

7 Duets

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Violin, Violoncello & Piano

Arr.: Timofei Dokshitser

EMR 40301

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7 Duets


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1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)



1. Violin

2. Violoncello

Piano

4

8

p

p cresc.

cresc.

p

mp

cresc.

p

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2. Frühlings Lied

Robert Schumann
 Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time and B-flat major. The tempo is marked 'Allegretto'. The first measure is a whole rest. The second measure begins with a double bar line and a repeat sign. The melody in the upper staff is marked *mf* and *cantabile*. The piano accompaniment in the lower staff is also marked *mf* and *cantabile*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time and B-flat major. The system begins with a measure marked with a '5' above the staff. The melody in the upper staff starts with a *p* (piano) dynamic and then moves to *mf* (mezzo-forte). The piano accompaniment in the lower staff also starts with a *p* dynamic and then moves to *mf*. The piano part continues with its characteristic eighth-note accompaniment.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time and B-flat major. The system begins with a measure marked with a '9' above the staff. The melody in the upper staff starts with a *sf* (sforzando) dynamic and includes a *cresc.* (crescendo) marking. It ends with a *f* (forte) dynamic. The piano accompaniment in the lower staff also starts with a *sf* dynamic and includes a *cresc.* marking. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute.

System 1 (Measures 1-5):
The vocal line begins with a rest for four measures, followed by a triplet of eighth notes in the fifth measure, marked *p*. The piano accompaniment starts with a triplet of eighth notes in the first measure, marked *pp*. The bass line features a triplet of eighth notes in the first measure. The piano accompaniment continues with triplets of eighth notes in measures 2, 3, and 4, marked *f*. The fifth measure features a triplet of eighth notes in the right hand, marked *pp*.

System 2 (Measures 6-10):
The vocal line starts at measure 6 with a triplet of eighth notes, marked *f*. The piano accompaniment continues with triplets of eighth notes in measures 6, 7, and 8, marked *f*. The bass line features a triplet of eighth notes in measure 6. The piano accompaniment continues with triplets of eighth notes in measures 9 and 10, marked *f*.

System 3 (Measures 11-15):
The vocal line starts at measure 11 with a triplet of eighth notes, marked *f*. The piano accompaniment continues with triplets of eighth notes in measures 11, 12, and 13, marked *f*. The bass line features a triplet of eighth notes in measure 11. The piano accompaniment continues with triplets of eighth notes in measures 14 and 15, marked *f*.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Musical score for Bolero, measures 1-4. The score is in 3/4 time and D major. The piano part features a triplet of eighth notes in the right hand and a bass line with eighth notes and chords in the left hand. The first measure is marked *p*. Trills (*tr*) are present in the right hand of the second and fourth measures.

Musical score for Bolero, measures 5-9. The score is in 3/4 time and D major. The piano part continues with a triplet of eighth notes in the right hand and a bass line with eighth notes and chords in the left hand. The first measure of this system is marked *mf*. The piano part features a triplet of eighth notes in the right hand and a bass line with eighth notes and chords in the left hand.

Musical score for Bolero, measures 10-13. The score is in 3/4 time and D major. The piano part continues with a triplet of eighth notes in the right hand and a bass line with eighth notes and chords in the left hand. The first measure of this system is marked *f*. The piano part features a triplet of eighth notes in the right hand and a bass line with eighth notes and chords in the left hand.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first two staves begin with a piano (*p*) dynamic and the instruction 'dolce espressivo'. The bottom staff begins with a mezzo-forte (*mf*) dynamic. The music features flowing eighth-note patterns in the upper staves and a steady bass line in the lower staff.

The second system of the musical score starts at measure 6. It continues with the same three-staff layout. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The notation includes various articulations such as slurs and accents, and dynamic hairpins indicating crescendos and decrescendos. The musical texture remains consistent with the first system, featuring melodic lines in the upper staves and a supporting bass line.

The third system of the musical score starts at measure 12. It continues with the same three-staff layout. Dynamics include piano (*p*) and mezzo-forte (*mf*). The notation includes various articulations such as slurs and accents. The musical texture remains consistent with the previous systems, featuring melodic lines in the upper staves and a supporting bass line.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

p

p

p

pp

pp

pp

p

mf

mf

mf

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

The musical score is written for voice and piano. It consists of three systems of staves. The first system includes a vocal line (treble clef) and piano accompaniment (bass clef). The second system continues the vocal and piano parts. The third system also continues the vocal and piano parts. Dynamics include piano (*p*), *sempre p*, and mezzo-forte (*mf*). The tempo is marked "Con Moto" with a quarter note equal to 92 beats per minute (♩ = 92). The time signature is 12/8. The key signature has two flats (B-flat and E-flat).

STRINGS

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EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 19225	BACH, Johann S.	Badinerie
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