

9 Duets

1. Purcell: March / 2. Händel: Ouverture Aus Der Wassermusik
3. Fischer: March / 4. Pezel: Intrada
5. Haydn: Hochzeitsmarsch / 6. Gluck: Marche Religieuse
7. Händel: Rifa / 8. Händel: Sinfonia e Gavotte / 9. Händel: Air

Soprano Sax, Tenor Sax & Piano / Organ

Arr.: Jean-François Michel

EMR 40393

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Soprano Saxophone

2. Tenor Saxophone

Piano / Organ

6

11

16

EMR 40393

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

f marcato

f marcato

f marcato

7

p

f

p

f

p

f

14

20

mf

mf

3. March

Johann Fischer
Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Musical score for measures 1-6. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato (♩ = 84 - 96). The dynamics are *f-p marcato* for the upper staves and *f-p marcato* for the lower staves. The lower right staff includes the instruction *sempre stacc.*

7

Musical score for measures 7-13. The score continues with the same key signature and tempo. The dynamics are *f* for the upper staves and *f* for the lower staves. The lower right staff includes the instruction *f*.

14

Musical score for measures 14-20. The score continues with the same key signature and tempo. The dynamics are *f* for the upper staves and *f* for the lower staves. The lower right staff includes the instruction *f*.

21

Musical score for measures 21-26. The score continues with the same key signature and tempo. The dynamics are *f* for the upper staves and *f* for the lower staves. The lower right staff includes the instruction *(rit.)*.

(ohne Wiederh.)
(rit.)

4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The score is in G major (one sharp) and common time (C). It features four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The tempo is marked 'Allegro' with a quarter note equal to approximately 112 beats per minute. The dynamic marking is *f-p marcato*.

Musical score for measures 4-7. The score continues from the previous system. The dynamic marking changes to *f-p* at the end of measure 7. The piece concludes with a double bar line and a repeat sign.

Musical score for measures 8-11. The score continues from the previous system. The dynamic marking is *f sempre*. The piece concludes with a double bar line and a repeat sign.

Musical score for measures 12-15. The score continues from the previous system. The dynamic marking is *f sempre*. The tempo is marked *(rit.)*. The piece concludes with a double bar line and a repeat sign. The text '(ohne Wiederhol-)' is written above the final measure.

D.C

(ohne Wiederhol-)

5. Hochzeitsmarsch

Franz Joseph Haydn
Arr.: Jean-François Michel

Moderato (♩ = 76)

Measures 1-6 of the score. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato with a quarter note equal to 76 beats per minute. The dynamics are marked *f marc. ma cantando* for the first three staves.

7

Measures 7-13 of the score. The dynamics are marked *p* and *cresc.* for the first three staves.

14

Measures 14-21 of the score. The dynamics are marked *mf* and *f* for the first three staves.

22

Measures 22-26 of the score. The dynamics are marked *f* and *(rit.)* for the first three staves.

6. Marche Religieuse

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile
p dolce

5
p dolce cantabile

10
p
p

15
mf
mf
mf
ad lib.
ad lib.
ad lib.
mf sempre
mf sempre
mf sempre

7. Rifa

(aus der "Messias")

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

Musical score for measures 1-4. The score is in 12/8 time and B-flat major. It features two treble staves and two bass staves. The first two staves are marked *mf portato ma sempre ritmico*. The first staff has dynamics *p* and *mf*. The second staff has dynamics *mf* and *p*. The bottom two staves are marked *mf portato ma sempre ritmico, dolce*. The bass line consists of a steady eighth-note accompaniment.

5

Musical score for measures 5-9. The score continues from the previous system. The first two staves have dynamics *p* and *mf*. The first staff has the instruction *poco avanti e cresc.*. The second staff has the instruction *poco avanti e cresc.*. The bottom two staves continue the accompaniment.

10

Musical score for measures 10-13. The first two staves have dynamics *p*. The bottom two staves have dynamics *p*. The bass line continues with eighth-note accompaniment.

14

Musical score for measures 14-17. The first two staves have dynamics *mf*. The bottom two staves have dynamics *mf*. The bass line continues with eighth-note accompaniment.

