

# A Merulo Collection

*1. La Cortese / 2. Canzona / 3. Canzona  
4. La Gratirosa / 5. La Rosa / 6. Canzona*

4 Trombones (♭ + ♪)

Arr.: Leonard Cecil

**Claudio Merulo**

EMR 4032

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# A Merulo Selection

## 1. La Cortese

Claudio Merulo

Arr.: Leonard Cecil

1. Trombone *f*

2. Trombone *f*

3. Trombone *f*

4. Trombone *f*

6

12

# 2. Canzona

5  
Claudio Merulo  
Arr.: Leonard Cecil

First system of musical notation (measures 1-4). It consists of four staves in bass clef with a key signature of two flats and a common time signature. The music is marked with a forte *f* dynamic. The top staff features a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves provide harmonic support with similar rhythmic patterns. The bottom staff has a more melodic line with some rests.

Second system of musical notation (measures 5-8). It continues the four-staff arrangement. The top staff has a melodic line with some rests. The second and third staves have rhythmic accompaniment. The bottom staff continues its melodic line.

Third system of musical notation (measures 9-12). The top staff has a melodic line with some rests. The second and third staves have rhythmic accompaniment. The bottom staff continues its melodic line.

Fourth system of musical notation (measures 13-16). The music is marked with a piano *p* dynamic. The top staff has a melodic line with some rests. The second and third staves have rhythmic accompaniment. The bottom staff continues its melodic line.

# 3. Canzona

Claudio Merulo

Arr.: Leonard Cecil

Musical score for measures 1-4. The score is written for four staves in bass clef with a key signature of two flats and a common time signature. The first staff begins with a forte (*f*) dynamic. The second staff also begins with a forte (*f*) dynamic. The third and fourth staves have rests in the first two measures, with the third staff starting a melodic line in the third measure, marked with a forte (*f*) dynamic.

Musical score for measures 5-8. The score continues with four staves. The first staff has a forte (*f*) dynamic. The second and third staves have melodic lines. The fourth staff has a melodic line starting in measure 5, marked with a forte (*f*) dynamic.

Musical score for measures 9-12. The score continues with four staves. The first staff has a forte (*f*) dynamic. The second and third staves have melodic lines. The fourth staff has a melodic line starting in measure 9, marked with a forte (*f*) dynamic.

Musical score for measures 13-16. The score continues with four staves. The first staff has a piano (*p*) dynamic in measure 13, then a forte (*f*) dynamic in measure 14. The second staff has a piano (*p*) dynamic in measure 13, then a forte (*f*) dynamic in measure 14. The third staff has a piano (*p*) dynamic in measure 13. The fourth staff has a piano (*p*) dynamic in measure 13.

# 4. La Gratirosa

Claudio Merulo

Arr.: Leonard Cecil

The first system of the musical score consists of four staves. The top staff begins with a forte (*f*) dynamic and features a complex, rhythmic pattern of sixteenth notes. The second and third staves provide harmonic support with various rhythmic figures, including eighth and sixteenth notes. The bottom staff has a simpler, more melodic line. Dynamics shift from *f* to *p* (piano) across the system.

The second system starts at measure 8 and includes a first and second ending. The top staff continues with intricate sixteenth-note patterns. The second and third staves show more active rhythmic movement. The bottom staff maintains a steady accompaniment. Dynamics are marked as *f* throughout this section.

The third system begins at measure 16. The top staff features a melodic line with some grace notes. The second and third staves continue with rhythmic accompaniment. The bottom staff has a consistent bass line. Dynamics are marked as *p* (piano) for this section.

The fourth system starts at measure 24 and concludes with a first and second ending. The top staff has a melodic line that leads into the final endings. The second and third staves provide accompaniment. The bottom staff continues with its rhythmic pattern. Dynamics are marked as *p*.

## 5. La Rosa

Claudio Merulo

Arr.: Leonard Cecil

First system of musical notation (measures 1-5). The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte dynamic (*f*). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Second system of musical notation (measures 6-10). The score continues in the same key signature and time signature. The music is marked with a forte dynamic (*f*). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Third system of musical notation (measures 11-15). The score continues in the same key signature and time signature. The music is marked with a piano dynamic (*p*). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Fourth system of musical notation (measures 16-20). The score continues in the same key signature and time signature. The music is marked with a piano dynamic (*p*). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

# 6. Canzona

Claudio Merulo

Arr.: Leonard Cecil

Musical score for measures 1-4. The score is written for four staves in common time (C). The first staff begins with a treble clef and a dynamic marking of *p*. The second staff begins with a bass clef and a dynamic marking of *p*. The third and fourth staves also begin with bass clefs and a dynamic marking of *p*. The music features a complex rhythmic pattern with many sixteenth notes and some accidentals.

