

9 Duets

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2 Bassoons & Piano / Organ

Arr.: Jean-François Michel

EMR 40391

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Bassoon *f marcato* *mf*

2. Bassoon *f marcato* *mf*

Piano / Organ *f marcato* *mf*

6 *f* 3 3

11 *mf* *mf* *mf*

16

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2. Overture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Measures 1-6 of the Overture. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is Allegro (♩ = ca.112). The dynamics are marked *f marcato* in both the left and right hands. The music features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

Measures 7-13 of the Overture. The score continues in the same key and time signature. Dynamics include *p* (piano) and *f* (forte) markings. The music shows a dynamic contrast between the two hands, with the right hand often playing chords and the left hand playing a more active line.

Measures 14-19 of the Overture. The score continues in the same key and time signature. The dynamics are marked *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

Measures 20-24 of the Overture. The score continues in the same key and time signature. The dynamics are marked *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

3. March

Johann Fischer
 Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

f-p marcato

f-p marcato

f-p marcato

sempre stacc.

7

f

14

f

f

D

(ohne Wiederh

(rit.)

21

f

4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

First system of the musical score, measures 1-3. It consists of four staves: two for the left hand (bass clef) and two for the right hand (treble clef). The tempo is marked 'Allegro' with a quarter note equal to approximately 112 beats per minute. The dynamic marking is *f-p marcato*.

4

Second system of the musical score, measures 4-7. It consists of four staves. The dynamic marking changes to *f-p* at the end of measure 7.

8

Third system of the musical score, measures 8-11. It consists of four staves. The dynamic marking is *f sempre* starting from measure 11.

12

Fourth system of the musical score, measures 12-15. It consists of four staves. The dynamic marking is *f sempre*. A *(rit.)* marking is present above measure 14. A fermata is placed over the final note of measure 15, with the instruction '(ohne Wiederholung)' written above it.

5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

First system of the musical score, measures 1-6. It features a grand staff with two bass staves and two treble staves. The tempo is Moderato (♩ = 76). The key signature has one sharp (F#). The dynamics are marked *f marc. ma cantando* in the bass staves and *f marc. ma cantando* in the treble staves.

Second system of the musical score, measures 7-13. It features a grand staff with two bass staves and two treble staves. The dynamics are marked *p* and *cresc.* in both the bass and treble staves.

Third system of the musical score, measures 14-21. It features a grand staff with two bass staves and two treble staves. The dynamics are marked *mf* and *f* in both the bass and treble staves.

Fourth system of the musical score, measures 22-25. It features a grand staff with two bass staves and two treble staves. The dynamics are marked *mf* and *f* in both the bass and treble staves. The system concludes with a *(rit.)* marking.

6. Marche Religieuse

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile
p dolce
p
p
mf
ad lib.
mf sempre
mf
ad lib.
mf sempre
mf
ad lib.
mf sempre

7. Rifa

(aus der "Messias")

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

Musical score for measures 1-4. The score is in 12/8 time and B-flat major. It features two bass staves and a grand staff. The first two bass staves are marked *mf portato ma sempre ritmico*. The first staff has dynamics *p* and *mf*. The grand staff is marked *mf portato ma sempre ritmico, dolce*.

5

Musical score for measures 5-9. The score continues from the previous system. The first two bass staves are marked *poco avanti e cresc.*. The grand staff continues with the same dynamics as the first system.

10

Musical score for measures 10-13. The first two bass staves are marked *p*. The grand staff is marked *p*.

14

Musical score for measures 14-17. The first two bass staves are marked *mf*. The grand staff is marked *mf*.

8. Sinfonia e Gavotte

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

f marcato
f marcato
f
2x only and D.C. al Fine

5 (rit.) (♩) Fine Gavotte (♩ = 84 - 90)

mf leggiero

11

fleggiere
fleggiere
f
mf

18

f
f
ff
ff
D.C.

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

cresc. *mf*

cresc. *mf*

9 *pp* *p*

mf (b) (b)

14 (rit.) *mf* *mf* *mf*

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