

# 9 Duets

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2 Soprano Saxophones & Piano / Organ

**Arr.: Jean-François Michel**

EMR 40392

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# 9 Duets

## 1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Soprano Saxophone

2. Soprano Saxophone

Piano /  
Organ

Musical score for measures 1-5. The score is in G major (one sharp) and common time. It features two Soprano Saxophones and Piano/Organ. The tempo is Moderato (♩ = ca.96). Dynamics include *f marcato* and *mf*.

6

Musical score for measures 6-10. The score continues with two Soprano Saxophones and Piano/Organ. Dynamics include *f*. A triplet of eighth notes is marked with a '3' in measure 10.

11

Musical score for measures 11-15. The score continues with two Soprano Saxophones and Piano/Organ. Dynamics include *mf*.

16

Musical score for measures 16-20. The score continues with two Soprano Saxophones and Piano/Organ.

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# 2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

*f marcato*

*f marcato*

*f marcato*

7

*p*

*f*

*p*

*f*

*p*

*f*

14

20

*mf*

*mf*

# 3. March

**Johann Fischer**  
 Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Musical score for measures 1-6. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a marcato character. The right hand plays a rhythmic melody, while the left hand provides harmonic support with chords and a bass line. Dynamics include *f-p* and *sempre stacc.*

7

Musical score for measures 7-13. This section continues the piano accompaniment. It includes a repeat sign at the end of measure 13. Dynamics include *f*.

14

Musical score for measures 14-20. This section continues the piano accompaniment. It includes a repeat sign at the end of measure 20. Dynamics include *f*.

D.

(ohne Wiederho'  
 (rit.)

21

Musical score for measures 21-26. This section continues the piano accompaniment. It includes a repeat sign at the end of measure 26. Dynamics include *f*.

# 4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is Allegro (♩ = ca.112). The dynamic marking is *f-p marcato*. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, and a bass line with chords and moving lines.

Musical score for measures 4-7. The score continues from the previous system. The dynamic marking changes to *f-p* in measures 6 and 7. The music maintains the rhythmic pattern with some melodic development in the upper parts.

Musical score for measures 8-11. The score continues from the previous system. The dynamic marking is *f sempre*. The music features a consistent rhythmic pattern with some melodic variation in the upper parts.

Musical score for measures 12-15. The score continues from the previous system. The dynamic marking is *f sempre*. The tempo marking is *(rit.)*. The music concludes with a final cadence. The text *(ohne Wiederholh)* and *(C)* is present. The section ends with the marking **D.C**.

# 5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

Measures 1-6 of the score. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato (♩ = 76). The score consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The dynamics are marked *f marc. ma cantando* throughout this section.

7

Measures 7-13 of the score. The music continues in the same key and time signature. The dynamics are marked *p* (piano) and *cresc.* (crescendo) starting from measure 10.

14

Measures 14-21 of the score. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand.

22

Measures 22-27 of the score. The music concludes with a *(rit.)* (ritardando) marking. The dynamics are marked *f* (forte). The piece ends with a final chord in the right hand and a sustained bass note in the left hand.

# 6. Marche Religieuse

Christoph W. Gluck  
Arr.: Jean-François Michel

Moderato (♩ = 92)

*p dolce cantabile*  
*p dolce*

5  
*p dolce cantabile*

10  
*p*  
*p*

15  
*mf*  
*ad lib.*  
*ad lib.*  
*mf sempre*  
*mf sempre*  
*ad lib.*  
*mf sempre*

# 7. Rifa

(aus der "Messias")

Georg Friedrich Händel  
Arr.: Jean-François Michel

Larghetto (♩ = 56)

Musical score for measures 1-4. The score is in 12/8 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Dynamics include *mf portato ma sempre ritmico*, *p*, and *mf*.

Musical score for measures 5-9. The piano accompaniment continues with the same eighth-note bass line. The right hand has a more active melodic line. Dynamics include *poco avanti e cresc.* and *mf*.

Musical score for measures 10-13. The piano accompaniment continues with the same eighth-note bass line. The right hand has a more active melodic line. Dynamics include *p* and *p*.

Musical score for measures 14-17. The piano accompaniment continues with the same eighth-note bass line. The right hand has a more active melodic line. Dynamics include *mf* and *mf*.



# 8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

## Sinfonia (♩ = 96)

*f marcato*  
*f marcato*  
*2x only and D.C. al Fine*  
*f*

The Sinfonia section consists of four measures. The first two measures are for the strings, marked *f marcato*. The last two measures are for the harpsichord, marked *f*, and include the instruction *2x only and D.C. al Fine*.

## 5 (rit.) (rit.) Fine Gavotte (♩ = 84 - 90)

*mf leggiero*

The Gavotte section starts at measure 5. Measures 5-6 are marked *(rit.)*. Measures 7-10 are marked *mf leggiero*. The section concludes with a double bar line and repeat dots.

11

*f leggiero*  
*f leggiero*  
*f*  
*mf*

The Gavotte section continues from measure 11. Measures 11-12 are marked *f leggiero*. Measures 13-17 are marked *f* in the strings and *mf* in the harpsichord.

18

*f*  
*f*  
*f*  
*ff*  
*ff*

The Gavotte section concludes from measure 18. Measures 18-19 are marked *f*. Measures 20-21 are marked *ff*. The section ends with a double bar line and repeat dots, followed by the instruction *D.C. a'*.

## 9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

*p* espressivo, sostenuto

*p* espressivo, sostenuto

*p* espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

*cresc.* *mf*

*cresc.* *mf*

9 *pp* *p*

*mf*

14 *mf* *mf* *mf* (rit.) *ad*

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