

9 Duets

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2 Clarinets & Piano / Organ
CD Play Back / Play Along

Arr.: Jean-François Michel

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9 Duets

1. March

Henry Purcell
Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. B♭ Clarinet *f marcato* *mf*

2. B♭ Clarinet *f marcato* *mf*

Piano / Organ *f marcato* *mf*

6 *f* *mf*

11 *mf* *mf* *mf*

16

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2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-6. The score is in G major and common time. It features three staves: two for the strings (Violin I and Violin II) and one for the keyboard (Grand Piano). The tempo is marked 'Allegro' with a quarter note equal to approximately 112 beats per minute. The dynamic marking is *f marcato* (forte, marked). The strings play a rhythmic pattern of eighth and sixteenth notes, while the keyboard provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 7-13. The score continues with the same instrumentation. The dynamics vary, with *p* (piano) and *f* (forte) markings appearing in the string parts. The keyboard part continues with its accompaniment, showing some changes in texture and dynamics.

Musical score for measures 14-19. The score continues with the same instrumentation. The dynamics are mostly *f* (forte) in the string parts. The keyboard part continues with its accompaniment, showing some changes in texture and dynamics.

Musical score for measures 20-24. The score continues with the same instrumentation. The dynamics are mostly *mf* (mezzo-forte) in the string parts. The keyboard part continues with its accompaniment, showing some changes in texture and dynamics.

3. March

Johann Fischer
Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Musical score for measures 1-6. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: two treble clefs and one bass clef. The first two treble staves are marked *f-p marcato*. The bass staff is marked *f-p marcato* and *sempre stacc.* The music consists of rhythmic patterns and chords.

Musical score for measures 7-13. The score continues with the same three-staff layout. Measures 7-12 feature a sequence of chords in the bass staff, with some marked with *f*. Measure 13 ends with a double bar line and a repeat sign.

Musical score for measures 14-20. The score continues with the same three-staff layout. Measures 14-19 feature a sequence of chords in the bass staff, with some marked with *f*. Measure 20 ends with a double bar line and a repeat sign.

Musical score for measures 21-26. The score continues with the same three-staff layout. Measures 21-25 feature a sequence of chords in the bass staff, with some marked with *f*. Measure 26 ends with a double bar line and a repeat sign. The tempo marking *(rit.)* is present above the final measure.

D

(ohne Wiederh.
(rit.)

4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is Allegro with a quarter note equal to approximately 112 beats per minute. The dynamic marking is *f-p marcato*. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, and a bass line with chords and eighth notes.

4

Musical score for measures 4-7. The score continues from the previous system. The dynamic marking changes to *f-p* in the final measure of this system. The bass line features a prominent chordal accompaniment.

8

Musical score for measures 8-11. The score continues with the same rhythmic and harmonic structure. The dynamic marking is *f sempre*. The bass line continues with a steady accompaniment.

12

Musical score for measures 12-15. The score concludes with a *(rit.)* (ritardando) marking and a final measure marked *(c)*. The dynamic marking is *f sempre*. The text "(ohne Wieder)" is written above the final measure. The bass line features a final chordal cadence.

5. Hochzeitsmarsch

Franz Joseph Haydn
Arr.: Jean-François Michel

Moderato (♩ = 76)

f marc. ma cantando

f marc. ma cantando

f marc. ma cantando

7

p *cresc.*

p *cresc.*

14

mf *f*

mf *f*

22

(rit.)

6. Marche Religieuse

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile
p dolce

5
p dolce cantabile

10
p
p

15
mf
mf
mf
ad lib.
ad lib.
ad lib.
mf sempre
mf sempre
mf sempre

7. Rifa

(aus der "Messias")

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

Musical score for measures 1-4. The piece is in 12/8 time and B-flat major. The first system consists of two treble staves and two bass staves. The first two staves are marked *mf portato ma sempre ritmico*. The first staff has dynamics *p* and *mf*. The second staff has dynamics *mf* and *p*. The bottom two staves are marked *mf portato ma sempre ritmico, dolce*.

Musical score for measures 5-9. The first system consists of two treble staves and two bass staves. The first two staves have dynamics *poco avanti e cresc.*. The bottom two staves have dynamics *poco avanti e cresc.*.

Musical score for measures 10-13. The first system consists of two treble staves and two bass staves. The first two staves have dynamics *p*. The bottom two staves have dynamics *p*.

Musical score for measures 14-17. The first system consists of two treble staves and two bass staves. The first two staves have dynamics *mf*. The bottom two staves have dynamics *mf*.

8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

f marcato
f marcato
2x only and D.C. al Fine
f

The Sinfonia section consists of four measures. The first two measures are marked *f marcato* and feature a rhythmic pattern of eighth and sixteenth notes in both the upper and lower staves. The last two measures are marked *f* and feature a more complex rhythmic pattern with eighth notes and rests.

5 (rit.) (♩) Fine Gavotte (♩ = 84 - 90)

mf leggiero

The Fine Gavotte section consists of six measures. Measures 5-6 are marked *(rit.)* and *(♩)*. Measures 7-10 are marked *mf leggiero* and feature a rhythmic pattern of eighth notes in the upper staves and a more complex pattern in the lower staves.

11

f leggiero
f leggiero
f
mf

The Gavotte section consists of seven measures. Measures 11-12 are marked *f leggiero*. Measures 13-17 are marked *f* and *mf* and feature a rhythmic pattern of eighth notes in the upper staves and a more complex pattern in the lower staves.

18

f
f
f
ff
ff

D.C. al

The Gavotte section concludes with four measures. Measures 18-19 are marked *f*. Measures 20-21 are marked *ff* and feature a rhythmic pattern of eighth notes in the upper staves and a more complex pattern in the lower staves. The section ends with a **D.C. al** instruction.

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

cresc. *mf*

cresc. *mf*

9 *pp* *p*

mf

14 *mf* *mf* *mf* (rit.) *ad lib.*

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