

# 9 Duets

1. Purcell: March / 2. Händel: Ouverture Aus Der Wassermusik  
3. Fischer: March / 4. Pezel: Intrada  
5. Haydn: Hochzeitsmarsch / 6. Gluck: Marche Religieuse  
7. Händel: Rifa / 8. Händel: Sinfonia e Gavotte / 9. Händel: Air

2 Bass Clarinets & Piano / Organ

**Arr.: Jean-François Michel**

EMR 40390

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# 9 Duets

## 1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. B♭ Bass Clarinet *f marcato* *mf*

2. B♭ Bass Clarinet *f marcato* *mf*

Piano / Organ *f marcato* *mf*

6

11

16

EMR 40390

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Measures 1-6 of the score. The music is in G major and common time. The first two staves (treble and alto clefs) feature a melodic line with a forte (*f*) marcato dynamic. The piano accompaniment (grand staff) consists of chords and a bass line, also marked *f marcato*.

7

Measures 7-13 of the score. The melodic lines continue with dynamic markings of *p* (piano) and *f* (forte). The piano accompaniment also shows dynamic changes, with *p* and *f* markings.

14

Measures 14-19 of the score. The melodic lines continue with dynamic markings of *p* and *f*. The piano accompaniment features a rhythmic pattern of chords and a bass line.

20

Measures 20-25 of the score. The melodic lines continue with dynamic markings of *mf* (mezzo-forte). The piano accompaniment features a rhythmic pattern of chords and a bass line.

# 3. March

**Johann Fischer**  
Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato (♩ = 84 - 96). The dynamics are *f-p marcato*. The bass line includes the instruction *sempre stacc.*

7

Musical score for measures 7-13. The score continues with the same key signature and tempo. The dynamics are *f-p marcato*. A dynamic marking of *f* appears at the end of measure 13.

14

Musical score for measures 14-20. The score continues with the same key signature and tempo. The dynamics are *f-p marcato*. A dynamic marking of *f* appears at the end of measure 20.

21

Musical score for measures 21-26. The score continues with the same key signature and tempo. The dynamics are *f-p marcato*. A dynamic marking of *f* appears at the end of measure 26. The score concludes with the instruction *(ohne Wieder' (rit.))*.

# 4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is Allegro (♩ = ca.112). The dynamic marking is *f-p marcato*. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, and a bass line with chords and eighth notes.

4

Musical score for measures 4-7. The score continues from the previous system. The dynamic marking changes to *f-p* in measures 6 and 7. The music maintains the rhythmic pattern with some melodic variation in the upper parts.

8

Musical score for measures 8-11. The score continues from the previous system. The dynamic marking is *f sempre* starting in measure 10. The music features a steady rhythmic accompaniment in the bass and melodic lines in the treble.

12

Musical score for measures 12-15. The score continues from the previous system. The dynamic marking is *f sempre*. A *(rit.)* marking is present above measure 13. The music concludes with a final cadence in measure 15, marked with a fermata.

**D**  
(ohne Wiederh)

# 5. Hochzeitsmarsch

Franz Joseph Haydn  
Arr.: Jean-François Michel

Moderato (♩ = 76)

*f marc. ma cantando*

*f marc. ma cantando*

*f marc. ma cantando*

7

*p*

*cresc.*

*p*

*cresc.*

14

*mf*

*f*

*mf*

*f*

22

*f*

(rit.)

# 6. Marche Religieuse

Christoph W. Gluck  
Arr.: Jean-François Michel

Moderato (♩ = 92)

*p dolce cantabile*

*p dolce*

5

*p dolce cantabile*

10

*p*

*p*

*p*

15

*mf*

*mf*

*ad lib.*

*ad lib.*

*mf sempre*

*mf sempre*

*ad lib.*

*mf sempre*

# 7. Rifa

(aus der "Messias")

Georg Friedrich Händel  
Arr.: Jean-François Michel

Larghetto (♩ = 56)

Musical score for measures 1-4. The piece is in 12/8 time and B-flat major. The tempo is Larghetto (♩ = 56). The score consists of four staves: two treble staves and two bass staves. The first two staves are marked *mf portato ma sempre ritmico*. The first treble staff has dynamics *p* and *mf*. The first bass staff has dynamics *p* and *mf*. The second bass staff is marked *mf portato ma sempre ritmico, dolce*.

5

Musical score for measures 5-9. The score consists of four staves. The first two staves are marked *poco avanti e cresc.*. The first treble staff has dynamics *p* and *mf*. The first bass staff has dynamics *p* and *mf*. The second bass staff has dynamics *p* and *mf*.

10

Musical score for measures 10-13. The score consists of four staves. The first two staves are marked *p*. The first treble staff has dynamics *p* and *mf*. The first bass staff has dynamics *p* and *mf*. The second bass staff has dynamics *p* and *mf*.

14

Musical score for measures 14-17. The score consists of four staves. The first two staves are marked *mf*. The first treble staff has dynamics *mf* and *p*. The first bass staff has dynamics *mf* and *p*. The second bass staff has dynamics *mf* and *p*.



