

# A Byrd Collection

*1. Fantasia / 2. This Sweet and Merry Month  
3. Come Jolly Swains / 4. Retire My Soul*

4 Trombones (♭ + ♪)

Arr.: Leonard Cecil

**William Byrd**

EMR 4031

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# A Byrd Collection

## 1. Fantasia

William Byrd

Arr.: Leonard Cecil

1. Trombone  
*mf*

2. Trombone  
*mf*

3. Trombone  
*mf*

4. Trombone  
*mf*

8

*p*

*p*

*p*

17

*p*

24

Detailed description: This is a musical score for four trombones, arranged in four staves. The music is in the key of D major (one sharp) and common time (C). The score is divided into four systems, each starting with a measure number (1, 8, 17, 24). The first system (measures 1-7) features a melodic line in the first trombone, with the second and third trombones providing harmonic support. The second system (measures 8-16) continues the melodic development, with dynamics ranging from mezzo-forte (mf) to piano (p). The third system (measures 17-23) shows a more active melodic line in the first trombone, with the other parts providing a steady accompaniment. The fourth system (measures 24-31) concludes the piece with a final melodic flourish in the first trombone and a sustained accompaniment in the others. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

EMR 4031

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## 2. This Sweet and Merry Month

Musical score for measures 1-6. The score is written for four staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 2, 3, 4, and 6.

Musical score for measures 7-12. The score is written for four staves in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 8, 9, 10, and 11.

Musical score for measures 13-19. The score is written for four staves in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) in measures 14, 15, 16, 17, 18, and 19.

Musical score for measures 20-25. The score is written for four staves in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 21, 22, 23, 24, and 25.

### 3. Come Jolly Swains

Musical score for measures 1-7. The score is written for four staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first two staves are marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and a final flourish in the fourth staff.

Musical score for measures 8-14. The score continues with four staves in bass clef. The key signature changes to one flat (B-flat) and the time signature changes to 3/4. The dynamics are marked piano (*p*) throughout this section. The music includes a variety of note values and rests, with a change in the bass line in the fourth staff.

Musical score for measures 15-22. The score continues with four staves in bass clef. The key signature remains one flat (B-flat) and the time signature is 3/4. The dynamics alternate between forte (*f*) and piano (*p*). The music features a mix of eighth and sixteenth notes, with some slurs and a change in the bass line in the fourth staff.

Musical score for measures 23-29. The score continues with four staves in bass clef. The key signature remains one flat (B-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some slurs and a change in the bass line in the fourth staff.

## 4. Retire My Soul

Musical score for measures 1-11. The score is written for four staves in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features a series of chords and melodic lines. Dynamic markings include *f* (forte) in measures 2, 3, 4, and 10. The piece concludes with a double bar line and a repeat sign.

12  $\text{♩} = \text{♩}$

Musical score for measures 12-22. The score is written for four staves in bass clef with a key signature of two flats. The time signature changes to 3/2. The music consists of sustained chords and melodic fragments. A tempo marking  $\text{♩} = \text{♩}$  is present at the beginning of the system.

23  $\text{♩} = \text{♩}$

Musical score for measures 23-32. The score is written for four staves in bass clef with a key signature of two flats. The time signature is common time (C). The music features a series of chords and melodic lines. Dynamic markings include *p* (piano) in measures 25 and 28. A tempo marking  $\text{♩} = \text{♩}$  is present at the beginning of the system.

33

Musical score for measures 33-42. The score is written for four staves in bass clef with a key signature of two flats. The time signature changes to 6/4. The music consists of sustained chords and melodic fragments. Dynamic markings include *p* (piano) in measures 34 and 37.

#### 4 TROMBONES & RHYTHM SECTION

EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 14004	GERSHWIN, George	Swanee
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
EMR 19244	MONTANA, Carlos	Good Friends
EMR 4498	MONTANA, Carlos	Santa Barbara
EMR 4051	MORTIMER, J.G.	Happy Birthday
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4088	NORIS, Günter	El Toro
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	RÖME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

#### 4 TROMBONES & ALPHORN

EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

#### 4 TROMBONES & BRASS BAND

EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

#### 4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

#### 4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

#### 4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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#### 4 TROMBONES & CD PLAYBACK

EMR 4085	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

#### 5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

#### 5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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#### 7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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#### 8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