Musical score for measures 5-8. The score continues from the previous system. The first staff has a measure rest in measure 5. The second staff has a measure rest in measure 5. The third and fourth staves continue the melodic and harmonic lines. The time signature changes to 6/4 at the end of measure 8.

Musical score for measures 9-13. The score continues from the previous system. The first staff has a measure rest in measure 9. The second staff has a measure rest in measure 9. The third and fourth staves continue the melodic and harmonic lines. The time signature is 6/4.

Musical score for measures 14-17. The score continues from the previous system. The first staff has a measure rest in measure 14. The second staff has a measure rest in measure 14. The third and fourth staves continue the melodic and harmonic lines. The time signature is 6/4.

#### 4 TROMBONES & PIANO (KEYBOARD)

EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4496	ARMITAGE, Dennis	All Together
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 14004	GERSHWIN, George	Swanee
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
EMR 466	KOETSIER, Jan	Concertino
EMR 19244	MONTANA, Carlos	Good Friends
EMR 4498	MONTANA, Carlos	Santa Barbara
EMR 482	MORTIMER, J.G.	Rhapsody
EMR 4085	MORTIMER, John G.	Quartets Vol. 1
EMR 4086	MORTIMER, John G.	Quartets Vol. 2
EMR 4087	MORTIMER, John G.	Quartets Vol. 3
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4096	ROME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4072	TRADITIONAL	Amen

#### 4 TROMBONES & ORGAN

EMR 480	ANONIMUS	Battaglia Famossa (Reichert)
EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 492	ERBACH, Ch.	Ricercar Secundi Toni (Reichert)
EMR 494	FRESCOBALDI, G.	Canzona Sopra Rugier (Reichert)
EMR 4020	GABRIELI, D.	Sonata
EMR 489	GABRIELI, G.	4 Stücke (Reichert)
EMR 489	GABRIELI, G.	Canzona Venedig 1608 (Reichert) (4)
EMR 489	GABRIELI, G.	Motette: O Magnum Mysterium (4)
EMR 489	GABRIELI, G.	Motette: Domine exaudi orationem mea
EMR 489	GABRIELI, G.	Sonata Pian e Forte (Reichert) (4)
EMR 491	GUAMI, Giuseppe	Canzon (Reichert)
EMR 497	GUSSAGO, C.	Sonata La Leona (Reichert)
EMR 490	HASSLER, H.L.	Canzon (Reichert)
EMR 499	PALESTRINA, G.	3 Ricercari
EMR 499	PALESTRINA, G.	Ricercar del Quarto Tuono
EMR 499	PALESTRINA, G.	Ricercar del Quinto Tuono

#### 4 Trombones & Organ (Fortsetzung - Continued - Suite)

EMR 499	PALESTRINA, G.	Ricercar del Settimo Tuono
EMR 498	PEUERL, Paul	Variationssuite (Reichert)
EMR 488	PEZEL, J.Chr.	Intrada (Reichert)
EMR 496	PORTA, Costanzo	La Gerometta (Reichert)
EMR 4000	PRAETORIUS, M.	2 Stücke (Reichert)
EMR 4000	PRAETORIUS, M.	Allein Gott in der Höh'sei Ehr
EMR 4000	PRAETORIUS, M.	Ballet des Anglois (Reichert)
EMR 493	SCHEIDT, Samuel	Allein Gott in der Höh'sei Ehr'
EMR 4028	SPEER, Daniel	Sonata
EMR 19398	SULLIVAN, Arthur	The Lost Chord
EMR 4072	TRADITIONAL	Amen
EMR 495	VIADANA, Lodovico	2 Stücke (Reichert)
EMR 495	VIADANA, Lodovico	La Bergamasca (Reichert) (2)
EMR 495	VIADANA, Lodovico	La Fiorentina (Reichert) (2)

#### 4 TROMBONES & PIANO (ORGAN)

EMR 4017A	BACH, Johann S.	March
EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 4018A	CAMPRA, André	Rigaudon
EMR 4019A	CLARKE, Jeremiah	Fanfare
EMR 4020	GABRIELI, D.	Sonata
EMR 5769	GANASSI, Giacomo	Canzon Terza a 4
EMR 4016	GUY, Nicholas	Royal Brass Music (Mortimer)
EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4021	LULLY, Jean B.	Marche Royale
EMR 4120	MARINI, Biagio	Canzon Terza
EMR 4042A	MENDELSSOHN, F.	Wedding March
EMR 4074	MICHEL, Jean-Fr.	Oh Happy Day
EMR 5196B	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 533B	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 4121	TRADITIONAL	O Sole Mio
EMR 4035A	WAGNER, Richard	Wedding March