# 8. Sinfonia e Gavotte

Georg Friedrich Händel

Arr.: Jean-François Michel

## Sinfonia (♩ = 96)

*f marcato*  
*f marcato*  
*2x only and D.C. al Fine*  
*f*

## 5 (rit.) (☺) Fine Gavotte (♩ = 84 - 90)

*(rit.) (☺)*  
*mf leggiero*

11

*f leggiero*  
*f leggiero*  
*f*  
*mf*

18

D.C. al F

*f*  
*f*  
*ff*  
*f*  
*ff*

## 9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

*p* *espressivo, sostenuto*

*p* *espressivo, sostenuto*

*p* *espressivo, sostenuto*

5 *cresc.* *mf* *mf* *ad lib.*

9 *pp* *p* *mf*

14 *mf* *mf* *mf* *(rit.)*

**4 CLARINETS & PIANO (ORGAN)**

EMR 2442	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 533C	MOURET, J.J.	Rondeau (Michel) (4)
EMR 2445	MOZART, W.A.	Ave Verum (5)
EMR 2441	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2442	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2443	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2444	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2445	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2446	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2447	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2448	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2449	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2450	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2446	NAULAIS, Jérôme	Swing Low, Sweet Chariot (5)
EMR 2445	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 2447	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 2446	NAULAIS, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 2449	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 2450	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2444	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2443	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2448	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2443	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2443	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2447	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2441	PERGOLESI, G.B.	Aria (5)
EMR 2441	PURCELL, Henry	Trumpet Tune (5)
EMR 13370	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2449	SCHUBERT, Franz	Ave Maria (5)
EMR 2444	SCHUBERT, Franz	Serenade (5)
EMR 2446	SCHUMANN, Robert	Träumerei (5)
EMR 2443	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 2446	WAGNER, Richard	Brautchor aus Lohengrin (5)

**4 CLARINETS & PIANO (KEYBOARD)**

EMR 14695	ARMITAGE, Dennis	All Together
EMR 15119	ARMITAGE, Dennis	All Together
EMR 14675	ARMITAGE, Dennis	Popcorn
EMR 15118	ARMITAGE, Dennis	Popcorn
EMR 13545	ARMITAGE, Dennis	Waltz For Daisy
EMR 14652	BARCLAY, Ted	Final Curtain
EMR 15127	BARCLAY, Ted	Final Curtain
EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 15123	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 15127	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 15124	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 15121	BARCLAY, Ted	Sunshine
EMR 13562	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15125	FLOTOW, Friedrich V.	The Last Rose of Summer
EMR 14702	FOSTER, Stephen	Camptown Races
EMR 15123	FOSTER, Stephen	Camptown Races
EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 15127	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 15122	FRANCK, César	Panis Angelicus
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 15121	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 15127	GERSHWIN, George	Fascinating Rhythm
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 15125	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
EMR 14688	GERSHWIN, George	Swanee
EMR 15124	GERSHWIN, George	Swanee
EMR 13560	IVANOVICI, Ivan	Donauwellen
EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 15123	IVANOVICI, Ivan	Donauwellen
EMR 15126	JOPLIN, Scott	Easy Winners
EMR 14708	JOPLIN, Scott	Elite Syncopations
EMR 15123	JOPLIN, Scott	Elite Syncopations

**4 Clarinets & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

EMR 13573	JOPLIN, Scott	Elite Syncopations
EMR 14673	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15125	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14655	MONTANA, Carlos	Good Friends
EMR 15122	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 15120	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
EMR 15124	MONTANA, Carlos	Santa Barbara
EMR 13755	MOREN, Bertrand	6 Irish Tunes
EMR 5577	MORTIMER, John G.	Quartets Vol. 1
EMR 5578	MORTIMER, John G.	Quartets Vol. 2
EMR 5579	MORTIMER, John G.	Quartets Vol. 3
EMR 2441	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2442	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2443	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2444	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2445	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2446	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2447	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2448	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2449	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2450	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 14674	NAULAIS, Jérôme	Pop Folk Suite
EMR 15121	NAULAIS, Jérôme	Pop Folk Suite
EMR 13563	NAULAIS, Jérôme	Shalom
EMR 15118	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 1
EMR 15119	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 2
EMR 15120	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 3
EMR 15121	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 4
EMR 15122	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 5
EMR 15123	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 6
EMR 15124	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 7
EMR 15125	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 8
EMR 15126	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 9
EMR 15127	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 10
EMR 14696	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 15120	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13547	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15126	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13570	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15118	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14699	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15122	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 15126	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13558	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15121	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 13556	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15119	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13568	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14707	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14653	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15125	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14654	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15118	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14659	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15118	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14660	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15119	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14661	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15120	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15125	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14664	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 15121	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14665	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 13567	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14666	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15118	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13541	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14667	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15126	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14670	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15120	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 13555	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13551	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14679	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15119	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song