8. Sinfonia e Gavotte

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

f marcato
f marcato
2x only and D.C. al Fine
f

The Sinfonia section consists of four measures. The first two measures are for the strings, with the upper and lower staves both marked *f marcato*. The last two measures are for the harpsichord, with the right hand marked *f* and the left hand marked *2x only and D.C. al Fine*.

5 (rit.) Fine Gavotte (♩ = 84 - 90)

mf leggiero

The Gavotte section begins at measure 5 with a *rit.* marking. It spans ten measures. The first five measures are for the strings, and the last five are for the harpsichord. The harpsichord part is marked *mf leggiero*.

11

f leggiero
f leggiero
f
mf

The Gavotte section continues from measure 11 to 17. The first two staves (strings) are marked *f leggiero*. The harpsichord part is marked *f* in the first five measures and *mf* in the last two.

18

f
f
f
ff
ff

The Gavotte section concludes from measure 18 to 21. The first two staves (strings) are marked *f* in the first two measures and *ff* in the last two. The harpsichord part is marked *f* in the first two measures and *ff* in the last two. The section ends with a *D.C. al Fine* marking.

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

cresc. *mf*

cresc. *mf*

9 *pp* *p*

mf

14 *mf* *mf* *mf* *(rit.) ad lib.*

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 15088	BACH, Johann S.	Badinerie (Naulais)
EMR 23303	BACH, Johann S.	Badinerie (Valta)
EMR 23680	BACH, Johann S.	Menuet
EMR 23303	BACH, Johann S.	Siciliano
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
EMR 23697	BEETHOVEN, L.v.	Minuet
EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 23340	BEETHOVEN, L.v.	Turkish March
EMR 23359	BIZET, Georges	Entr'acte
EMR 24150	BOCCHERINI, Luigi	Minuetto
EMR 20462	BORODINE, A.	Polovetzian Dance
EMR 25640	BRAHMS, Johannes	Albumblatt
EMR 25462A	CAPLET, André	Adagio
EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 23732	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 23742	FOSTER, Stephen	Old Folks At Home
EMR 23793	GABRIEL MARIE, J.	The Golden Wedding
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28928	GAY, Bertrand	3 Sketches pour Justine
EMR 28855	GAY, Bertrand	Dans la vieille maison
EMR 28880	GAY, Bertrand	Dolly
EMR 28904	GAY, Bertrand	M'Elodie
EMR 30727	GAY, Bertrand	Verbier Mon Amour
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 23762	GOSSEC, Fr.-J.	Gavotte
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 19283	GOUNOD, Charles	Ave Maria
EMR 13394	GRGIN, Ante	Concertino
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 30234	JOPLIN, Scott	The Sycamore
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 25808	ONSLow, George	Andantino
EMR 19579	POROMBESCU, Ciprian	Balada
EMR 30034	PRYOR, Arthur	Love's Enchantment
EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
EMR 30482	SAINT-SAENS, C.	Introduction and Rondo Capriccioso
EMR 23182	SAINT-SAENS, C.	The Swan
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 23201	SCHUMANN, Robert	Dreaming Song
EMR 30279	SCOTT, James	Broadway Rag
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 19918	TAILOR, Norman	The Happy Whistler
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 21671	TELEMANN, Georg P.	12 Heroic Marches
EMR 23221	TOSELLI, Enrico	Serenada
EMR 23241	TRADITIONAL	Greensleeves
EMR 23262	TRADITIONAL	Londonderry Air
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias
EMR 23282	YRADIER, Sebastien	Paloma

SOPRANO SAXOPHONE & ORGAN

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 25640	BRAHMS, Johannes	Albumblatt
EMR 25462A	CAPLET, André	Adagio
EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 25808	ONSLow, George	Andantino
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias

SOPRANO SAXOPHONE & GUITAR

EMR 25378B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25641	BRAHMS, Johannes	Albumblatt
EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

SOPRANO SAXOPHONE & RHYTHM SECTION

EMR 22528	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22529	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22530	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22531	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26250	NORIS, Günter	Let's Dance Volume 1
EMR 26251	NORIS, Günter	Let's Dance Volume 2
EMR 26252	NORIS, Günter	Let's Dance Volume 3
EMR 26253	NORIS, Günter	Let's Dance Volume 4
EMR 26254	NORIS, Günter	Let's Dance Volume 5

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 22532	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22533	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22534	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22535	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26255	NORIS, Günter	Let's Dance Volume 1
EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4