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2 Flutes & Piano / Organ

Arr.: Jean-François Michel

EMR 40384

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Flute *f marcato* *mf*

2. Flute *f marcato* *mf*

Piano / Organ *f marcato* *mf*

6 *f* 3

11 *mf* *mf*

16

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2. Overture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

f marcato

f marcato

f marcato

7

p *f*

p *f*

p *f*

14

20

mf

mf

3. March

Johann Fischer
 Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Measures 1-6 of the score. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato (♩ = 84 - 96). The score consists of three systems: two staves for the upper part (treble and alto clefs) and two staves for the lower part (treble and bass clefs). Dynamics include *f-p* and *marcato*. The lower part includes the instruction *sempre stacc.*

7

Measures 7-13 of the score. The upper part features a melodic line with a repeat sign at the end of measure 13. The lower part provides harmonic support with chords and a bass line. Dynamics include *f*.

14

Measures 14-20 of the score. The upper part has a melodic line with a repeat sign at the end of measure 20. The lower part continues with harmonic support. Dynamics include *f*.

D.C

(ohne Wiederhol-
 (rit.)

21

Measures 21-26 of the score. The upper part features a melodic line with a repeat sign at the end of measure 26. The lower part provides harmonic support. Dynamics include *f*.

4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegro, with a quarter note equal to approximately 112 beats per minute. The score is written for three staves: two treble clefs (violin and flute) and one grand staff (piano). The dynamic marking is *f-p marcato* throughout.

Musical score for measures 4-7. The score continues with the same instrumentation and key signature. The dynamic marking changes to *f-p* starting at measure 6. A repeat sign is present at the end of measure 7.

Musical score for measures 8-11. The score continues with the same instrumentation and key signature. The dynamic marking is *f sempre* starting at measure 10.

Musical score for measures 12-15. The score continues with the same instrumentation and key signature. The dynamic marking is *f sempre*. A *(rit.)* marking is present above measure 13. The piece concludes with a fermata over the final note in measure 15. The instruction "(ohne Wieder)" is written above the final measure.

5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

f marc. ma cantando

f marc. ma cantando

f marc. ma cantando

7

p *cresc.*

p *cresc.*

14

mf *f*

mf *f*

22

(rit.)

6. Marche Religieuse

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile
p dolce

5
p dolce cantabile

10
p

15
mf
ad lib.
mf sempre
mf
ad lib.
mf sempre
mf
ad lib.
mf sempre

7. Rifa

(aus der "Messias")

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

Musical score for measures 1-4. The score is in 12/8 time and consists of three systems. The first system has two staves with the instruction *mf portato ma sempre ritmico* and dynamic markings *p* and *mf*. The second system has two staves with the instruction *mf portato ma sempre ritmico, dolce* and dynamic markings *p* and *mf*. The third system has two staves with the instruction *mf portato ma sempre ritmico, dolce* and dynamic markings *p* and *mf*.

5

Musical score for measures 5-9. The score is in 12/8 time and consists of three systems. The first system has two staves with the instruction *poco avanti e cresc.* and dynamic markings *p* and *mf*. The second system has two staves with the instruction *poco avanti e cresc.* and dynamic markings *p* and *mf*. The third system has two staves with the instruction *poco avanti e cresc.* and dynamic markings *p* and *mf*.

10

Musical score for measures 10-13. The score is in 12/8 time and consists of three systems. The first system has two staves with the instruction *p* and dynamic markings *p* and *mf*. The second system has two staves with the instruction *p* and dynamic markings *p* and *mf*. The third system has two staves with the instruction *p* and dynamic markings *p* and *mf*.

14

Musical score for measures 14-17. The score is in 12/8 time and consists of three systems. The first system has two staves with the instruction *mf* and dynamic markings *mf* and *mf*. The second system has two staves with the instruction *mf* and dynamic markings *mf* and *mf*. The third system has two staves with the instruction *mf* and dynamic markings *mf* and *mf*.

8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

f marcato
f marcato
2x only and D.C. al Fine
f

The Sinfonia section consists of four measures. The first two measures are for the strings, marked *f marcato*. The last two measures are for the harpsichord, marked *f*, and include the instruction *2x only and D.C. al Fine*.

5 (rit.) (☺) Fine Gavotte (♩ = 84 - 90)

mf leggiero

The Gavotte section begins at measure 5 with a *rit.* (ritardando) and a smiley face symbol. It consists of six measures. The harpsichord part is marked *mf leggiero*. The section ends with a double bar line.

11

f leggiero
f leggiero
f
mf

The Gavotte section continues from measure 11 to 17. The strings are marked *f leggiero*. The harpsichord part starts with *f* and changes to *mf* at measure 15.

18

f
ff
f
ff
f

The Gavotte section concludes from measure 18 to 24. The strings are marked *f* and *ff*. The harpsichord part is marked *f* and *ff*. The section ends with a double bar line and the instruction *D.C.* (Da Capo).

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

cresc. *mf*

cresc. *mf*

9 *pp* *p*

mf

14 *mf* *mf* *mf* (rit.) ad

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