

9 Duets

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2 Clarinets & Piano / Organ

Arr.: Jean-François Michel

EMR 40388

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. B♭ Clarinet *f marcato* *mf*

2. B♭ Clarinet *f marcato* *mf*

Piano / Organ *f marcato* *mf*

6 *f* *mf* *mf*

11 *mf* *mf* *mf*

16

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2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

f marcato

f marcato

f marcato

7

p *f*

p *f*

p *f*

14

20

mf

mf

3. March

Johann Fischer
Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Musical score for measures 1-6. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: two treble clefs and one bass clef. The first two staves are marked *f-p marcato*. The bass staff is marked *f-p marcato* and *sempre stacc.*

7

Musical score for measures 7-13. The score continues with the same instrumentation. The first two staves have fingering numbers (IV) above the notes. The bass staff has a dynamic marking of *f* at the end of the section.

14

Musical score for measures 14-20. The score continues with the same instrumentation. The first two staves have fingering numbers (IV) above the notes. The bass staff has a dynamic marking of *f* at the end of the section.

D.

(ohne Wiederho'
(rit.)

21

Musical score for measures 21-27. The score continues with the same instrumentation. The first two staves have fingering numbers (IV) above the notes. The bass staff has a dynamic marking of *f* at the end of the section.

4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to approximately 112 beats per minute. The dynamic marking is *f-p marcato*. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, and a bass line with chords and eighth notes.

4

Musical score for measures 4-7. The score continues from the previous system. The dynamic marking changes to *f-p* in measures 6 and 7. The music maintains the rhythmic pattern with some melodic development in the upper parts.

8

Musical score for measures 8-11. The score continues from the previous system. The dynamic marking is *f sempre* starting in measure 10. The music features a steady rhythmic accompaniment in the bass and melodic lines in the treble.

12

Musical score for measures 12-15. The score continues from the previous system. The dynamic marking is *f sempre*. The tempo is marked *(rit.)* (ritardando) starting in measure 13. The music concludes with a fermata in measure 15. The instruction *(ohne Wieder' (C))* is present at the end of the system.

5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

f marc. ma cantando

f marc. ma cantando

f marc. ma cantando

7

p *cresc.*

p *cresc.*

14

mf *f*

mf *f*

22

(rit.)

6. Marche Religieuse

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile
p dolce

5
p dolce cantabile

10
p
p

15
mf
ad lib.
ad lib.
mf sempre
mf sempre
ad lib.
mf sempre

7. Rifa

(aus der "Messias")

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

Musical score for measures 1-4. The piece is in 12/8 time and B-flat major. The tempo is Larghetto (♩ = 56). The score consists of three systems of staves. The first system has two treble clef staves and one bass clef staff. The second system has two treble clef staves and one bass clef staff. The third system has one bass clef staff. Dynamics include *mf portato ma sempre ritmico*, *p*, and *mf*. The bass clef staff in the third system is marked *mf portato ma sempre ritmico, dolce*.

5

Musical score for measures 5-9. The score continues with two treble clef staves and one bass clef staff. Dynamics include *poco avanti e cresc.* and *p*.

10

Musical score for measures 10-13. The score continues with two treble clef staves and one bass clef staff. Dynamics include *p*.

14

Musical score for measures 14-17. The score continues with two treble clef staves and one bass clef staff. Dynamics include *mf*.

8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

f marcato
f marcato
2x only and D.C. al Fine
f

The Sinfonia section consists of four measures. The first two measures are marked *f marcato* and feature a rhythmic pattern of eighth notes in the treble clef and a similar pattern in the bass clef. The last two measures are marked *f* and feature a more complex rhythmic pattern with eighth and sixteenth notes. The instruction *2x only and D.C. al Fine* is placed above the piano part.

5 (rit.) Fine Gavotte (♩ = 84 - 90)

mf leggiero

The Gavotte section begins at measure 5 with a *rit.* marking. It consists of six measures. The first three measures are marked *mf leggiero* and feature a rhythmic pattern of eighth notes in the treble clef and a similar pattern in the bass clef. The last three measures are marked *mf leggiero* and feature a more complex rhythmic pattern with eighth and sixteenth notes. The instruction *mf leggiero* is placed above the piano part.

11

f leggiero
f leggiero
f
mf

The Gavotte section continues from measure 11 to 17. The first two measures are marked *f leggiero* and feature a rhythmic pattern of eighth notes in the treble clef and a similar pattern in the bass clef. The last five measures are marked *f* and feature a more complex rhythmic pattern with eighth and sixteenth notes. The instruction *f leggiero* is placed above the piano part, and *f* and *mf* are placed below the piano part.

18

f
f
f
ff
ff

The Gavotte section concludes from measure 18 to 21. The first two measures are marked *f* and feature a rhythmic pattern of eighth notes in the treble clef and a similar pattern in the bass clef. The last three measures are marked *ff* and feature a more complex rhythmic pattern with eighth and sixteenth notes. The instruction *f* is placed above the piano part, and *f*, *ff*, and *ff* are placed below the piano part. The instruction *D.C. al r* is placed above the piano part.

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

cresc. *mf*

cresc. *mf*

9 *pp* *p*

mf

14 *mf* *mf* *mf* (rit.) *ad'*

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