

# 7 Duets

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Trombone or Euphonium (♭ + ♪),  
Tuba or E<sup>b</sup> Bass & Piano

**Arr.: Timofei Dokshitser**

EMR 40300

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# 7 Duets

  
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## 1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩ = 52)

1. Trombone

2. Tuba

Piano

4

8

EMR 40300

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## 2. Frühlings Lied

Robert Schumann  
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a *mf* dynamic and a *cantabile* marking. The piano accompaniment starts with a *mf* dynamic. The music features a melodic line in the voice and a rhythmic accompaniment in the piano.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a *p* dynamic and a *cantabile* marking. The piano accompaniment starts with a *p* dynamic. The music features a melodic line in the voice and a rhythmic accompaniment in the piano.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a *sf* dynamic and a *cresc.* marking. The piano accompaniment starts with a *sf* dynamic. The music features a melodic line in the voice and a rhythmic accompaniment in the piano.

## 3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a metronome marking of ♩ = 66. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). It features numerous triplet markings (indicated by a '3' over the notes) and slurs. The first system (measures 1-5) shows the piano accompaniment with triplets in both hands and a bass line with triplets. The second system (measures 6-10) continues the piano accompaniment with triplets and a bass line with triplets. The third system (measures 11-15) shows the piano accompaniment with triplets and a bass line with triplets. The score concludes with a final chord in the bass line.

## 4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

The first system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a triplet of eighth notes followed by a trill (*tr*) on a quarter note. The lower staff is a grand staff with a bass clef and a 3/4 time signature, providing a harmonic accompaniment with chords and single notes.

The second system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a 3/4 time signature, starting at measure 5. It features a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) on a quarter note. The lower staff is a grand staff with a bass clef and a 3/4 time signature, continuing the accompaniment.

The third system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a 3/4 time signature, starting at measure 10. It features a forte (*f*) dynamic and includes a trill (*tr*) on a quarter note. The lower staff is a grand staff with a bass clef and a 3/4 time signature, continuing the accompaniment.

# 5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

The first system of the musical score consists of three staves. The top two staves are for the left hand, and the bottom two are for the right hand. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first measure of the left hand is marked *p* and *dolce espressivo*. The second measure of the left hand is marked *p* and *dolce espressivo*. The right hand starts with a *mf* dynamic and continues with a *p* dynamic throughout the system.

6

The second system of the musical score consists of three staves. The key signature and time signature remain the same. The first measure of the left hand is marked *p*. The second measure is marked *mf* with a crescendo hairpin. The third measure is marked *p*. The fourth measure is marked *f* with a crescendo hairpin. The right hand continues with a *mf* dynamic in the second measure, *p* in the third, and *f* in the fourth.

12

The third system of the musical score consists of three staves. The first measure of the left hand is marked *p*. The second measure is marked *mf*. The right hand continues with a *p* dynamic throughout the system.

## 6. Lied

Anton Rubinstein  
Arr.: Timofei Dokshitser

Andante

First system of the musical score, marked *p* (piano). The right hand plays a melody with slurs, and the left hand provides a rhythmic accompaniment with slurs and ties.

Second system of the musical score, marked *pp* (pianissimo). The right hand plays a melody with slurs, and the left hand provides a rhythmic accompaniment with slurs and ties.

Third system of the musical score, marked *p* (piano) and *mf* (mezzo-forte). The right hand plays a melody with slurs, and the left hand provides a rhythmic accompaniment with slurs and ties.

## 7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

*p*

*sempre p*

4

8

*mf*

*mf*

*mf*



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