The piano part begins with a forte (*f*) dynamic and reaches fortissimo (*ff*) by measure 22. The first two staves also show a dynamic increase from *f* to *ff*.

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

cresc. *mf*

cresc. *mf*

9 *pp* *p*

mf

14 *mf* *mf* *mf* (rit.) *ad f*

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