

# 9 Duets

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2 Alto Saxophones & Piano / Organ

**Arr.: Jean-François Michel**

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# 9 Duets

## 1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Alto Saxophone *f marcato* *mf*

2. Alto Saxophone *f marcato* *mf*

Piano / Organ *f marcato* *mf*

6 *f* 3

11 *mf* *mf* *mf*

16

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# 2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

7

14

20

# 3. March

**Johann Fischer**  
 Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

*f-p marcato*

*f-p marcato*

*f-p marcato* *sempre stacc.*

7

14

*f*

*f*

D.♩

(ohne Wiederho'  
 (rit.)

21

# 4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are marked *f-p marcato*. The grand staff is also marked *f-p marcato*. The music consists of rhythmic patterns and chords.

4

Musical score for measures 4-7. The score continues with the same three-staff layout. Measures 4-6 are marked *f-p marcato*. At the start of measure 7, the dynamic changes to *f-p*. The music continues with rhythmic patterns and chords.

8

Musical score for measures 8-11. The score continues with the same three-staff layout. At the start of measure 8, the dynamic changes to *f sempre*. The music continues with rhythmic patterns and chords.

12

Musical score for measures 12-15. The score continues with the same three-staff layout. At the start of measure 12, the dynamic changes to *f sempre*. Above measure 13, there is a *(rit.)* marking. Above measure 14, there is a *(ohne Wiederholung)* marking. Above measure 15, there is a *(rit.)* marking. The music concludes with a final chord.

# 5. Hochzeitsmarsch

Franz Joseph Haydn  
Arr.: Jean-François Michel

Moderato (♩ = 76)

Musical score for measures 1-6. The score is in 2/4 time, key of D major. It consists of three systems: two staves for the upper voices (treble clef) and one grand staff for the piano accompaniment (treble and bass clef). The tempo is Moderato with a quarter note equal to 76 beats per minute. The dynamic marking is *f marc. ma cantando*.

Musical score for measures 7-13. The score continues from the previous system. It features a repeat sign at measure 10. The dynamic markings are *p* and *cresc.*.

Musical score for measures 14-21. The score continues from the previous system. It features a repeat sign at measure 17. The dynamic markings are *mf* and *f*.

Musical score for measures 22-25. The score concludes with a ritardando (*rit.*) in measure 25. The piano accompaniment has a final cadence with a double bar line.

# 6. Marche Religieuse

Christoph W. Gluck  
Arr.: Jean-François Michel

Moderato (♩ = 92)

*p dolce cantabile*

*p dolce*

*p dolce cantabile*

*p*

*p*

*mf*

*ad lib.*

*ad lib.*

*mf sempre*

*mf*

*ad lib.*

*mf sempre*

*mf*

*mf sempre*

# 7. Rifa

(aus der "Messias")

Georg Friedrich Händel  
Arr.: Jean-François Michel

Larghetto (♩ = 56)

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked 'Larghetto' with a quarter note equal to 56 beats per minute. The first two staves are marked with *mf* *portato ma sempre ritmico*. The first measure of the piano accompaniment is marked *mf* *portato ma sempre ritmico, dolce*. The first system contains four measures of music.

5

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is three flats and the time signature is 12/8. The tempo is 'Larghetto'. The first two staves are marked with *poco avanti e cresc.*. The piano accompaniment continues with a steady eighth-note pattern. The second system contains four measures of music.

10

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is three flats and the time signature is 12/8. The tempo is 'Larghetto'. The first two staves are marked with *p*. The piano accompaniment continues with a steady eighth-note pattern. The third system contains four measures of music.

14

The fourth system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is three flats and the time signature is 12/8. The tempo is 'Larghetto'. The first two staves are marked with *mf*. The piano accompaniment continues with a steady eighth-note pattern. The fourth system contains four measures of music.



# 8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

## Sinfonia (♩ = 96)

*f marcato*  
*f marcato*  
*2x only and D.C. al Fine*  
*f*

The Sinfonia section consists of four measures. The first two staves (treble and alto clefs) feature a rhythmic pattern of eighth and sixteenth notes, marked *f marcato*. The piano accompaniment (grand staff) features a series of chords, with the first measure marked *f*. The key signature is three flats (B-flat major/C minor).

## 5 (rit.) Fine Gavotte (♩ = 84 - 90)

*mf leggiero*

The Gavotte section begins at measure 5 with a *rit.* marking. It consists of six measures. The first two staves (treble and alto clefs) have a melodic line with a *mf* dynamic. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes, also marked *mf leggiero*. The key signature is three flats.

11

*f leggiero*  
*f leggiero*  
*f*  
*mf*

The Gavotte section continues from measure 11 to 17. The first two staves (treble and alto clefs) have a melodic line marked *f leggiero*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes, marked *f* in the first measure and *mf* in the last measure. The key signature is three flats.

18

*f*  
*ff*  
*f*  
*ff*  
*f*

The Gavotte section concludes from measure 18 to 24. The first two staves (treble and alto clefs) have a melodic line marked *f* in the first measure and *ff* in the last measure. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes, marked *f* in the first measure and *ff* in the last measure. The key signature is three flats. A *D* marking is present at the end of the section.

## 9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

*p* espressivo, sostenuto

*p* espressivo, sostenuto

*p* espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

*cresc.* *mf*

*cresc.* *mf*

9 *pp* *p*

*mf* *mf*

14 *mf* *mf* *mf* (rit.) ?

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