

A Frescobaldi Festival

4 Trombones (♭ + ♮)

Arr.: Leonard Cecil

Girolamo Frescobaldi

EMR 4034

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A Frescobaldi Festival

Nr. 1

Girolamo Frescobaldi

Arr.: Leonard Cecil

1. Trombone *mf*

2. Trombone *mf*

3. Trombone *mf*

4. Trombone



4

mf

f

f



8

f

f



EMR 4034

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Nr. 2



Musical score system 1, measures 1-5. The score is written for four staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a melodic line with a *mf* dynamic marking. The second staff contains a rhythmic accompaniment with a *mf* dynamic marking. The third and fourth staves contain additional accompaniment lines, with the fourth staff ending in a *mf* dynamic marking.



Musical score system 2, measures 6-10. The score continues with four staves in bass clef, one sharp key signature, and common time. The first staff features a melodic line with a *mf* dynamic marking. The second and third staves provide harmonic support, and the fourth staff continues the rhythmic accompaniment.



Musical score system 3, measures 11-15. The score continues with four staves in bass clef, one sharp key signature, and common time. The first staff features a melodic line with a *f* dynamic marking. The second and third staves provide harmonic support, and the fourth staff continues the rhythmic accompaniment.



Musical score system 4, measures 16-20. The score continues with four staves in bass clef, one sharp key signature, and common time. The first staff features a melodic line. The second and third staves provide harmonic support, and the fourth staff continues the rhythmic accompaniment.

Nr. 3

Musical score for measures 1-5. The score is written for four staves in bass clef with a common time signature (c). The first staff begins with a dynamic marking of *f*. The music consists of rhythmic patterns of eighth and sixteenth notes across all staves.

Musical score for measures 6-9. The score is written for four staves in bass clef with a common time signature (c). A dynamic marking of *f* is present at the beginning of the first staff. The music continues with rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 10-14. The score is written for four staves in bass clef with a common time signature (c). The music features rhythmic patterns of eighth and sixteenth notes, with some notes marked with a sharp sign.

Musical score for measures 15-18. The score is written for four staves in bass clef. The time signature changes from common time (c) to 6/4 at measure 15, and then to 3/4 at measure 17. Dynamic markings of *mp* are present in the second and third staves starting at measure 17. The music features rhythmic patterns of eighth and sixteenth notes.

4 TROMBONES

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4 Trombones (Fortsetzung - Continued - Suite)

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